

OBERLIN

FALL 1988

ALUMNI MAGAZINE



2HR PARKING
8:00AM-6:00PM
30MIN PARKING
6:00PM-2:00AM

Oberlin: The Town

Theater Bursts at the Seams

An Oberlin Playbill

Who Wrote That Song?

The Physics Department wants to know if you are one of the authors of the songs in the *Official Oberlin College Physics Songbook*.

by Bruce Richards



Sometime in the mid 1970s, probably near the end of a fall semester in late-night sessions in the Physics Library of the Wilbur and Orville Wright Laboratory of Physics, a few distracted physics majors took time off from working their homework problems to make up new lyrics to the tunes of familiar folk songs and Christmas carols.

When they had finished a few, they made surprise visits to several large introductory physics courses during the last class of the semester to sing them for

the faculty and other students. During the final exam period the majors trekked through the snow to sing the physics carols outside faculty homes. Subsequent generations of majors have carried on the tradition, contributing new verses and singing selected carols in classes. As might be expected, the classroom visits are no longer a surprise but a necessary part of the semester-end ritual in the Physics Department. By now there are at least 26 songs in the *Official Oberlin College Physics Songbook* and a very large number of Oberlin students who have heard these inspired serenades.

The fame of these songs is slowly spreading beyond Oberlin. Some version of the songbook surfaced at the 1988 Woodrow Wilson Institute on High School Physics, where institute participants updated some lyrics (e.g., "We Three Quarks" became "We Six Quarks") and formed a group to sing them. The group intends to include the

lyrics in the 1988 institute publication and perhaps even have them published in the *Physics Teacher* so that a wider audience can enjoy them.

The institute has written to the Oberlin Physics Department for information about the songbook, and we find we know only the very general outline of how it originated. So, if the accompanying lyrics look familiar to you, or if you can claim authorship of these or any of the other verses, or were present at their birth, we invite you to write to tell us anything you can about them. □

Bruce Richards is professor of physics and chairman of Oberlin's Physics Department.

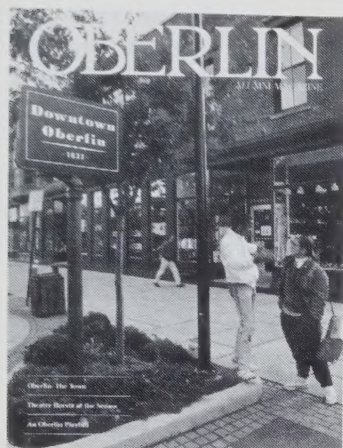
We Three Quarks (sung to the tune of "We Three Kings")

*We three quarks fine particles are
Bearing charm; we travel afar.
Fields and forces, spin of course is
Multiplied by $\hbar$ -bar.
Oh, quarks are wondrous; quarks are
light.
Quarks have colors clear and bright
Still misleading, still exceeding
All the physicists' insight.*

*We three quarks trade gluons all day.
All baryons are made in this way.
Confined inside, we always hide
Unseen forever stay.
Oh, quarks are wondrous; quarks
are light.
Quarks stay smugly out of sight.
Still misleading, still exceeding
All the physicists' insight.*

**See inside back cover
for more songs.**





OBERLIN

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ALUMNI MAGAZINE

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LETTERS

Recent and Earlier Racism

Your summer 1988 issue is rich in material that should jolt awake even the most somnolent of us alumni, whether snoozing in our backyard hammocks or basking on the beach.

Many of us were happy to see the College and the *Oberlin Alumni Magazine* react promptly and constructively to the surfacing of racial hate on the campus (cf. "Recent Racism at Oberlin: A Student Viewpoint" by Steve Suo and "The Zipper in the Rainbow: A Faculty Viewpoint" by Geoffrey Blodgett). The cover picture of two students, one Hispanic and one black, both with "positive cultural and interpersonal experiences" at Oberlin, and your lead article about them and minority achievements and support show an encouragingly positive approach.

From its inception, Oberlin has shown a dedication to a humanistic mission of brotherhood, sisterhood, peace, and justice. It should not be a surprise that deeply ingrained racism and xenophobia, never absent from a substantial part of U.S. society,

should from time to time penetrate and become bold in enlightened institutions, whether higher educational, religious, or philanthropic. History, which records numerous instances of corruption creeping into sacred precincts, does not afford us the luxury of naivete.

The lapse of over half a century has not erased from my memory an ugly incident on the Oberlin campus similar to the one of the past April 24. It illustrates the disturbing quality of resurgence possessed by ignorance and hate. I was in my junior year and chairman of the Organizations Council, a coordinating body for student organizations. Under the aegis of the council a two-day peace mobilization had been organized, with Rabbi Barnett R. Brickner, Cleveland civic leader, as the principal speaker at the closing assembly. Oberlin president Ernest Hatch Wilkins, distinguished Dante scholar and peace advocate in that era of Hitler's ascendancy in Europe and the looming shadow of World War II, had personally invited Brickner. The rabbi, well known for his liberal views expressed in magazine articles and books, had been in charge of a training school for Jewish welfare workers in military training camps during World War I, and had in 1925 been instrumental in helping Jewish refugees stranded in Rumania settle in Canada.

I was jolted and, no doubt, so was President Wilkins early on the chilly, rainy morning of the closing day, Thursday, April 22, 1937, by a disagreeable surprise. Someone had raised a large Nazi swastika to the top of the College's towering flagpole. If memory serves me right, handbills were found. There was conjecture that a small arch-conservative element in the student body, provoked by the prominence and militancy of their opposite numbers on the Left, were responsible. That the college administration, or at least Wilkins, was included in the target seemed obvious.

The rabbi was due to arrive shortly. Get the offensive flag down of course! But the hal-yard had been cut! (There was talk, I seem to recall, of getting a steeplejack to go up the pole.) Possibly standing in the wings, so to speak, to enhance the drama (surely, at least in retrospect, not without its comic element) might be the Cleveland *Plain Dealer*. It supposedly had the reputation of liking to "get things" on Oberlin. Some of us, including maybe even Wilkins, could see in our mind's eye the headline "Oberlin Greets Rabbi Brickner with Swastika." My admittedly uncertain recollection is that our distinguished guest speaker did get wind of the insulting flag and propaganda. In any case, if he mentioned it at all, it most likely was a more or less passing reference. He was too wise a

man in too gravely a threatened world to spend precious time scolding youthful callowness.

Looking back I think "Hurrah for the Rabbi!" He seems to have been as brave as he was civilized—a fighter against inhumanity, bigotry, and all tyrannies. He and Ernest Hatch Wilkins fought the good fight. We can take heart from their example to continue it.

Elbert R. ("Bud") Sisson '38
Bryans Road, Maryland

Mr. Sisson, a retired U.S. government employee and free-lance writer, frequently writes for his local newspaper.—Ed.

I probably should not have been surprised by what happened on the campus this spring ("Recent Racism at Oberlin" Summer 1988 OAM).

Granted, one cannot help *seeing* the color of another's skin. But reference to race, in our conversation, our relationships, and, especially, in the media and in the laws, makes us *think* of race—when, if we are truly democratic, race and national origin should make not one whit of difference in our social interplay and in the eyes of the law.

Even "affirmative action" continues the recognition of race—legally—and that is what we should be avoiding. Race and ethnic origin—in the papers, on TV, and in our laws—ought simply to be ignored.

If we are all equal in the eyes of the law, and as we are all brothers and sisters in the eyes of God, there is no place for even the consideration of race.

The consideration of race gives rise to the thought of race, and of such is the genesis of racism.

Robert Tipton '39
Monroe, Maine

Mr. Tipton, a retired social worker for the state of Maine, writes nonfiction.—Ed.

White supremacy graffiti. The summer 1988 issue brought to me an odd sense of having been there before—upside down—but with the same results. In 1978 I wrote, as part of a piece I submitted for the *New York Times* op-ed page, about *black* supremacy graffiti I had found in a Salisbury, Rhodesia (now called Zimbabwe) public toilet. The subject was misunderstanding and the dilemma it presented me as a writer.

After six months in Rhodesia I thought I knew a few things, but people weren't hearing me. Eager to support their violent vision of Rhodesia, they ignored my most basic points, such as that the atmosphere in Rhodesia generally was not filled with tension, and that black/white relations were much

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more relaxed than I had expected. Describing my interesting experiences seemed to make my job more difficult.

Because the walls of a public toilet in Salisbury Gardens have been etched with slogans, "Smith is now a toothless bulldog on a rope," and "Now we shall pick the whites like nuts," doesn't bear evidence to a revolutionary consciousness on the verge of armed uprising any more than the pseudosexual solicitations on the walls of U.S. toilet rooms reveal an imminent reign of libidinal terror.

Or than the billows of a white supremacy banner on Wilder Hall reveal a breaching monster of racism and the need for new rules, quotas, and more racial discrimination in favor of those who *deserve* it.

My submission was kindly rejected. They liked it, but there had been so much on Rhodesia at the time. If history were a publication and required current events to be submitted for inclusion, the goings on about racism at Oberlin would have been rejected, too, as less than real news.

Christopher Weismann '74
Hollis, Maine

Mr. Weismann is a water-treatment plant operator for the Kennebunk, Maine, water system.—Ed.

Geoffrey Blodgett writes in the summer issue that Oberlin is now part of a "broad drive to level all barriers of arbitrary distinction among persons." Yet his article, others in the same issue, and indeed every passing issue of the magazine indicate a campus increasingly populated by organizations and programs designed to foster and celebrate such "arbitrary distinctions." Whether the essay was penned ironically or unwittingly, Professor Blodgett and other leaders of the College's community might do well to think through and reconcile this contradiction. For if these distinctions among human beings are truly arbitrary, it would seem proper to an institution of *learning* to discourage such irrationalities and to encourage their transcendence.

G. Roger McDonald '72
New York, New York

Geoffrey Blodgett responds: I think that a useful line can be drawn between arbitrary

distinctions and voluntary distinctions. People who choose to join organizations and programs that set them apart from others are exercising an elemental, valuable right to voluntary association. The trick these days is to try to ensure that one person's voluntary associations do not affect other people in an arbitrary or exclusive way. Of course, this is a problem of national, not simply Oberlin, dimensions.

Recent Graduates Eligible for Fellowships

In your summer-issue coverage of Oberlin's competition in the major graduate fellowship programs, which include the Mellon competition, I was incorrectly identified as chairman of the Fellowships Committee during 1987-88. While I serve on that committee this academic year, I was not before a member of it; *a fortiori* I have never chaired it.

My connection with the Mellon Fellowship

(continued on page 62)



American Soviet Youth Orchestra EXCERPTS FROM THE 1988 CONCERT TOUR

Zubin Mehta and Dmitri Kitayenko Conducting

Zubin Mehta

- Copland: "Fanfare for the Common Man"
- Ives: "Decoration Day"
from *Holidays Symphony*
- Larsen: "Collage: Boogie"*
- Prokofiev: "Romeo and Juliet" (excerpts)

Recorded live at the John F. Kennedy Center for the Performing Arts, Washington, D.C., August 5, 1988

*Especially commissioned for the American Soviet Youth Orchestra

Dmitri Kitayenko

- Denisov: "Bells in the Fog"
- Copland: "Appalachian Spring"

Recorded live at Avery Fisher Hall at Lincoln Center for the Performing Arts, New York City, August 7, 1988

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The Town and Its Gown: Has Oberlin Changed?

by Laurel Galbraith Sherman '70

In his 1985 book, *Oberlin Architecture, College and Town: A Guide to Its Social History*, Professor Geoffrey Blodgett '53 wrote that Oberlin's destiny was to remain the "plain and thrifty village" its founders meant it to be in 1833. Yet in 1988 Oberlin is not immune—any more than it was 155 years earlier—to the influences of new personalities and the larger culture. Is Oberlin the same as it was even 20, 30, or 40 years ago? A

walk through town may help you recall the Oberlin you knew and notice what has changed and what has not.

Start your tour at the site of the Historic Elm. One of the few trees to survive the clearing of Tappan Square in the 1830s, Oberlin's living landmark died of Dutch elm disease in 1965. Generations of Oberlinians remember the campus and town dominated by elm trees. Like many American communi-

ties, however, Oberlin was hard hit by the Dutch elm disease, and most of its targets on the square and along the streets succumbed by the mid-1960s. Looking into Tappan Square from the corner of Main and College streets today, you'll see only one surviving elm in a dense collection of mixed species of trees, many of them young.

Though modest replanting ventures had begun years earlier, trees began making a noticeable comeback in Oberlin four years ago when the College president, S. Frederick Starr, initiated a tree-planting campaign to restore the town to its former, shady glory. In the last few years over 800 new trees have

The site of the Historic Elm is remembered by a raised flower bed and an aluminum ring inscribed: "Site of the Historic Elm dedicated July 4, 1976, in memory of Charles Martin Hall." Alcoa contributed the aluminum, and town businesses—Gilford Laboratories, the Coop Book Store, Cochrane Inc., and Third Federal Savings & Loan—covered engraving and other costs.



been planted. The College has worked with the town and, most recently, the local branch of Browning-Ferris Industries, a landfill company, to fund plantings along Lorain, College, and Main streets—the main pathways to the city center—as well as many side streets.

“By planting a diversity of species, including London plane, ginkgo, red maple, linden, and red oak, we hope to avoid another Dutch elm disaster,” says Ed Thompson, landscape architect and director of grounds and land planning at the College.

Tree-lined avenues now lead to a town that is well groomed and increasingly proud of a new horticultural commitment, due in large part to Thompson, who joined the College staff in 1980.

Tour groups come to Oberlin to explore the College property, guided by brochures produced by Thompson and the recently organized Plum Creek Garden Club.

One of the main grounds-tour attractions is just across from Tappan Square, where plantings surround the Oberlin College Inn. Perennial beds in front of the Main Street facade contain nearly 100 varieties of plants, and a water garden greets visitors entering from the Willard Street side. From the first daffodil to the last aster, Thompson chose specimens that demonstrate to area gardeners which plants require low maintenance and survive northern Ohio’s cold winters and hot, dry summers.

Oberlin’s Business District

Cross College Street now, and walk through Oberlin’s business district. Even when the new trees are leafless and the flowers dormant, you’ll notice that the commercial center looks fresh and new, with restored store facades, new landscaping, and new sidewalks and planters.

How has all this sprucing-up been accomplished? Many Oberlin merchants agree that although much of the work began before Fred Starr’s arrival, the beautification of the town and College would never have achieved its current level without him.

“He’s a shaker and a baker,” says town pharmacist Art Hess.

“When I came to Oberlin,” Starr says, “people were always apologizing for its location. Over the past few decades the College had become more cosmopolitan while the town became part of a frankly depressed Lorain County. Naturally the town felt very deeply the College’s disassociation with it.”



So, recognizing the College as the town’s most visible resident and knowing that the fates of the College and the town are intertwined, Starr went to work.

When he learned that most of Oberlin’s business was initiated at an early morning gathering of merchants in the Campus Restaurant, Starr began to join them for coffee. In time, the Campus meetings were augmented by more regular weekly breakfast meetings at the Oberlin College Inn, where all merchants and other townspeople are welcome, with the single stipulation that the future of the city of Oberlin be the topic of discussion.

The inn meetings led, in March 1987, to the reformation of Oberlin’s Chamber of Commerce, dormant for about 10 years. Today the chamber is working to

In 1988 (top photo) two landmarks of downtown Oberlin—the Apollo movie theater and the corner bank—look almost as they did in 1959 (bottom photo).

attract visitors to the town, says Richard Dunn, member of the organization's board of directors, former city manager of Oberlin, and now the College's vice president of development and alumni affairs. The group's members, Dunn says, are largely responsible for the city's recent adoption of a bed tax for the Oberlin College Inn, revenues from which will be used to encourage tourism.

The College, which supported the bed tax, backs the chamber's overall mission, too, and offers a newly revived inn, along with the College's long-standing arts attractions, as a reason to visit Oberlin.

Sporting green and white Perrier umbrellas over bright white tables on the outside, the inn is bubbling with change on the inside. This past fiscal year has been the best since 1954, featuring the greatest operational profit and largest debt retirement. Contributing to the inn's new success are a liquor license obtained in February 1986 after the precinct in which the inn is located voted to permit the inn to serve liquor. A new chef and menu along with an increased emphasis on conference business are other factors leading to the inn's recent success.

"The inn is different from chain motels," says Gary Armitage, manager of the inn. "It's small and a little eccentric, and people seem to like that."

Special effort is being made, Armitage says, to keep the inn—ambassador of

town and College—a unique lodging place as it begins operating this fall under the Marriott Corporation. Armitage, who remains manager of the inn, is expecting Marriott to use its connections in the world of corporate conference and training-program business to build on the healthy conference trade the inn already enjoys. About \$600,000 will be spent this year, he says, to refurbish the inn, making it more appealing to all travelers.

Far from being threatened by these developments, local merchants and restaurateurs are already profiting from them.

"Anything they do at the inn to attract business helps draw people to the area," says Gene Presti of Presti's Restaurant. "It's so much better for the rest of us."

Industrial Growth

As important as downtown business and businesses are to the life of Oberlin, controlled industrial growth has also been recognized as important for at least the last 22 years. In 1966 the Oberlin Community Improvement Corporation (CIC) formed to promote industrial development in Oberlin, establishing an industrial park off Lorain Street east of downtown. Besides contributing to Oberlin's tax base, the industrial firms provide jobs for current Oberlin residents and attract new people to town. The companies currently operating in the industrial park are William Feather Printers, Ciba-Corning Diagnostics Corporation-Gilford Systems, and Hydro Tube Corporation.

Since the Chamber of Commerce has been revived, the CIC has returned to its main concern with industrial develop-

ment, but before the chamber's rally the organization was involved in other community improvement also, some in conjunction with the College.

"The College helped us produce a very professional videotape and a handsome packet to promote the economic development of Oberlin," says Garis Distelhorst, executive director of the National Association of College Stores and former CIC president.

In 1986, following a proposal from Barbara Chalsma, the College's director of communications and a former urban planner, the CIC initiated a low-interest loan program, to which the College contributed the first \$10,000. The fund enables merchants to borrow money at low-interest rates to improve the facades of their businesses.

CIC's latest slogan and planning strategy is Oberlin, City of Music. Working closely with the College, the corporation hopes to attract musical instrument builders, restorers, recording companies, and music retailers to the already music-rich city. The College has extended its affiliate scholar program—which allows local scholars access to the College library services and grant-application aid—to include qualified craftspeople in the field of music. The Conservatory of Music, with its library, instruments, faculty, and facilities, will be the focus of the city-of-music campaign.

Additionally, and with an even broader view of the future—says David Clark '55, CIC board member, senior trust officer at the College, and director of the College's Office of Capital Ventures, a real-estate operation—the CIC is

The new town library is expected to open in 1991 in a renovated building just northeast of the city hall.





Ciba-Corning, one of Oberlin's industrial-park firms, occupies the corner of East Lorain and Artino streets.

working to extend the geographical boundaries of the industrial park.

Good-Citizen Policy

Helping promote the town as the city of music is just one of the activities that show the College's support for the larger community.

"We at the College are determined to be good citizens," says the College president. Many projects initiated during Starr's years at Oberlin attest to this determination.

Cross Tappan Square again, now, setting your sights on the College's Carnegie Building—once the College library. From there the Oberlin Public Library, housed on the ground floor since 1947, when the library was created by a town resolution, is on its way downtown. It will join the city hall, built in 1979, and the police station, completed in 1987, to form a civic complex on Main Street, and some cramped College administrative offices will move into the first-floor Carnegie space.

The new public library will occupy a large building (formerly occupied by a supermarket) that the College has purchased for \$750,000 and given to the public library board. Architectural plans, drawn up by van Dijk, Johnson & Partners, have already been approved by the board, says board president Phil Tear '43, editor emeritus of the *Oberlin Alumni Magazine*. In May, Tear says, the board will ask voters to approve a \$1.5 million bond issue to finance the larger, modern library.

Back on the square, Illumination Night, held commencement eve, has long been an event enjoyed by town as well as gown. In the past few years the event has expanded. Not only is more of the square covered with twinkling lanterns, but the Allen Memorial Hospital Auxiliary has instituted an annual ice cream social, and people now gather around the Clark Bandstand to hear old band favorites under the lights.

The Oberlin Music Festival, initiated this past May on the square and other campus locations, promises to become an annual event that brings to Oberlin farmers from Grafton, auto workers from Lorain, and businessmen from Ely-

ria to share in a variety of music alfresco.

On other parts of the campus summer brings the arrival of the Scottish Games and dozens of conferences, from the International Cheerleading Foundation Camp to the Church and Synagogue Librarians Conference. Each summer the number of conference participants rises; Oberlin saw 6000 visitors in 1987, and 7000 in 1988.

The Performing Arts at Oberlin (PAO) program—initiated in 1986—brings the Ohio Ballet to the square and concerts and theater to campus auditoriums all summer long. Although the primary purpose of the PAO is teaching, work-

Main Street businesses show off their new facades.



shop recitals are given throughout the season.

Like the conference trade, the student visitors and recital attendees are good for Oberlin businesses, too.

"Business used to die when the College students left, says Jan Pierce, manager of the Coop Bookstore. "It's much healthier now because of the stream of traffic these activities bring to the city."

Growing Ties to Cleveland

For more than a century Oberlin has been a small, college town in the midst of rural Lorain County. Recent developments, however, indicate that Oberlin may be drawn into regional change.

"If alums were to drive into Oberlin today, they would still pass fields of corn and soybeans—much like 20, 30, or 40 years ago. But the town is on the verge of change," says John Elder '53, trustee of Oberlin College and pastor of First Church. "The highway that links Oberlin to Cleveland—Route 480 and the new extension of the four-lane section of Route 10—is bringing traffic, business, and the promise of development to the edges of the city."

"We are inevitably within the metropolitan [Cleveland] area," Fred Starr told a reporter for the *Observer*, Oberlin's faculty and staff newspaper, two-and-a-half years ago. "And I think it's only natural that we are becoming increasingly tied to Cleveland, especially given that it is reviving so rapidly. . . . My feeling is that people here should be aware that Cleveland has a lot

to offer, and it's equally important that Clevelanders come out to Oberlin to visit the museum, attend opera performances and lectures, and so on."

Leadership Cleveland is one Cleveland group that has received the president's message loud and clear. Judy Ruggie, director of Leadership Cleveland—an association that brings future community leaders together—has been bringing her group to Oberlin for retreats for several years. They lodge and dine at the inn.

"Our people love Oberlin. It's so tranquil. They really feel they've gotten away when they drive into town," says Ruggie. "We use the art museum, the arboretum, and the conservatory. It's good for our people to get to know what an asset your town is to the greater Cleveland area."

Oberlin extends its hand to Cleveland in other ways as well. For several years W. Dean Wolfe, professor of communications and director of the Oberlin Teacher's Academy, has been raising funds, including a major grant from the Cleveland Foundation, to bring Cleveland teachers to Oberlin for classes with the College faculty. Out of this association has grown Oberlin's commitment to join the Cleveland Initiative for Education, announced this year by the Greater Cleveland Roundtable, a group of business, labor, religious, and civic leaders. The College promises to match—dollar-for-dollar—the new scholarships-in-escrow awarded by the Cleveland Board of Education to Cleveland students who attend Oberlin.

Meanwhile, a new program aimed at teacher training has been started by Rudd Crawford, Oberlin High School math teacher and associate professor of mathematics at the College. The Oberlin College Program to Improve Mastery of Mathematics (PIMM) welcomed its first 16 math teachers, from northeastern Ohio, to campus this past summer. Funded with a \$70,000 grant from the General Electric Foundation, the PIMM fellows took a month of courses in mathematics and a seminar in math education. The ultimate goal of the teachers' participation is an increase in the mastery of mathematics by secondary students in northeast Ohio.

Like the Teachers Academy and PIMM, the national Upward Bound's operations in Oberlin build on the College's already large commitment to precollege education and reach out beyond the city limits. This year Upward Bound completed its 10th Oberlin summer working

with minority high-school students from all over Lorain County.

The College doors open for younger Lorain County children as the Oberlin Summer Program for gifted and talented students, now numbering over 100, offers courses in everything from astronomy to architecture.

Will Bucolic Oberlin Survive?

As Oberlin draws closer and closer to Cleveland, many wonder whether Oberlin's bucolic nature will survive.

"There is no question that there will be change. The question is, What kind of change will it be? We have to be clear in deciding what we really value," says the Reverend Elder.

Oberlin is currently deciding how it will deal with future development. The city council and planning commission are facing two strip shopping centers to be built on the south side of town. The shopping centers could be good for the town—they could bring people into Oberlin to shop. Or they could blight the rural landscape and divert business from downtown Oberlin.

To meet the new competition, "Oberlin merchants will have to do what they do best—provide personal service," says pharmacist Art Hess. "This is something you can't get from the regional manager at a chain store." Hess speaks from experience, having weathered the building of a large discount chain drug store on the north side of Oberlin.

Innkeeper Armitage says he hopes the net effect of the new road connections to Cleveland, combined with community and business improvements, will be to make Oberlin a destination for tourists and travelers. Their patronage of town merchants could effectively balance business lost to shopping centers, he says.

Biggest Change to Come

But the biggest change for the city of Oberlin may still be on the drawing boards. A local group, the Oberlin Retirement Community, is negotiating with Kendal Management Services, a retirement community corporation, to build a facility in town.

"The building of a retirement community in Oberlin will be the biggest change in the town since the development of the industrial park in the 1960s," says David Clark, who is a board member of the Oberlin Retirement Community.

"It will mean a \$30 million investment and bring 425 new residents to Oberlin to live on 85 acres of park land in inde-



*Even after the last aster has passed, Ed Thompson makes sure the College grounds are still attractive. Seen over Thompson's shoulder is a decorative grass, *Miscanthus sinensis* "Zebrinus" (Zebra-grass).*



pendent-living apartments and nursing-care facilities. It will employ 300 people, and be only a few blocks from the campus," Clark says. It could also, in turn, encourage new business ventures, says College communications director Barbara Chalsma.

Oberlin College has been pursuing the retirement center vigorously—buying up land suitable for such a development with the understanding that it will sell the land to Kendal when a final agreement is reached. An initial survey conducted by the College's Office of Capital Ventures of 8000 Oberlin alumni yielded 1200 requests for more information. The positive-response rate far exceeded Clark's expectations—he predicted about 250 alumni would be interested.

Mutual Beneficiaries

The town and the College, founded together more than 150 years ago, continue to stand shoulder to shoulder. Many citizens say the College enriches small-town life for their families. Art Hess points out the number of faculty spouses among the city's finest teachers and the access that townspeople have to the Oberlin College Recreation Center in Philips Gym. He recalls that the College contributed more than \$.5 million

Rediscovered Value of Aesthetics

Oberlin contractor Kenny Clark '48—who has been instrumental in many of the downtown improvements, especially the restoration of Westervelt Hall—says he notices a new town attitude. The attitude goes, in part, with the new downtown business facades, most of which were created without recourse to the Community Improvement Corporation loan fund.

"There is a greater awareness of beautification," he says. "People have finally realized that there's value in aesthetics." Anyone who has seen the "new" Westervelt, with its rediscovered and restored iron fence and shrub roses, knows that Clark is a leader in this renewal. And regular alumni magazine readers may recall that Clark contributed the funds for the architecturally interesting Tappan Square bandstand that bears his name. (See last fall's issue.)

Town and gown folks meet in front of Westervelt Hall: Oberlin contractor Kenny Clark (right) with pharmacist Art Hess (left); Bill Johnston, president of Johnston Enterprises; and Oberlin president S. Frederick Starr.

for the Allen Memorial Hospital addition completed in 1972 and \$32,000 to the purchase of a city fire truck in 1979.

In fact, the College has been involved in the economic development of the town ever since the Industrial Park was first conceived in 1957, says Bill Long, former and longtime manager of the Coop Bookstore and active citizen-about-town. And the College, he remembers, was responsible for developing the Shipherd Circle section of Oberlin—the first equal-opportunity housing available in town.

The College reciprocates the admiration: "I have enormous respect for the town," says Fred Starr. "The ideal small town offers all the promise and problems of American culture. In recruiting students now, the College no longer apologizes for its location but invites students to come and live and learn from the small-town atmosphere." □

The ASYO's premiere performance was guest conducted by Zubin Mehta, music director of the New York and Israel philharmonic orchestras, August 5 in the Kennedy Center.



The 1988 American-Soviet Youth Orchestra, sponsored by Oberlin College, AFS Intercultural Programs, and the Soviet Ministry of Culture, included 58 young performers from 22 American conservatories and music schools (who earlier passed a highly competitive and rigorous audition) and 52 students from the Moscow Conservatory of Music. Twelve Oberlin conservatory students participated.

Transcendence with Music



This past summer's American-Soviet Youth Orchestra (ASYO) transcended the most optimistic assumptions of what it could be.

In only two-and-a-half weeks the entirely new orchestra came into being, rehearsed two complete concert programs, and set out on a tour that would receive critical acclaim at every turn.

Consider the challenges. The pace would have been grueling for any professional orchestra—and, to most minds, impossible for a new one. Moreover, the young orchestra members, though talented, were relatively inexperienced. That the orchestra members came from two different cultures—and almost none knew even the language of the other culture—should have been impediments. And not to be overlooked is the reality that the United States and the Soviet Union have distrusted one another for 40 years.

But the 110 young performers and their directors gracefully overcame all

these negative components, any one of which could have caused the effort to fail. As it happened, a cohesive orchestra was formed, the music was outstanding (for any orchestra, however experienced), earnest communication occurred, and affectionate relationships developed among erstwhile strangers.

Those who heard the performances and those who made them possible ex-

perienced a transcendence that advanced—to however minuscule a degree—the cause of peace. More photographs follow on the next four pages. □

Moscow Conservatory cellists Nikita Kochergin and Tàtiana Starostina discuss the bowing of a musical passage during rehearsal.





Larry Rachleff conducts in suburban Milwaukee's Elmbrook Church.

"...after the wow-finish of Mahler's First Symphony, there wasn't simply an ovation. It was a kind of simultaneous, universal swoon. It was one of those nights when you think the bowing and bravos will go on as long as the Mahler Symphony."

—Martha Sherrill Dailey in the *Washington Post*, of the ASYO's premiere performance, guest conducted by Zubin Mehta August 5 in the Kennedy Center

"We mouth a lot of cliches about music as an agency of international understanding, but seldom has that idea been put into practice so brilliantly."

—Cleveland *Plain Dealer* music critic Robert Finn



Photo by John Corriveau

Taking a break from pre-tour rehearsals in Oberlin Petr Mezhevsky, ASYO cellist, and Bruce Chelemer, interpreter/counselor for the orchestra, try one of the rides at Cedar Point Amusement Park. Orchestra members also attended a Cleveland Indians baseball game, where the Soviets learned to yell "Play ball" and the Americans learned "Eegraite!"



Hornist Kristin Davidson, a University of Iowa student from Northwood, Iowa, wore her official ASYO tee shirt on Moscow's Red Square.

"... both exuberance and technical polish... lots of color and variety... [In the finale] Mr. Kitayenko let his players dig into their instruments, and the torrent of sound they produced brought down the house."

—Allan Kozinn in the *New York Times*,
of the orchestra's August 7 performance
conducted in Avery Fisher Hall
at Lincoln Center in New York by Dmitri Kitayenko,
music director of the Moscow Philharmonic Orchestra



"I feel so lucky to have been involved with this," says American ASYO conductor Larry Rachleff. Rachleff and Nikolayev share pride of accomplishment following one of the orchestra performances.

**Photographs by
Michael John Burlingham**



While the tour bus stopped briefly between Leningrad and Tallinn, orchestra members and friends worked out the kinks with a little traditional hosky-posky. Nearest the camera are Marion Arthur '88, oboist with the ASYO, and Denis Radefeld, Lorain, Ohio, surgeon who volunteered as the orchestra's physician for the Soviet tour.



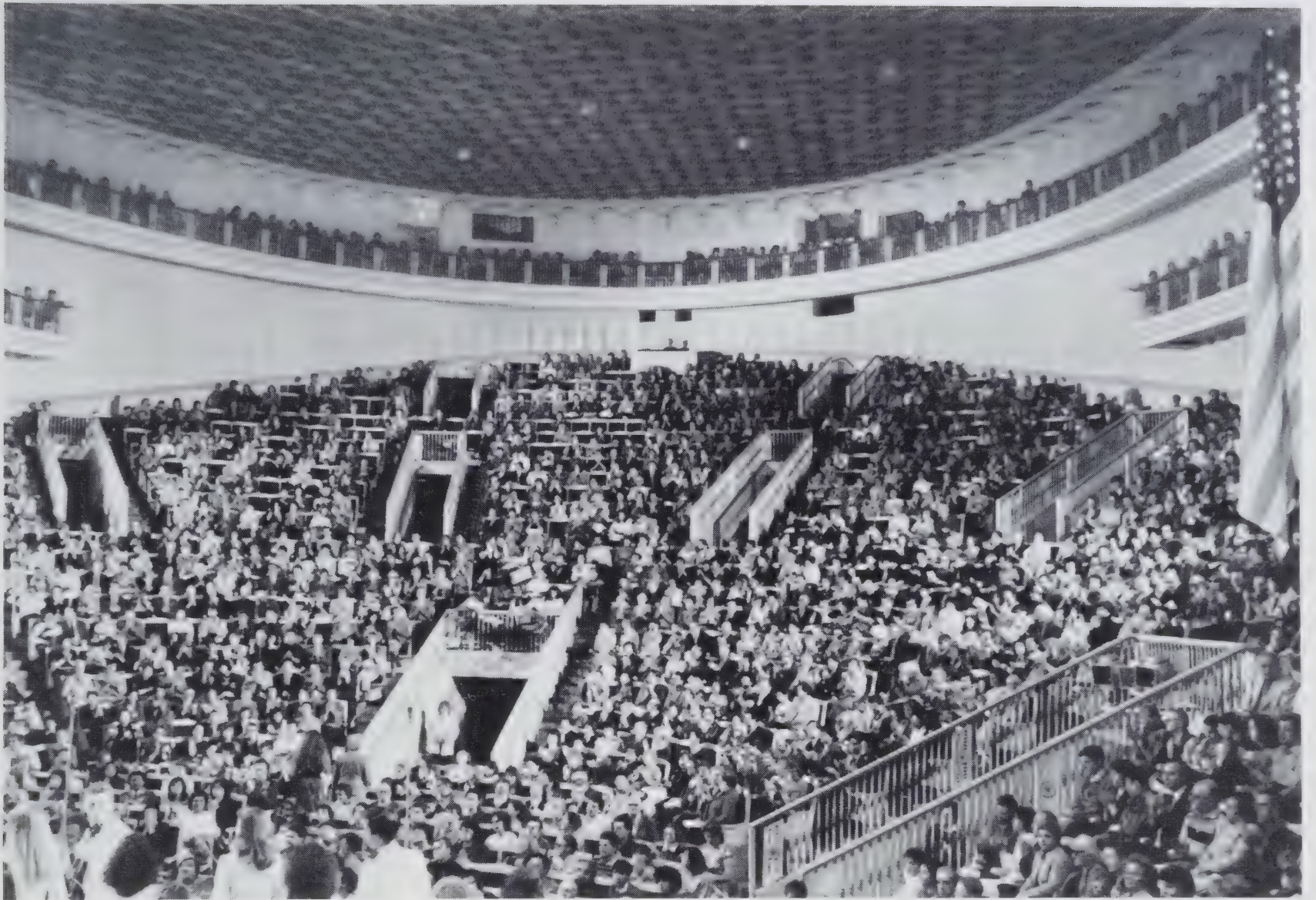
The marquee outside Tchaikovsky Hall announces the August 19 performance of the ASYO and, in large letters, the names of the orchestra's two conductors.

"If people hear about it, there is no doubt that it will promote good relations between our two countries."

—ASYO's Soviet conductor Leonid Nikolayev to New York's *Newsday* writer Amy Mereson about the American-Soviet Youth Orchestra

The orchestra's August 7 performance was conducted in Avery Fisher Hall at Lincoln Center in New York City by Dmitri Kitayenko, music director of the Moscow Philharmonic Orchestra.





The American flag hung at one side of Tchaikovsky Hall in Moscow during the ASYO performance; the Soviet flag (not visible in this photograph) from the other.



Soviet ASYO conductor Leonid Nikolayev hugs Seattle cellist Elizabeth Simkin '88 after the orchestra's last concert, at the Moscow Hall of Columns.

"As the American-Soviet Youth Orchestra demonstrates, art is not the province of capitalists or Marxists. It is a transforming product of the human spirit. With music, as with arms control, small miracles can happen when disparate players pull together toward a common goal."

—editorial writer at the Milwaukee Journal

Excerpts from the ASYO 1988 concert tour are available on compact disk and audio cassette. See ad on page 3.

Oberlin Theater's Balancing Act

Maintaining Order in a Growing Community

by Emily Nunn

For Oberlin students today, all the campus is a stage, and all its buildings potential theaters. Lately, Oberlin's theater community has grown so much and so quickly that audiences have become used to seeing plays in such untheatrical places as the Burton Hall basement, Hales gym, First Church of Oberlin, Peters lobby, Fairchild Chapel, King lecture halls, and residence-hall lounges.

Everything from Jacobean tragedy to the theater of the absurd to the plays of Sam Shepard has been produced at Oberlin, but not always according to playwrights' stage directions. It is difficult, after all, to stage a by-the-book production of *Amadeus* in the lounge of Talcott Hall.

"It was a tight fit and a little warm," says Jonathan Arak '88, director of the April 1988 production, "but it wasn't impossible. You've got to take the bull by the horns if you want to do theater at Oberlin." He needed a "regal" setting for his play and chose Talcott so he wouldn't have to build a set. His grandmother gave him money for costumes.

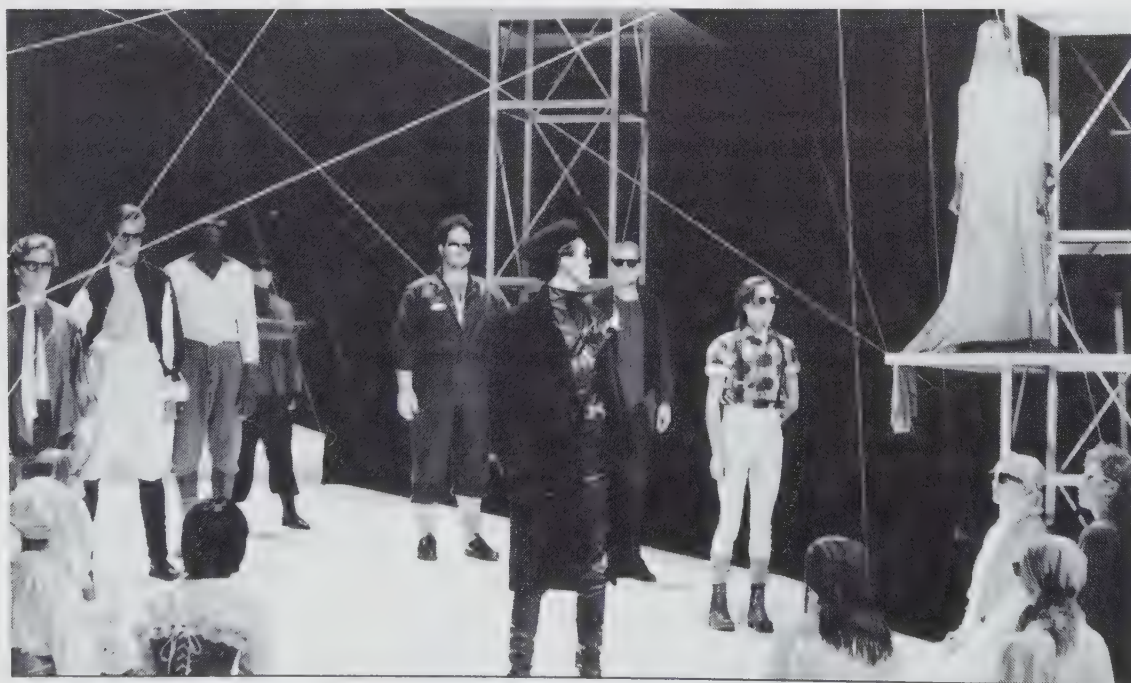
Arak held internships off Broadway before coming to Oberlin and aspires to be a professional director. Although he majored in government, he studied in a number of theater classes and directed both student-group shows and theater-faculty-sponsored projects. Students like Arak—who have previous dramatic experience and want to continue pursuing

theater while majoring in another discipline—are common at Oberlin, and in fast-growing numbers.

Of course, on a liberal-arts campus it's almost traditional to mount plays in non-traditional theater spaces. But suppose space runs out and there's no place to create even the most makeshift stage. It could happen here: theater activities—of both majors and nonmajors—have not just grown at Oberlin, says Assistant Professor of Theater James DePaul, "there's been an explosion."

Recent Theater and Dance Program annual report statistics are as dramatic: Enrollments per year in theater classes rose over 50 percent to 651 in the last five years. Only 16 people majored in theater in 1981-82, but in 1986-87, 55 did so. For the 48 openings in the program's Intro to Acting class last year, over 160 students interviewed, and at last year's open auditions for theater-program productions, theater faculty saw about 11 auditions an hour from noon to 5 p.m. three days in a row. Winter Term enrollments for individual projects in theater have doubled since 1983. A record number of people (7380) attended 25 Theater and Dance Program-sponsored performances last year. And the program supported an additional 65 or so performing-arts events.

The Oberlin Student Theater Association (OSTA) produced seven plays last year and the Gilbert and Sullivan Players staged their two annual shows and a Winter Term production. Add to the above the somewhat underground activities that go mostly unrecorded—such as the production of a series of Neil Simon and Christopher Durang plays in Dascomb Hall and the emergence of the Burton Basement Players—along with curricular productions by the English, Russian, French and other departments,



Seventeen members of a cast of 21 take the stage for the opening scene of *A Midsummer Night's Dream*, which ran May 6 through 7 in Hall Auditorium. In addition to praising the student cast for its ease in handling the Shakespeare script, Yale Drama School Professor Ming Cho Lee praised the images evoked by the production's designers; according to Theater and Dance Program chair Daniel Goulding, the program's design/teaching positions have never been more expertly filled than by Assistant Professor/Scene Designer Michael Grube, Assistant Professor/Costume Designer Chris Flaharty, and Lecturer/Costumer JeanAnne Cheseck.

and you have a lot of players strutting and fretting on a single campus.

Expanding Theater's Home

Theater facilities have not kept up with student demand for over 20 years, but a saturation point has now been reached—every usable building is full “to the gills,” says Assistant Professor and Scene Designer Michael Grube.

When the baby boom created demand for new high schools, many of the new schools incorporated theater into their curriculums, according to Associate Professor of Theater and Managing Director and Associate Chair of the Theater and Dance Program Bill Byrnes. When the baby boomers arrived on U.S. campuses—whether intending to major in theater or not—they had more advanced theater knowledge than previous students and increased expectations of facilities and curriculums. While other colleges and universities across the country addressed the problem by constructing performing-arts facilities in the 1960s and 1970s, Oberlin continued to accommodate theater as an extracurricular activity.

Hall Auditorium functions efficiently in its intended role as an auditorium—but not as a theater. In their present state—adapted for reuse by an entire theater program—Hall and Hall Annex afford inconvenient dressing rooms and inadequate space for costume, makeup, set, and lighting design. (One set of dressing rooms serves two separate performance spaces. A rest room serves as the lighting design shop. Hall's Little Theater, which seats only 60 to 90 people, is actually a TV studio/performance space once used by the now defunct Communications Program.) Without a sufficient scene shop or backstage, sets for each production in Hall must be built directly on the stage, putting the entire auditorium out of commission once construction starts.

The conservatory's claim on at least six weeks in Hall each semester for the coproduction with the Theater and Dance Program of a fully mounted opera takes a large bite out of the schedule. In much of the time left over, the building serves as a laboratory, in which students work with professional designers, technicians, scholars, performers, and directors to explore all the facets of theater. After producing workshop pieces and solo projects on the smaller stages students work on fully mounted, highly professional productions staged in Hall Auditorium. (“If the productions are slapped together for speed's sake, we're

not going to be doing right by our audiences or our students,” says DePaul.)

Satisfying as much basic demand as possible, a full schedule on the main stage includes two operas, three or four major plays, a dance concert, and a professional dance company performance, as well as movies and lectures. Most theater instruction and rehearsal, as well as smaller productions, must take place in Warner Center—a former gymnasium posing as a performing arts center—but it too feels the space crunch.

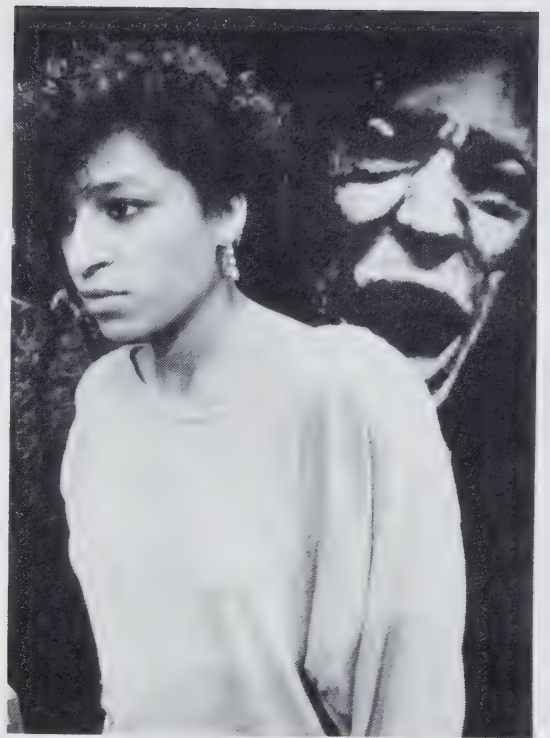
Back in 1978 Byrnes made the first proposal for an addition to Hall Auditorium. Today, at last, the Theater and Dance Program is working with alumni who have formed the Performing Arts Advisory Council and with the development office to raise funds for the proposed project. The \$5.3 million needed must be in hand before building can begin in 1991.

Designed by James Stewart Polshek and Partners, the architectural firm that designed the renovation of New York's Carnegie Hall and additions to Boston Symphony Hall and the Brooklyn Museum, the expansion will include a studio theater with a seating capacity of 225 and a production center adjacent to the main stage. It will transform Hall into an integrated performing-arts complex in which three theaters operate independently while sharing technical-support facilities. Permitting a 50 percent increase in Hall's performance schedule, the addition will allow an additional 22 weekends of productions and more access to Hall for student-run theater, lectures, films, and visiting artists, as well as relieve the stress on other buildings pressed to serve performing arts.

Theater Heyday Revisited

When Hall Auditorium was built in 1953, almost 30 years before the Theater and Dance Program was created, it served most of the major productions staged by departments and groups on campus—as many as one show every other week. Today, scheduling two performances a month in Hall would barely begin to take care of the large number of performing-arts events looking for a stage. When the G&S, the Mummies Club, and the Oberlin Dramatic Association (ODA) ruled the theater scene, during the 1940s, 1950s, and 1960s, the facilities were adequate to Oberlin's thriving theater community, and it enjoyed what many consider its golden era.

During this era plays were taken seriously and attended well, whether an ODA production of Aristophanes' *Lysis*-



Indira Mahajan '88 portrayed Ash in the December 1987 production of *Zooman and the Sign*, presented by the Black Studies and Theater and Dance programs and directed by the programs' artist in residence. The drama, which examined the issue of black-on-black crime, was produced at Oberlin in Hall's Little Theater, where actors relied on rehearsal cubes for furniture and worked without props.

trata, a G&S production of *Iolanthe*, or a Mummies production of *Pajama Game*. In anticipation of productions the *Review* published articles (some written by faculty members) analyzing and critiquing the play, its author, and its place in the history of theater—followed by the requisite postperformance reviews.

Alumni of the golden era of Oberlin theater remember theater groups as social as well as theatric organizations, according to one G & S alumnus: “There was a G&S table, a Mummies table, and an ODA table at the snack bar. ODA saw themselves as the serious theater people, while Mummies did Broadway musicals and original musicals, and we did the Gilbert and Sullivan. The women would get late pers [permission to stay out past curfew] to get an extra half hour to ‘make out.’ [The social aspect] is part of the reason there's so much nostalgia.”

Many G&S alumni fondly remember Hayden Boyers, a professor of French who founded the G&S Players in 1949 and was the group's director until his retirement in 1967. Boyers “knew the Gilbert and Sullivan repertoire forward and backward” and had technical expertise as well, says College Secretary Robert Haslun '67, who sang for G&S and eventually became its general manager as a

Who's Who in the Cast

Many Oberlin alumni have made their marks in theater, film, and television. Oberlin's list of bright young professionals becoming well known in their respective fields includes Dawn Chiang '75, award winning theater lighting designer and film editor; Charles (Tad) Marburg '78, executive, Warner Brothers films; Louise Quinn '80, associate controller, Santa Fe Opera; Thomas Kline '84, lighting designer for the San Francisco Opera; and John Michener '84, sound designer, Alley Theater—to name but a few.

Quite a few alumni working in theater, film, and television have become well known to a larger audience; a sampler of who's who follows.

Charles Blackwell '50 (production stage manager, playwright) wrote the Broadway musical *Tap Dance Kid*, which ended an almost two-year run at the Minskoff Theater in 1985; he recently completed a screenplay co-authored with Sidney Poitier. Blackwell was production stage manager of producer David Merrick's first show, *Fanny*, in 1954. He was dancing in the play when he was asked to fill in as production stage manager, which began his 18-year working relationship with Merrick. His work as production stage manager of Merrick plays including *Breakfast at Tiffany's*, *Cactus Flower*, *Jamaica*, *Carnival*, and *Destry Rides Again* established him on Broadway as one of the top people in his field.

Eric Bogosian '76 (actor/monologist/playwright) this summer finished shooting the film version of his critically acclaimed play *Talk Radio*, directed by Oliver Stone of *Platoon* fame. Last summer the play was staged at the New York Shakespeare Festival with Bogosian as Barry Champlain.



Bogosian's *Drinking in America* won the *Village Voice*'s 1986 Obie Award for best new American play and a 1986 Drama Desk Award; an abridged version of the play has appeared on the Cinemax cable network, and it was published by Vintage Books in 1986. In May he starred as Barney Greenwald in Robert Altman's production of "The Caine Mutiny Court-Martial" on CBS Television.

Avery Brooks '70 (actor) starred as Hawk in ABC Television's "Spenser: For Hire." He performed the title role in the Anthony Davis op-

erated student. And the name Stan McLaughlin '21, was almost synonymous with ODA for 30 years before he retired in 1961 as Oberlin professor of English.

The Mummers Club, founded in 1936 as an all-male ensemble, appears to be the only group that wasn't guided by a strong faculty hand, and perhaps for this reason it hasn't survived the years. In the case of the G&S Players, the void left by Boyers's retirement rendered the group inactive for several years. According to the September 25, 1970, *Review*, not long after Boyers left, "his responsibilities fell upon students who possessed neither the know-how nor the time to mount the polished productions of the Boyers years. . . . G&S has suffered . . . from poor planning and organization and from untrained staff. . . ."

Theater before the 1970s operated within a hierarchical system in which novices learned from more experienced students under strong faculty guidance. It was much like a college program—without the official framework of a program, according to Haslun. Judging from a proposal for a major in theater written by theater producer Michael Kasdan '56 as a junior, many students had wanted more guidance—the sort of formal theater instruction a real program could offer—since the mid-1950s at least.

Growth Brings Chaos

Nonetheless, theater continued through the years without the regulation of an official program until 1967-68 when the Department of Theater Arts was established on a three-year trial basis. By this time, the number of programs scheduled in Hall Auditorium had risen far beyond a manageable number, and, consequently, standards had declined.

Theater faculty and staff consisted only of two faculty members and the Hall Auditorium staff. Giving the group an official title did not soon alleviate the problem.

"In the 15 school weeks of this semester, 14 productions will have opened in the two theaters. . . .," wrote Hollis Huston '68 in the March 15, 1968, *Review*. "What professional theater company operates on a comparable schedule? What excuse is there for a small college to do so?" He went on to describe the turnover of technical directors who were forced to work "hurriedly, carelessly, [and] approximately" to be able to service the "outrageous" number of productions, so were unable to teach their trade well. "This is supposed to be educational theater," wrote Huston.

Following the departure of the director of theater that same year, ODA, Mummers, and G&S together sent out an all-campus mailing drawing attention to the theater crisis. "The fate of legitimate theater at Oberlin College," read the letter, "must soon be decided."

But theater faculty, staff, and students had already begun to determine the fate of Oberlin theater, waging a vigorous campaign to create the major in theater arts, and to organize at last "a formal program out of what has been an uneven extracurricular activity," according to a 1970 proposal.

A prophecy, almost, of today's program, the proposal suggested a department that would coordinate performing-arts activities and the excessive demands on Hall Auditorium; bring educational substance, balance, flexibility, and coherence to the instruction of theater; and provide leadership and a pool of expertise for the growing theater community.

The Department of Theater Arts began operating as an official department in 1970-71, and the theater major was approved soon after in 1971, but in 1972-73 Oberlin's controversial Inter-Arts Program was instituted. Its charge was to unify and provide for interaction between all College activities in the arts—with performance at the center. Rather than continuing as an autonomous structure, the Theater Arts Department was dissolved after only two years as an official department, and theater and dance were subsumed by the ill-fated new program.

Herbert Blau, whose primary interest lay in the developmental theater movement, a nontextual, nonliterary form of improvisational acting, was hired as Inter-Arts's first director. Often when his name was mentioned, so was the word *genius*. But the nature of the new program slowed theater activities to a virtual halt—on a campus that had seen two performances a month in Hall Auditorium the previous year.

Before Inter-Arts, theater at Oberlin had been of, by, and for the people. The new program, though, was motivated by "a vision very different from the modus operandi around here," says Byrnes, who started at Oberlin that same year as theater lecturer and technical director. The situation took a swing from one extreme, in which Hall was used almost constantly by anyone and everyone, to another, in which theater in Hall was esoteric and practically nonexistent: In its entire first semester the program pre-

sented no productions—while Hall sat empty, off limits to other theater. The Inter-Arts performance finally staged in Hall required the audience to sit on bleachers on the stage—while the auditorium again sat empty.

Some now see the Inter-Arts Program as a grand experiment in the spirit of liberal arts while others see it as a huge disaster. Either way, Inter-Arts can be credited with catalyzing the creation of today's Theater and Dance Program. While trying to salvage what was left of the Inter-Arts idea after Blau's departure (at the end of 1973-74) the program lost two more directors. Theater faculty realized they had to build a strong program, one with a more classic theater base, before attempting interdisciplinary work.

Order from Chaos

In 1977 Byrnes took over as acting director of Inter-Arts, which in 1980-81 was renamed the Theater and Dance Program. He began organizing, bringing together all the disparate elements of Oberlin theater, which had gone unchanneled for so many years. He hasn't stopped since.

Students who study in today's Theater and Dance Program have a saying that corresponds to Byrnes's apparent philosophy: Discipline is freedom. Byrnes be-

lieves in discipline and organization as necessary precursors to making art. He seems to enjoy the challenge of turning chaos into order.

In his first move to create order in Oberlin's theater community, Byrnes initiated faculty and student meetings to achieve a consensus. (These still take place today.) He put into place a priority system for the loan of theater equipment and the allocation of practice and performance space. The program began planning complete production schedules before the start of the theater season (previous season programs had often listed performances TBA), and Byrnes instituted audience-development planning and season subscription packages, which helped increase the program's contact with the community. In addition, residencies by members of the Royal Shakespeare Company, organized by Associate Provost and Director of Sponsored Programs David Love and sponsored in collaboration with the English Department, laid crucial groundwork for a classically oriented program and rebuilt the dwindling audience that had shied away from the experimentalism of the Inter-Arts era. All these initiatives helped create the stable balance from which today's program has grown.

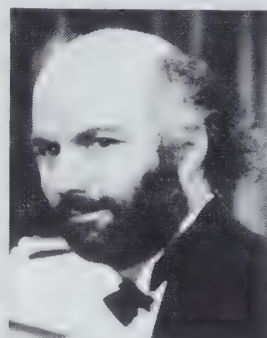
From his long-term vantage point



era, *X: The Life and Times of Malcolm X* in Philadelphia in 1985-86, while shooting "Spenser." He has portrayed Paul Robeson on Broadway in *Are You Now, or Have You Ever Been*, and in *Paul Robeson*, to critical acclaim.

Brooks has worked for the Shakespeare Theater Festival and the Negro Ensemble Company, both in New York City. He starred in the PBS American Playhouse production of *The Odyssey of Solomon Northrup* and in Showtime's production of "Uncle Tom's Cabin." He is a theater professor at Rutgers University.

James Burrows '62 (producer/director), a five-time Emmy Award winner, is executive



producer and director of Paramount Television's "Cheers." He began a theater career as a stage manager, which led to Off-Broadway directing. His first experience with television was directing an episode of "The Mary

Tyler Moore Show." Burrows estimates he has directed 175 television shows, including "Cheers," "Taxi" (75 episodes), "Laverne and Shirley," "Phyllis," "Lou Grant," and "Best of the West." He has also directed a feature film and a television movie.

William Goldman '52 (screenwriter, novelist) may be best known for his two academy-



Photo by John Harvith

award-winning screenplays, *Butch Cassidy and the Sundance Kid* and *All the President's Men*. His screen adaptation of his novel *The Princess Bride* was recently nominated by the Writer's Guild of America as the best

screenplay adapted from another medium. His other screenplays include *Harper*, *The Great Waldo Pepper*, and *A Bridge Too Far*, as well as *Marathon Man*, and *Magic*, both adapted from his novels of the same titles.

David Hersey '61 (lighting designer), two-time Tony Award winner and founder of David Hersey Associates, Ltd., in London, has designed lighting for over 175 productions by most of England's major theater, opera, and ballet companies, including *Les Misérables* and *Chess*. On Broadway he has lighted *Evita* (1980 Tony Award), *Merrily We Roll Along*, *The Life and Adventures of Nicholas Nickleby* (Tony nomination), and *Cats*



Photo by Matt Levy '90

While OSTA's October 1988 production of *Gorey Stories* was staged in Little Theater, OSTA and other nonprogram productions, as well as quite a few program-sponsored plays, most often take place in less conventional theater spaces.

(1983 Tony and Drama Desk awards). His recent West End work includes *Chess*, *Starlight Express*, *Evita*, *Cats*, *Little Shop of Horrors*, and *Guys and Dolls*.

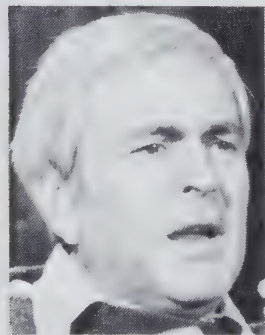


Bill Irwin '73 (actor, clown, dancer/choreographer, creator of New Vaudeville theater

pieces) was an original member of Kraken, a theater company directed by Herbert Blau. Called "the funniest man on the New York stage" by the *New York Times*, he recently played the role of Lucky in the Mike

Nichols production of *Waiting for Godot*, with Steve Martin and Robin Williams, at New York's Lincoln Center. Irwin holds a five-year MacArthur Fellowship. For his original pieces—among them *The Regard of Flight* (PBS Great Performances), *Not Quite/New York*, and *Largely/New York* (*The Further Adventures of a Post-Modern Hoofer*)—Irwin has won a Guggenheim Fellowship, and National Endowment for the Arts Choreographer's Fellowship. His television and film credits include Robert Altman's *Popeye*, John Sayles' recent film *Eight Men Out*, "Saturday Night Live," "The Cosby Show," and HBO's "Mondo Beyondo."

John Kander '51 (composer) has composed the music for 10 Broadway musicals and eight films. With librettist Fred Ebb he composed the score for Broadway musical *Cabaret*, which won the New York Drama Critics Circle Award for best musical. Winner of two Tony Awards, an Emmy Award, and a



Grammy Award, he was inducted into the Songwriters Hall of Fame in 1983. Among the other musicals for which he composed scores are *Zorba*, *70 Girls 70*, *A Family Affair*, *Irma La Douce*, and *Woman of the Year*. His film credits include *Kramer vs. Kramer*; *New York, New York*; and *Places in the Heart*.

Michael Kasdan '56 (general manager, stage manager, casting director) has worked on Broadway and Off-Broadway for almost 30 years on more than 125 productions. He began in 1961 as general manager for playwright Edward Albee, managing productions including the original staging of *Who's*

Byrnes sees theater poised to enter a renaissance.

"The perspective that we now have works," says Byrnes, "We've finally achieved a synthesis." A cohesive theater community of faculty, staff, alumni, theater majors and students, student-theater groups, and townspeople has been created. And it's a community much more conducive to keeping good faculty and staff at Oberlin—while also moving toward more collaboration and innovation.

"We could find ourselves [doing interdisciplinary work we couldn't do] 20 years ago," says Byrnes. Already the program shares with the Black Studies Program the black artist-in-residence teaching position, responsible for the Black Arts Workshop, and offers cross-listed courses with the History and English departments as well as an expanded course list in film studies. Out of the Royal Shakespeare residencies has come collaboration between British actors and the Oberlin theater faculty (and other professional American actors and teachers) in the Oberlin Repertory Theater Company, formed in 1986 along with Oberlin's summer theater institute (OTI) to give students exposure to a broad range of acting techniques and styles.

An air of mutual respect exists in this community not only among faculty members—who are quick to defer credit to one another for the revitalization and success of Oberlin theater—but also between the Theater and Dance Program and student-theater groups, which co-exist in a cooperative and complementary, rather than combative or competitive, atmosphere. The two had been "at each other's throats" before Byrnes initiated his system, says College Secretary Haslun. Organization has brought continuity, which means stability—which has brought harmony.

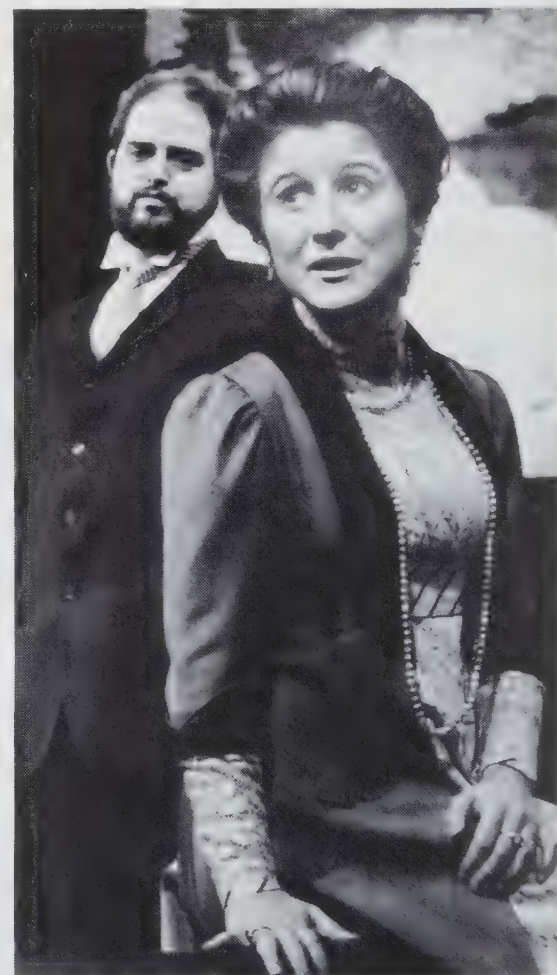
The program has "reached a level of sophistication in faculty and budgetary resources, organization, intensity of commitment, and high artistic standards that honors the past and offers encouragement and optimism for the future," says program chair and Professor of Theater Arts and Film Studies Daniel Goulding.

New Faculty, New Excitement

Two of the newest theater faculty members, DePaul and Assistant Professor Jane Armitage, both of whom teach Intro to Theater in addition to acting and directing classes, have "generated a great deal of excitement about theater,"

says Associate Professor Roger Copeland, an internationally distinguished theater and dance critic who has taught theater history, aesthetics, and criticism at Oberlin since 1975.

DePaul talks about committing to a goal, striving for perfection, and the responsibility for creating the best theater possible; working with him is inspirational, says theater major Melissa Chalsma '89, who played major roles last year in Eric Overmyer's *On the Verge*, David Mamet's *Sexual Perversity in Chicago*, and *A Midsummer Night's Dream*. Like quite a few theater students today, Chalsma wears her commitment on her sleeve. Her goal as an actress is to "work as much as possible. And I don't care where as long as it's with good people." In her opinion, it's pointless to do theater, even in the name of education, without commitment to the play itself, and to a certain quality. "Bad things can be learned from doing bad theater," she says. If a play is done poorly, says



Featuring honors theater major and Nash Drama Award recipient Lisa Portes '88 as Lady Britomart and Rich Kurschner '88 as Andrew Undershaft, the February 1988 production of Major Barbara in Hall Auditorium was critically acclaimed—and a successful directorial debut at Oberlin for Associate Professor of Theater Jane Armitage. As in most major productions students held the production positions of assistant director, stage manager, assistant stage manager, assistant lighting designer, and dramaturge.



Seniors Price Waldman (New York City) and Doug Meswarb (Evergreen, Colorado) rehearse a scene from David Mamet's *Sexual Perversity in Chicago*, Waldman in the role of Bernard Litko and Meswarb as Danny Shapiro. The production, staged in Hall's Little Theater February 18 through 21—with extra performances added by popular demand—was directed by Marci Glotzer '88, one of last year's Nash Drama Award winners.

Chalsma, "It's a cop-out to say it didn't matter because 'it was a learning experience.' That's what your mother tells you when your boyfriend breaks up with you." Education, she says, shouldn't be used as an excuse for bad work.

Armitage talks about being subjected to the "Oberlin litany" while interviewing for her present position: "The students are wonderful. Oberlin students are wonderful." These days, she says, when she hears that litany, it's often her own voice she's listening to. "My jaw drops at their sense of humor, their perception, and the subtlety of their actions. They don't just accept—they quiz, they question. . . . They are the toughest students I've ever taught."

DePaul and Armitage agree that Oberlin's approach to theater is unique. Rather than technically perfect students of narrow focus, "We're dedicated to turning out well-rounded people who . . . understand theater as a whole," says DePaul. The liberal-arts environment is particularly well suited for teaching theater this way, says Armitage, since students' knowledge of the various disciplines informs their work. While Oberlin's approach to theater is unique—"somewhere between a strictly

liberal-arts program and a professional-training school," in DePaul's words—the program stands firmly on education before training.

At a time when only a minuscule number of actors, directors, and designers are able to support themselves with their craft, students are not left to fend for themselves when they go to begin theater careers. One of the program's goals, says DePaul, is to send students on to professional-training schools and graduate programs. In the past four or five years, for the first time, "we have been putting students out into mainstream programs and theaters," he says. "Oberlin has established itself as a feeder school to a small network of top training schools. When they hear the name Oberlin, they listen."

Each year people from the theater world outside Oberlin visit campus as guests of the theater program, another network for students. When playwright Eric Overmyer visited campus last year concurrent with the production of his play *On the Verge*, he told its director, DePaul, that his was one of the strongest productions of the work he'd ever seen. Ming Cho Lee, adjunct professor of design at the Yale Drama School and, says

Oberlin file Photo



Afraid of Virginia Woolf, *The Zoo Story*, *The American Dream*, *The Death of Bessie Smith*, *A Delicate Balance*, *Tiny Alice*, and *Seascape*. He was general manager for the original as well as all the national and interna-

tional productions of *The Boys in the Band*, casting director for the original productions of *How to Succeed in Business* and *Little Me*, and national tour manager of *Peter Pan* with Sandy Duncan.

Judy Kuhn '81 (actress) made her Broadway debut in 1985 with the New York Shakespeare Festival



production of *The Mystery of Edwin Drood* as an understudy and performer of both the title role and the role of Rosa Bud. Since then she has become one of Broadway's rising stars. In 1987 she re-

ceived Tony and Drama Desk award nominations for her portrayal of Cosette in the highly acclaimed Broadway production of *Les Misérables*. During that same Broadway season she was nominated for a Drama Desk Award for her performance as Bella in the musical *Rags*. This season she played the leading role in Trevor Nunn's production of *Chess*, which opened on Broadway in April, receiving Tony Award and Drama Desk Award nominations for her performance.

Romulus Linney '53 (playwright) is the author of 18 plays, which have been produced over the past 20



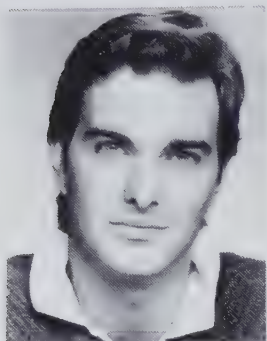
years in resident theaters across the United States and in London and Vienna. His plays include *The Sorrows of Frederick*, *Holy Ghosts*, and *Sand Mountain*. Five of his one-act plays have appeared

in *Best Short Plays*, and *Heathen Valley* is anthologized in *Best Plays of the Year 1987-88*; in addition, *Time* magazine picked his *Laughing Stock* as one of the 10 best plays of 1984. His honors and awards include an Obie (Off-Broadway) Award and two Hollywood Drama-Logue Awards.

Albert Marre '44 (theater director/producer), as artistic director of the New York City Center Drama Company staged highly acclaimed productions of *Kismet*, *The Chalk Garden*, *Time Remembered*, *Milk and Honey*, and *Man of La Mancha*, for which he

won a Tony Award. He directed the original production of *Kismet* in Los Angeles.

Michael Maguire '77 (actor) won a 1987 Tony Award for best performance by a featured actor in a musical—as well as the Drama Desk and Theatre World Award—for his Broadway performance as the student-revolutionary leader Enjolras in *Les Miserables*. A former Wall Street broker, Maguire made his Broadway debut in this role.



Gilbert Moses '64 (film and theater director, producer) won a 1975 Obie Award for best director with *The Taking of Miss Janie*. He also directed the Obie Award-winning *Slaveship; Ain't Supposed to Die a Natural Death*, which was nominated for a Tony Award; and *Mother Courage*, starring Jane Alexander and Ned Beatty, at the Arena Stage Company, Washington, D.C., among many other New York and Washington, D.C., theater productions. A director of the popular 1977 television movie "Roots," Moses has directed other television movies; episodes of television series, including "Paper Chase," and "Benson," and a feature film, *Willy Dynamite*, for which he also composed the music and lyrics. Moses is one of the creators of the original Broadway production of *The Wiz*.



Gregory Mosher '71 (theater director) is artistic director of the Vivian Beaumont Theatre at the Lincoln Center. He is director of the current Broadway play *Speed-the-Plow*, by David Mamet, with whom he has collaborated on 12 productions, including the original productions of *American Buffalo* and *A Life in the Theatre* and the Broadway production of *Glengarry Glen Ross*.



Tony Musante '58 (actor), known for his impressive variety of starring roles in motion pictures, theater, and television, has been labeled "an actor's actor" by the *New York Daily News*. He received a New York Drama Desk Award nomination for his Broadway debut in *P.S. Your Cat is Dead!*. He later costarred with Irene Worth in *The Lady from Dubuque*, also on Broadway, and costarred with Deborah Kerr in the pre-Broadway pre-



Playwright Eric Overmyer was on hand for the Theater and Dance Program's December 1987 production of his surreal comedy *On the Verge*, staged in Hall Auditorium. Highly complimentary of the Oberlin production, Overmyer led a discussion after the opening-night performance and gave a brown-bag lunch talk the next day. Above are Kathleen Clark '90 (*Evergreen, Colorado*) as Fanny and Robb Barnard '89 (*Wenham, Massachusetts*), who played several roles.

Goulding, one of this century's greatest opera and theater scene designers, visited last May during the run of *A Midsummer Night's Dream* (which was guest lighted by Thomas Kline '84, lighting designer for the San Francisco Opera). Afterward Lee wrote to Goulding, describing how impressed he was with the production: "I was particularly taken with the confidence, the clarity, and the ease with which the student cast handled the text of the play, and the assurance and naturalness with which they assumed their characters. These are no mean achievements even for a professional company."

Theater students have become adept at establishing networks on their own. One example is a favorite story around the program. Marci Glotzer '88 (who directed David Mamet's *Sexual Perversity in Chicago* and Luigi Pirandello's *The Rules of the Game* last year and has worked for OTI) was making a visit to the University of Iowa before she enrolled as the youngest directing student in the school's prestigious graduate pro-

gram in theater. While there she discovered an opening in acting. She called theater major Rich Kurschner '88, who flew out right away to audition for the spot, which he won. The piece he auditioned with was from a play called *The Triumphant Return of Blackbird Flynt*. "Wow, great script," said the Iowa people. "Who wrote it?" A few days later its author, theater major and Javits Scholar Peter Ullian '88, had been accepted into Iowa's famous writer's workshop, which had not had room for him before.

Competition for Space

Some alumni worry that things are not the way they used to be: that student-run theater has become program theater's understudy, that it doesn't get its share of the spotlight in Hall.

Certain students do stand apart from the rest of the theater crowd at Oberlin, having chosen theater over everything else. It's a big commitment. "Most of the work takes place during social hours, often during dinner, at night, and on weekends," says Glotzer, a theater major. "And you still have to keep up with class work." But, she adds, "[directing] is what I want to do with my life."

Yet, theater majors are not the only students who commit to theater. Included on the list of students from last year's class who were nudged along by the program are Julie Thornton '88, a conservatory voice major who performed major roles and did technical work for several plays and taught for OTI, and art major Paul Logan '88, who directed a program-sponsored play and worked as a dramaturge. Thornton is one of 15 new students accepted this year into the University of Washington's graduate program in theater, and Logan won an internship with the artistic director of the Seattle Repertory Theater.

To hear students describe the actual situation within the theater community, it is the simple lack of sufficient performance, practice, and design space they lament.

"The [Theater and Dance Program] should try to accommodate us," says George Calger, G&S chair, "but not if they have to limit themselves." The acoustics and lighting in Wilder's main lounge, where G&S productions are staged, are "awful," and there is no convenient place for the orchestra, says Calger, yet "Hall is too big for us," and everything else on campus is either too small or hopelessly overbooked.

Revived in 1980-81 by students, G&S is now operated—solely—by students. And that's the way they way they want

to keep it, says Calger. "All student groups want to work from the ground up," he says, without faculty direction—of their organization or their productions.

Different as it is, student-run theater still has its own unique place in the spotlight; according to Roger Copeland, it offers some of the most innovative theater on campus. "We enjoy exploring new spaces," says Leslie Hempling '90, former chair of OSTA, "and Hall is really too big for us." Cochair Jennifer Cogley '90 concurs: "Artistically, it's good to do theater in these alternative spaces. It's creatively challenging." The group has begun exploring nonscripted original theater pieces, "that dramatize and create a new environment and new characters," Cogley adds.

OSTA is expanding, say the group's leaders. "Last year we defined our problems," says Cogley, "This year we are fulfilling our vision." Taking its cue from the theater program, OSTA has made organization a top priority in order to function more efficiently. "It's good to be creative, but you have to be organized too," says Hempling. "We've [written] a manual on how we'll work with theater and dance. Relations were off, and our disorganization was responsible." But now everyone seems a lot more comfortable. "It's great that the program is there for us," says Cogley. "They feed us and vice versa."

The Theater and Dance Program, which annually sets aside a portion of its resources for extracurricular theater, has worked to improve the relationship also, says OSTA's cochair Carol Arthur '91. "I met with Dan Goulding, who has been wonderful. We think the same way about establishing open communications. He is very supportive of student theater and wants OSTA to be in on the planning of Hall's expansion." The OSTA cochairs look forward to working with Armitage as their new advisor. Last year she missed only 5 of the 20 to 30 program and nonprogram productions to which students invited her. "If they want feedback, I'll give it," Armitage says. Both Armitage and DePaul conducted workshops along with student teachers in OSTA's Theaterfest this fall. In addition, G&S would have no place to perform this winter and spring while Wilder Hall is being renovated, says Calger, if theater technician Pete Koschnick and Bill Byrnes were not helping them plan a workable theater space in Carnegie Reading Room.

The Show Goes On

The balanced and cooperative theater community that has developed over the past few years can hold out only as long the facilities do. Meanwhile, the program works within the confines of its limited facilities, and students test their innovativeness, and patience, in whatever alternate space is available.

Almost every day, the sounds of theater drift out of Warner Center, where most students who do theater spend their time. Over the thumping sound of dancers practicing in main space can be heard the stops and starts of the accompanist on the piano. Students pace the lobby, rehearsing their lines. A professor's voice rises to draw the right emotion from an actor. A student rushes to change clothes in the makeshift dressing room. Another scans the bulletin board, sighs, and then Yes!, finds his name on a cast list.

"This place is constantly busy from 8 a.m. to 6 p.m. and from 7 p.m. to 11," says Theater and Dance Program Administrative Assistant Carolyn Husted, as she dashes around Warner's office taking care of the day's business. "Sometimes the noise drives me crazy, but I love it." Having worked for theater and dance for 26 years, as keeper of the weekly schedule for practice and performance space in Warner she knows "it's the busiest it's ever been." (In rushes a student, grabbing a piece of candy from the dish Husted stocks.) Not only students in theater classes take advantage of the overflowing facility. For every production that takes place on campus students inevitably come to the program for support—practice space, technical assistance, a prop or two, or something as small as a spotlight gel. With the present facilities, however, the more students who major in theater, Husted points out, the fewer nonmajors the program can help.

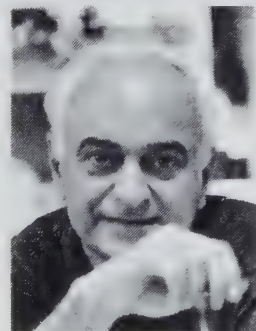
With the Hall expansion, however, the phenomenal growth of interest and participation in theater *could* raise the curtain on a new era of theater, one that could surpass the golden era of Oberlin theater. According to Assistant Professor of Theater Jane Armitage, the excitement about theater on today's campus is a direct outgrowth of this heyday.

"The legacy these alumni have left us is a tremendous interest in theater," she says. "While Oberlin is well known for science and music, it still has its reputation in the arts initially established by our theater alumni." □



recently *The Pope of Greenwich Village* and *The Repenter*. For two seasons Musante starred in the title role of the critically acclaimed ABC-TV series "Toma."

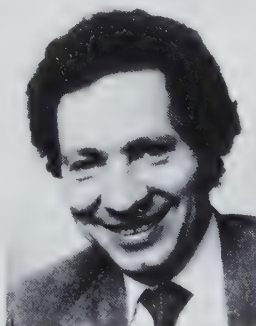
Nikos Psacharopoulos '50 (theater director) helped establish the Williamstown Theater Festival in 1955.



He has been its artistic/executive director since 1956, directing 96 of the 266 productions there. His production of *The Glass Menagerie* with Joanne Woodward was the basis of the recent film version, and this year he directed *A Streetcar Named Desire* on Broadway. He has directed for the American Shakespeare Festival, the New York City Opera, and the New York Pro Musica. Psacharopoulos has been connected since 1956 with Yale University, where he taught at the Drama School for 20 years.

Michael Rudman '60 (director) has been associate director of the National Theatre, London, since 1979 and was director of its Lyttelton Theatre from 1979 to 1981. Rudman has staged new plays and revivals of classics at various theaters throughout London to great acclaim. His production of *Death of a Salesman* was called "definitive" by its author, Arthur Miller.

Thomas Z. Shepard '58 (record producer, composer/arranger/conductor), vice president of MCA Records (classical and theatrical), is universally acknowledged as the foremost producer of Broadway-musical recordings. The recipient of 11 Grammy awards, including original cast album of the year, album of the year, and opera recording of the year, he received a special Drama Desk Award for his work for the theater. His latest project for MCA is the cast recording of *Romance/Romance*; other credits include *Sweeney Todd*, *42nd Street*, *Sunday in the Park with George*, and *Ain't Misbehavin'*. In addition to show albums, Shepard has produced countless classical and opera recordings. □



Diverse Backgrounds Mark New Faculty Members

Noted authors and performing and recording artists are among 13 new faculty members beginning Oberlin teaching careers this academic year. Continuing-position appointments to the College of Arts and Sciences include the first two Nord Faculty Fellows; Nord fellowships, endowed by trustee Eric Nord and his wife, Jane, enable Oberlin to attract exceptionally well qualified and difficult-to-recruit young scholars to the College of Arts and Sciences. New Conservatory of Music faculty members in continuing positions include several musicians who have gained extraordinary visibility in performing and recording careers.



Thomas Nyfenger

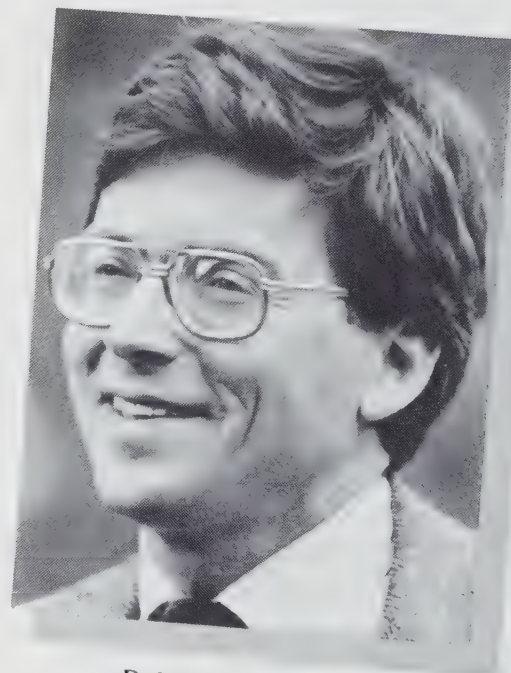
New to Conservatory of Music

Professor of Flute Thomas Nyfenger has served on the faculties of Yale and other universities, Sarah Lawrence and Vassar colleges, and the Manhattan School of Music. He is principal chair of the New York Chamber Symphony, with which he is a frequent soloist. Between 1969 and 1980 Nyfenger toured North America and the Soviet Union as flutist with the New York Woodwind Quintet. He has been a member of the Contemporary Chamber Ensemble, with which he has made several prizewinning recordings, and of the Aeolian Chamber Players. He has been principal flutist of the Mostly Mozart Festival at Lincoln Center and the Casals Festival in Puerto Rico. His book, *Music and the Flute*, was published recently. Nyfenger earned both

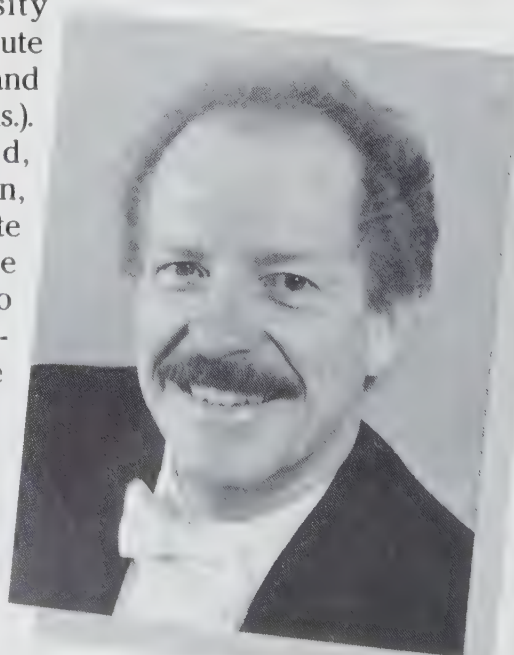
the B.Mus. and M.Mus. degrees from the Cleveland Institute of Music.

Associate Professor of Pianoforte Robert McDonald is summer director of keyboard activities for the Taos School of Music and its chamber music festival. Before coming to Oberlin he taught for four years at the North Carolina School of the Arts. McDonald won the gold medal at the 1983 Busoni international competition for pianists, was awarded a 1988 National Endowment for the Arts solo recitalist grant, and has won the top prize at the Washington and the University of Maryland international competitions for pianists. He has toured as joint recitalist with Isaac Stern and other well-known musicians and recorded for the Vox Cum Laude, Musical Heritage Society, and CRI labels. His degrees are from Lawrence University (B.Mus.), Curtis Institute of Music (Diploma), and Juilliard School (M.Mus.).

William Winstead, professor of bassoon, taught at Florida State University for nine years before coming to Oberlin. He is principal bassoonist of the Cincinnati Symphony Orchestra. For seven years a participant at the Marlboro Music Festival, he was principal bassoonist under Pablo Casals and toured the U.S. and Canada repre-



Robert McDonald



William Winstead

sending the Marlboro Festival. He has been soloist with the Pittsburgh and Cincinnati symphony orchestras, and he has played on numerous chamber music and orchestral recordings. Winstead's compositions have been premiered by the Philadelphia and the Pittsburgh Symphony orchestras. A recent winner of the George Eastman competition prize for his



Raymond Premru

Concerto for Bassoon, Winstead has collaborated with Sol Schoenbach in publishing three volumes of solo bassoon music. He is president of the International Double Reed Society. He has an artist diploma and a B.Mus. degree from Curtis Institute of Music and an M.Mus. degree from West Virginia University.

Raymond Premru, professor of trombone, had taught at the Guildhall School of Music since 1983. He also taught at the Eastman School of Music. He has played bass trombone for the Philharmonia Orchestra, London, since 1958, performing on all the orchestra's recordings since then. Since 1964 he has played for the Philip Jones Brass Ensemble, performing on all the ensemble's recordings between

1964 and 1987. Additionally, he has played on recordings of Frank Sinatra and the Beatles, among other pop and jazz performers. Premru has been codirector of the Bobby Lamb/Ray Premru Big Band since 1969. Also a composer, he has conducted the London Festival Orchestra, the Philharmonia Orchestra, and the Eastman Wind Orchestra in performances of his music. His works include

Concert Overture, performed by the London Symphony Orchestra and André Previn, *Concerto for Orchestra*, commissioned and performed by the Cleveland Orchestra and Lorin Maazel; and *Second Symphony*, commissioned

by Vladimir Ashkenazy for the Cleveland Orchestra, and premiered in November. Premru has a B.Mus. degree from Eastman School of Music and a Performer's Certificate from the Royal College of Music, London.

Allen Cadwallader, associate professor of music theory, had been assistant professor of music at the State University of New York at Binghamton since 1981. He has written articles for *Music Theory Spectrum*, *Music Analysis*, and *Theory and Practice*. He is editing a collection of essays for Macmillan Press (Schirmer Books), *Trends in Schenkerian Research*. Cadwallader earned his B.S.



Allen Cadwallader

degree from Western Maryland College and his M.A. and Ph.D. degrees from Eastman School of Music.

Thomas Kelly, assistant professor of historical performance and Dana Faculty Fellow, has taught at Amherst and Smith colleges and worked in the Smithsonian's musical instrument collection. He has been editor of the journals of the Lute Society of America and the American

Musical Instrument Society, and his articles have appeared in *Acta Musicologica*, *Early Music History*, and *Medieval Studies*, among other publications. His book, *The Benefential Chant*, is forthcoming from Cambridge University Press. He



Gloria Watkins

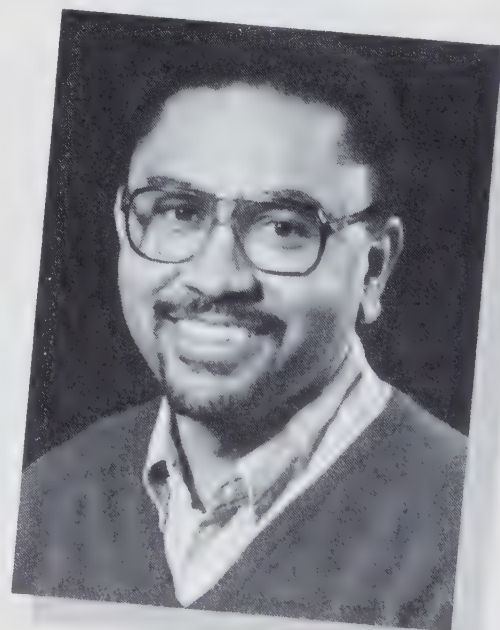
earned a bachelor's degree at the University of North Carolina at Chapel Hill, an L.R.A.M. degree at the Royal Academy of Music in London, and M.A. and Ph.D. degrees at Harvard University.

New to College of Arts and Sciences

Gloria Watkins—better known to many by her pen name, Bell Hooks—is associate professor of English and women's studies and Nord Faculty Fellow. She has been assistant professor of African and Afro-American studies and English at Yale University, where she had taught since 1985. Her published work includes two books, *Ain't I a Woman: Black Women* and *Feminist Theory: From Margin to Center*, as well as several articles. She also has written a chapbook of poems, *And There We Wept*, and two novels. Forthcoming is a collection of feminist essays, *Talking Back*. Watkins earned her bachelor's degree from Stanford University, her master's degree



Thomas Kelly



Clovis White

from the University of Wisconsin at Madison and her Ph.D. degree from the University of California at Santa Cruz.

Clovis White was appointed assistant professor of sociology and Nord Faculty Fellow this past spring, when he was as-

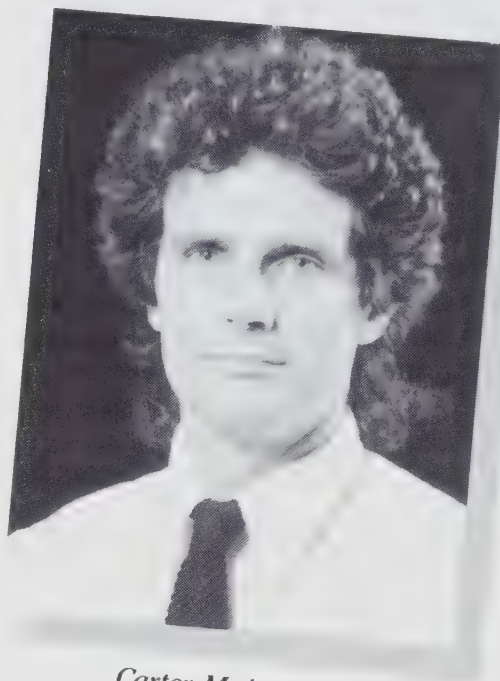
and Indiana University, and his Ph.D. from Indiana University.

Nusha Martynuk and Carter McAdams—who perform as Partners Dance—were appointed associate professors of dance in the spring. For six years before coming to Oberlin they had shared an artist-in-residence appointment at Trinity College, Hartford, Connecticut. Both also have toured internationally in feature roles with the Nikolais Dance Theater of New York. In their nonteaching time the couple is organizing another dance company using resources in Columbus, Cleveland, and Oberlin. Martynuk earned an M.Ed. degree from Temple University, where she also received a bachelor of science degree. McAdams earned a bachelor's de-



Nusha Martynuk

sistant professor of Afro-American studies at the University of Wisconsin at Madison. White's dissertation and subsequent publications have developed models of racial and ethnic identity formation among black and white college students, exploring the impact of structural and social psychological factors on academic performance. His most recent publication, a comprehensive review of the research literature on race and identity, appeared in the 1988 volume of *Research in Race and Ethnic Relations*. White earned his bachelor's degree from Southeastern Massachusetts University, master's degrees from the State University of New York at Albany



Carter McAdams

gree from Princeton University and a master's degree from New York University.

Ming-Sun Li, assistant professor of mathematics, taught at the University of California at Irvine last year. He has published articles on ring theory. Born in Shanghai, Li earned his Ph.D. from the University of California at Santa Barbara.

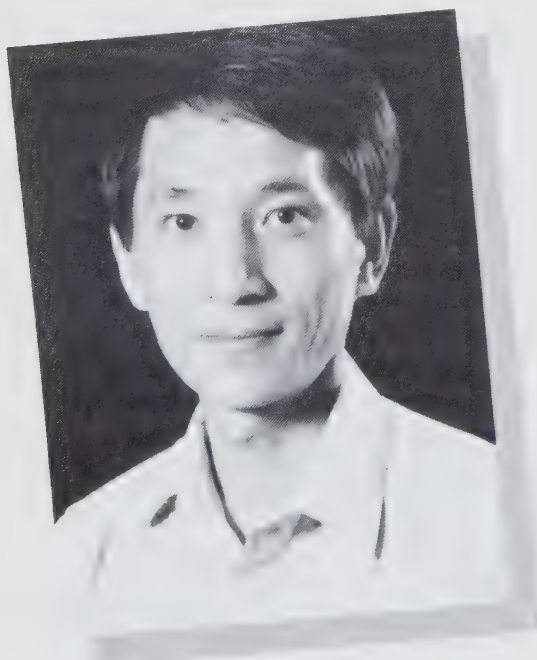
Rachel A.G. Mueller, assistant professor of psychology, taught at the University of California at Santa Cruz from 1983 until this fall. She has coauthored two articles and a chapter in a forthcoming book, all on psycho-



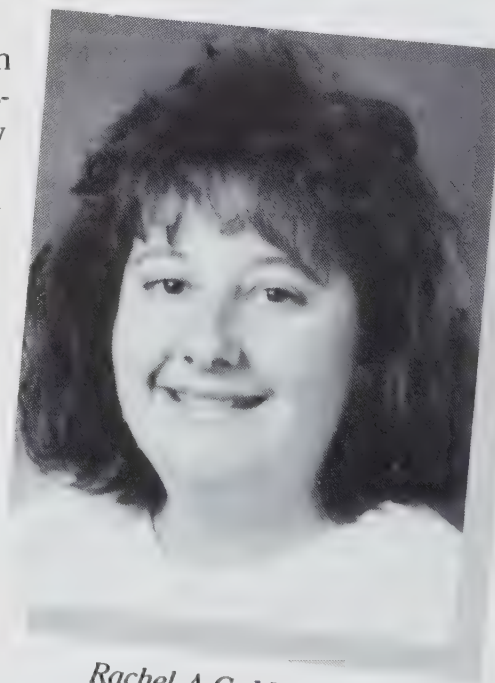
Sarah Schuster

linguistics. She earned her bachelor's degree at the University of California at Berkeley and the Ph.D. degree from the University of California at Santa Cruz, where she also received a master's degree.

Sarah Schuster, assistant professor of painting, was a lecturer at Yale University this past summer, and visiting lecturer in printmaking, painting, and drawing at Brandeis University in the spring. Earlier, she taught drawing at the University of Bridgeport. Shows in which her work has appeared include a solo exhibition at the art and architecture gallery at Yale University. Her B.F.A. degree is from Boston University, and her M.F.A. from Yale University. □



Ming-Sun Li



Rachel A.G. Mueller

SPORTS

Coke and Bill Andrus: Tennis Twins Remembered by Wilder Brothers

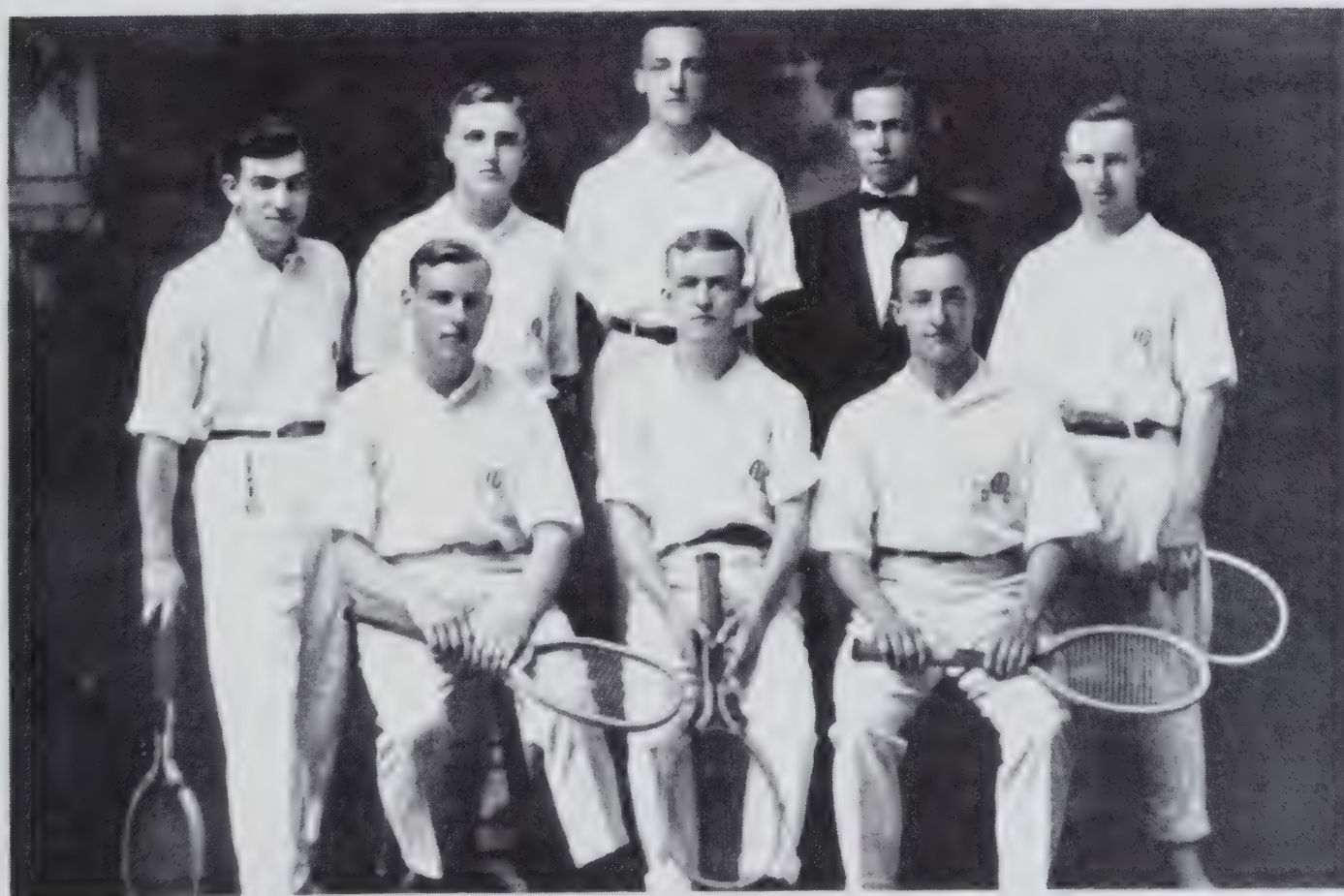
On the Oberlin tennis team, beginning in 1915, were identical twins, E. Cowles "Coke" and William Dewitt "Bill" Andrus. They played equally well and won many matches for the College. They were almost indistinguishable, and there were many stories of how they substituted for each other in College appointments when convenient. My brother Thornton—whose own twin brother died at birth and who followed me two years later at Oberlin when the Andrus twins were seniors—was so fascinated by the pair that he carried over his observations of them into his novel *The Bridge of San Luis Rey*, in which the twin brothers Manuel and Esteban play so prominent a part. Thornton later received a letter from a Vienna psychologist who had specialized in the study of twins asking him how he had learned so much about the mysterious telepathic features of this relationship. —Amos Wilder '17, '52 hon.

Editor's Note: Amos Wilder won the 1915 state tennis title in doubles with the late R. Kinnaird "Brick" Bissell '15 at the Ohio state-wide intercollegiate tennis tournament (the Big Six), competing with players from Ohio State, Kenyon, Denison, Wesleyan, Wooster, Wittenberg, and Otterbein. Wilder also won the tournament in singles but lost to the winner of the previous year—Ohio State's Charles Carran, whom he'd beaten in a team match at Oberlin earlier in the season—in a five-set match in the challenge round. After transferring to Yale University, where he received his undergraduate degree, Amos Wilder won, in 1920, the National Intercollegiate Doubles with his Yale partner, Lee Wiley.

This remembrance was sent to the *Oberlin Alumni Magazine* by Amos Wilder's son, A. Tappan Wilder, a school friend of President S. Frederick Starr. It is excerpted from Amos Wilder's manuscript "Tennis Reminiscences," other sections of which have been published in *Racquets* magazine. The father, whom the son calls "a 92-year-old wonder," is Hollis



Thornton Wilder



Amos Wilder and the Andrus twins with the 1917 Oberlin tennis team

Professor of Divinity Emeritus at Harvard Divinity School.

Oberlin College Archives reveal that both Andrus twins received bachelor's degrees in 1916, master's degrees the next year, and honorary doctor of science degrees in 1941, all from Oberlin. Both earned medical degrees in 1921 from Johns Hopkins University, where Cowles spent his entire medical career, retiring as professor emeritus of medicine. He was a president of the American Heart Association. He died in 1978. His brother William practiced thoracic surgery in Cincinnati and, later, was associate professor of surgery in the Cornell University Medical College. He died in 1951.

The Medicine Man: In the Face of Danger

Amidst the chaos on the Oberlin 35 yard line, hidden by a sea of red shoulders and sweaty helmets, stands Oberlin Head Athletic Trainer Dan Szczodrowski, noticeably smaller and cleaner than those around him, a calm oasis in the storm. As usual, he is smiling, enjoying his Saturday at the game much like the crowd behind him in the stands.

After more yelling and bone crushing hits, the offense runs onto the field to exchange places with the defense, their identities known only by the blur of their jersey numbers. Szczodrowski glances at the players rushing by him, taking it all in. His attention shifts to the field.

"What I try to do before a game is go through plans," Szczodrowski explains. "If I get a downed athlete, what am I going to do? I try to expect the worst and be happy with

the best. It's important to prepare for what you're going to do.

"My job as a trainer is, first, prevention," he says. "I try to prevent injuries down the road. Then, evaluation, treatment, rehabilitation, education, administration . . ."

The play ends in a pile up, just as many do in the game of football, but to Szczodrowski, something is different. Suddenly, he is moving, his eyes locked on senior offensive tailback Fred Cummings, his mind flipping through the files of data acquired from his years of experience. Before Cummings can put his hand to his tender neck, Szczodrowski guides him to the bench, already evaluating the injury.

"I know when I get injured how much I want to get back into it," Szczodrowski says. "I can sense in the athletes here how much they want to compete. My goal is to get people back in one piece again as quickly as possible, and as safely as possible."

It is with this goal in mind that Szczodrowski keeps coming back to work day after day, 60 to 70 hours a week. Beginning at 8 a.m Monday morning, he fills his day teaching classes, treating patients, and answering questions. "Mornings I usually see nonathletes—faculty members and other students. I don't have to do that," he says with a grin, "but I do 'cause I'm a nice guy."

Afternoons are reserved for treatments and prepractice banter with the varsity athletes. "I like to have a relaxed atmosphere with the music playing and the jokes going," Szczodrowski says. "A good rapport with the athlete is a key factor. They have to be able to trust me and I have to be able to trust them." Knowing the athlete helps in evaluating the severity of an injury. "Some injuries just don't have signs, but you get to know how the athlete deals with it . . . their tolerance for pain."

"Feel anything?" Szczodrowski asks, removing the ice bag and palpating the back of Cummings' neck, his brow wrinkled in concentration. "Okay, look to the left . . . to the right." Cummings does so, unable to hide his grimace of pain, but longing to be on the field with the leather in his hands.

"Look forward," Szczodrowski says gently, watching the athlete closely. "And back . . .," and after a pause, his hand resting gently on Cummings' shoulder, the smile returning, "Okay, five more minutes." The ice bag is returned to its perch.

Szczodrowski makes a point of remembering names and faces, and his accuracy is startling. It was tough, he says, when he first came to Oberlin "because I had no background on the athletes." It didn't take him long to build the base he needed, however, and observing him at work, it's easy to see why.

"He really seems like he wants to help you," says senior cross country runner Stephanie Ewing, one of the many athletes the trainer treats. Szczodrowski knows that

he doesn't have all the answers. Each case presents new possibilities and often he will refer the athlete to a physician. "I get frustrated when I don't know what's going on," he explains wistfully. "I always want to have that magic hand so I can touch them and cure them."

At half time, trainer and physician consult in the training room. Cummings' injury is not uncommon, but it doesn't hurt to double check. Szczodrowski fits Cummings with a cervical collar to protect him from further injury. He will play in the second half.

"I see new things every day," the trainer says. "That's part of what makes the job interesting. But the biggest thing is experience. I try to soak up the signs and symptoms of an injury so I will know in the future."

Szczodrowski first came to Oberlin in the fall of 1985, fresh out of the University of North Carolina at Chapel Hill with his athletic-training certification. He already had several years of valuable experience behind him working as a student trainer. Although he started out as a math and computer science major in undergraduate school at Canisius College, in his hometown of Buffalo, New York, he soon became restless. "I decided that I had to get out and do something I enjoyed doing," he says.

In his junior year at Canisius he changed his major to physical education. "I had always been fascinated with the body and the way people can help other people," he explains. So at UNC he enrolled in a program that allowed him to obtain a masters degree in physical education with a special emphasis on sports medicine. It was here that he was given the opportunity to get the on-the-job training that has helped make Oberlin's sports medicine program such a success.

"I had a very good education," says Szczodrowski, remembering one of the first serious injuries that he, as a student trainer, had to treat. "A cheerleader fell off a pyramid backwards and fractured her skull. I always dread something like that happening. The head trainer was there, but he didn't help me.

"I had to stabilize the person, monitor her, check for obvious signs," he recalls, his voice taking on the calm, soothing tone characteristic of him when he is working with an injured athlete. "I know I can handle any situation. I feel confident that I will do the best I can with the knowledge that I have."

Szczodrowski's education influences the way he teaches and trains his students. "As a teacher, he does a good job," says Bill Kovach '88, assistant athletic trainer. "He tries to get his students to think. He stands back and lets me make my own judgements. It helps me build confidence. But I know that if I have questions, I can go to him."

Szczodrowski, in turn, seems to get a great deal from teaching and interacting with the students. "Teaching and passing on a possible career . . . it's great to teach people who are



Head athletic trainer Szczodrowski at work

excited about learning something new. And watching their improvement always amazes me," he says. "It makes it worthwhile when someone says, 'Dan, thanks a lot.'"

For Fred Cummings, Dan Szczodrowski may have been the difference between playing out the game safely or risking lifelong injury because he didn't realize the severity of the pain in his neck.

As Cummings runs back onto the field at the start of the second half, the injury all but forgotten, he turns his thoughts to the next big play.

Szczodrowski resumes his position on the sidelines.

It is back to work, as usual.

—Danielle Levitan '91
Assistant Sports Editor
Oberlin Review

Editor's note: Danielle Levitan is from Silver Spring, Maryland.

Halfback "Ready Freddie" Scores in Senior Year

In 1985, when he was a freshman, he sat on the bench and watched fellow running backs Jim Harrell '88 and Thomas Smallwood '87 rush for nearly 1000 yards combined, while he primarily played kickoff return man. He earned a starting berth his sophomore year alongside Harrell and opened the season with a 147-yard performance. But he cracked a bone in his leg in the fifth game and missed the second half of the campaign. He had a 153-yard game that included a conference record 94-yard touchdown run from scrimmage his junior year. But it seemed he was trying too hard to make up for time lost in 1986; he could not eclipse the 100-yard mark in another 1987 game.

Much of the frustration that had built up inside Oberlin senior tailback Fred Cummings over the last three years was released in the Yeomen's 1988 season-opening contest against Thiel College. After three years of waiting, watching, worrying, and wondering, Cummings laid doubt to rest as he almost single-handedly defeated the visiting Tomcats. With the Yeomen on the short end of a 7-6 score early in the fourth quarter, Cummings caught a pitch from Oberlin junior quarterback Dave Smith and slashed past the left side of the Thiel defense to daylight. The end result was an electrifying 67-yard touchdown dash and a 12-7 victory. Cummings had his finest day as a Yeoman with 212 yards rushing. His performance fell just 43 yards shy of the school record for most yards rushing in a game, set by Mike Koslow '64 in 1963.

A multi-talented football player, Cummings has gained 938 yards rushing in 16 games at the tailback spot and has caught 12 passes for 122 yards in his Oberlin career. He is Oberlin's top kickoff return threat with a career total 832 yards on 39 returns, a 21.3

yards/return average. In 1987 he finished fourth in the North Coast Athletic Conference in that department with a 22.3-yard return average.

Cummings is one man the Thiel coaching staff will not soon forget. Two of his best three rushing games have come against Thiel. His 147-yard effort in 1986 included a 70-yard touchdown scamper to clinch a 15-3 season-opening win over the Tomcats. In his three games against Thiel he averaged six yards every time he rushed the football; a third of his total rushing yards have come against the Tomcats.

A native of Akron, Cummings came to Oberlin from Western Reserve Academy in Hudson, Ohio, where he played defensive back, earning all-conference laurels as a junior and senior. Blessed with outstanding speed, Cummings also played basketball point guard and was a sprinter for the academy's track and field team. The fine athletic

and academic programs at Western Reserve prepared Cummings for the rigors of study at Oberlin; he is an honors student in economics and holds an economics research scholarship.

Cummings has always been prepared for the opportunity to display his skills on the football field, but it all comes down to opportunity. And the conditions were just right against Thiel. "We had always felt Fred possessed as much ability as any back in the conference," says Oberlin football head coach Don Hunsinger. "We knew it would just be a matter of time before he really broke out and displayed his talent."

Having spent the last three years overcoming the role of backup player, the frustration of a leg injury, and an inconsistent season, "Ready Freddie" has a little catching up to do—but he is ready to meet the challenge.

—Steve Pulver
Sports Information Director



The Oberlin Spirit Squad



Members of the new pep band

Oberlin Sports Spirit Returns

Give me an O! Give me a B! Give me an E! Give me an R-L-I-N!

What've you got!?

An Oberlin cheerleading team—for the first time in nearly a decade!

Led by cocaptains Angela Oh '91 (in foreground) and Melissa Macomber '90 the Oberlin Spirit Squad made its debut at the September 24 game against Allegheny College. They traveled with the team to the game against Denison University October 1, took part in the College's Heisman Day celebration October 8, when Oberlin played Bethany College, and cheered at games between Oberlin and Kenyon College, the College of Wooster, Ohio Wesleyan University, Case Western Reserve University, and Brockport State. Founded last spring, the squad urged on Oberlin runners at a cross-country match against Hiram, and plans to rally fans at field hockey and soccer games as well.

With a gift from honorary trustee John N. Stern '39, the eight-member squad has bought six maroon and gold uniforms, and with additional money from the Student Finance Committee, it has two more on order. The squad's goals include the revival of Oberlin's Homecoming—a home-game weekend for alumni and the campus community, with a reception for visitors and an all-campus dance after the game.

A new pep band has also been on hand for football games. Organized this fall by trombone player Joshua Hauser '91 and trumpet player Robinson Pyle '91 with the assistance of South Hall director Sara Weston '88, the 12-member ensemble may also play at basketball games. Their repertoire includes the James Bond theme song, Wagner's "Ride of the Valkyries", and Chopin's "Funeral March".

FALL SPORTS OUTLOOK

Men's Cross Country

The men's cross country team finished in fourth place at the 1987 NCAC championships, but coach Dick Michaels' team may be hard pressed to maintain its standing this fall due to the loss of top runners. With the return of several solid runners and some growing talent, however, a good 1988 campaign is not out of reach.

Men's Soccer

After breaking the record last year for the most single-season wins in the history of soccer at Oberlin, the men's soccer team began the fall season with confidence. Its 11-4-1 record in 1987 surpassed the old mark, set in 1984, by one victory. Success should continue for veteran head coach Fred Shults in his 28th season at Oberlin. Last year's NCAC Coach of the Year, he lost just two seniors to graduation and welcomed back a solid nucleus of talent in 1988.



Senior Kathy Simpson and sophomore Susan VanGundy, Oberlin vs. Hiram College

Women's Cross Country

Since claiming the 1984 conference team title, the women's cross country team has finished in fourth place at the NCAC women's cross country championships for the past three years. Losing just one runner to graduation, coach Dick Michaels' team should be able to equal previous records and improve its standing in the conference this season.



Senior Fred Cummings, Oberlin vs. Thiel College

Football

When Oberlin began preparation for its 98th season of intercollegiate football competition this past August, 67 players reported for preseason training camp, including the largest crop of freshman student-athletes ever.

Back-to-back seasons with 2-8 overall records usually don't make coaches optimistic, but veteran head coach Don Hunsinger is different. The way he sees it, he has 15 starters back from a team that was within 10 points of a 5-5 season and one win from a third-place finish in the North Coast Athletic Conference.

Field Hockey

The field hockey program turned the corner last fall when the team set a new school record for most wins in a single season. The team's final overall record of 9-5-2 smashed the old record of five wins, set by the 1980 squad. Sixth-year head coach Heather Setzler exited to Franklin & Marshall College this past summer, leaving the field hockey program in the hands of new coach Joan Nather. Nather welcomed back all but four players from the record-setting 1987 team and plans to continue the team's winning ways.

Volleyball

The volleyball team returns from a 1987 season of growing pains and an overall match record of 5-31. But the team lost just one senior last year and this year has the largest frosh crop in recent years, which will aid coach Pat Milkovich in improving the 1988 effort. Of Milkovich's seven freshmen players, the largest recruiting class in her four years at Oberlin, three are 5' 10" or 5' 11".

Women's Soccer

In his first season at Oberlin last year head coach Jack Heim rescued the women's soccer program. Working with essentially the same roster of players as the 1986 team, which had an abysmal 4-13-1 season record, he led the 1987 team to an 8-8-1 record. The Yeowomen improved dramatically on both offense and defense under Heim, exhibiting a balanced attack in the latter part of the season.

Four key graduation losses took a heavy toll on the team, but a stepped-up recruiting effort and a group of enthusiastic returning players have put the women booters in good shape for a successful season.

TAPPAN SQUARE NOTEBOOK

Accreditation Team Gives Nod but Notes Curricular, Other Flaws

A five-person accreditation team from the North Central Association's Commission on Institutions of Higher Education has issued an overall positive report following its April visit to Oberlin but noted several flaws, some of which have since been discussed in faculty meetings.

As a result of the report issued by the five teachers and administrators from midwestern Colleges and universities who evaluated the College for its decennial accreditation review, the College's accreditation was continued.

"Lack of hierarchical structure in many majors" and a student government that is "quite invisible" are among the observations contained in the accreditation team's report. Also noted were a lack of long-range planning, inefficient faculty governance, and morale problems among the administrative and professional staff.

After acknowledging what it describes as a "period of difficulty in the early 1970s," the team noted an institution-wide resurgence marked by active fund raising, renovation and construction efforts, and a "rapidly expanding admissions pool of superb applicants." The conservatory was praised for its "well-deserved international reputation for excellence," and "well-credentialed and broadly experienced faculty." As a persuasive indication that Oberlin is accomplishing its educational purpose, the study noted the high number of graduates going to "fine graduate schools for advanced degrees."

The College's goal of a broad liberal education is hampered, however, the team said, because "there are neither distribution requirements nor a core curriculum" and because there is "a lack of hierarchical structure in many majors, particularly outside the natural sciences. Although course numbers range from the 100s to the 400s, . . . in many cases, requirements for the major can be completed by taking courses numbered no higher than the 200-level. Rather than a progression of courses building upon each other, some majors appear to consist merely of a collection of courses."

Strengths, especially "well credentialed and experienced" faculty, were found throughout the College. Noted problems in specific departments included unavailable courses in English, a lack of space in chemistry and biology, and inadequate equipment and technical support in most science departments.

The team noted the library's success in maintaining a collection comparable to those

of leading liberal-arts colleges and small universities. It urged "a continuing commitment to the needs of the library."

In interviews during the accreditation visit, many on the faculty told accreditation-team members that "good teaching is expected, but not rewarded"; merit increases are tied primarily to scholarly research activities. The team saw a potential morale problem among mid-level faculty members in the compression of faculty salaries and the skewing of other forms of remuneration—such as compensation for summer research or accelerated leave arrangements—in favor of new faculty.

The examiners suggested that too much faculty time is spent on time-consuming but ineffectual procedures such as annual faculty evaluations that determine salary. The active involvement of faculty in details of College governance "has become, almost paradoxically,

an obstacle to effective policy-making by the faculty. It seems difficult at Oberlin to move beyond consensus to leadership, or to alter established patterns." While "there is no doubt that the governance system at Oberlin has worked over a period of years," the faculty in 1988 "have spent their time on topics which have diverted them from the central issues of curriculum, student development, and shaping the future of Oberlin."

Student Life; Finances and Facilities

The team found students "bright, articulate, highly motivated, and conscientious." Students interviewed reported that the stress on campus originates only partly in academic pressures; the students' own high expectations contribute to it. A "student ethos of individualism," the report says, leads to "fragmented student support for a variety of causes but little sense of a common student



Starr Kicks-Off Capital Campaign around the Country

The BP America building on Cleveland's Public Square was the setting for the Cleveland kickoff of the Campaign for Oberlin. Similar events took place in Westchester County, coordinated by Lunetta Bennett Knowlton '69; Boston, coordinated by Fred Cohen '57; New York City, coordinated by Roberta Maneker '57; and Chicago, coordinated by Norman Robertson '81. Jane Edwards Harley '38 coordinated the Cleveland event, which, like those in other cities, featured George Bent '52, chair of the College Board of Trustees, and President S. Frederick Starr speaking about the goals of the campaign and the campaign's potential impact on the future of Oberlin. Other kickoff cities on the itinerary are Washington, D.C., Phoenix, Denver, Los Angeles, San Francisco, Seattle, Columbus, Detroit, Ann Arbor, Miami, Tampa, and Philadelphia.

While stumping across the country with the Campaign for Oberlin, Starr has been working on behalf of College admissions as well, taking breakfasts with high-school guidance counselors and holding evening meetings with high-school seniors to increase interest in Oberlin.

purpose." The weakness and inefficiency of the student government stems in part from "the rather incestuous way in which student leaders are selected."

"Oberlin maintains an active and lively residence hall system," the report noted with approval. It also praised the recently revitalized Office of Chaplains and athletic program.

The team was "impressed with the caliber of the administrative officers." Interviewed members of the administrative and professional staff seemed "highly capable and dedicated" but also frustrated by a general "feeling of not being appreciated." The College is doing "reasonably well" in its affirmative action hiring program, the team thought, "although there certainly is room for improvement."

The College's financial condition was termed "very healthy," although "in recent years the endowment has been under-performing in comparison both with the market and with peer institutions." Noted was a recent decrease in the percentage of the budget designated for instruction and the increased percentage to financial aid.

In concluding their report, members of the team wrote: "If we have concerns, it is only because a college this good is in a position to be better; the college . . . seems to be healthy but cautious and somewhat uncertain. . . . The leading indicators of this uncertainty, as far as we can see, are these: the institution lacks a long-range plan and a curriculum."

Members of the evaluation team were Claire Etaugh, associate dean, Bradley University, Peoria, Illinois; Thomas J. Hegarty, vice president, Butler University, Indianapolis; Frederick Miller, dean, DePaul University, Chicago; James Redfield, professor, University of Chicago; and Melvin George, president, St. Olaf College, Northfield, Minnesota.

College Faculty Response

Some faculty members agree with the criticisms of Oberlin's curriculum made by the accreditation team; others do not. The report was the main item on the agenda of the October 4 College Faculty meeting. Five professors who had been asked by College of Arts and Sciences dean Alfred MacKay to prepare statements began the discussion. Richard Spear, Mildred C. Jay professor of art, agreed that lack of hierarchy in departmental courses might be a problem and that many students lack breadth in their course selections.

Grover Zinn, Danforth Professor of Religion, called Oberlin's curriculum an "educational cafeteria" and presented new statistics from the registrar that indicate students still are not heeding the "nutritional chart" represented by the distribution guidelines: the percentage of Oberlin students graduated in 1988 who met the guidelines was only slightly higher than the percentage in 1983. In what he said was a "plea to reconsider re-

quirements," Zinn said every student should also be introduced to something outside of his or her culture.

David Young, Longman Professor of English, took a skeptical view of the report, calling it a "superficial look at Oberlin." If the team members thought the faculty had not addressed the issue of the curriculum, he said, they were "unaware of recent history," referring to the faculty's consideration from 1985 to 1987 of general requirements or guidelines. In general, he said, the team members had too much faith in "mechanisms and plans"; they would prefer the "tidy appearance" of hierarchical course structure to what they found at Oberlin. Despite appearances, he said, most departments distinguish upper- and lower-level courses; if there is in some cases "excessive" departmental autonomy, the college Educational Plans and Policies Committee may wish to deal with it.

Clayton Koppes, Irvin E. Houck Professor in the Humanities, took up Zinn's point about studying different cultures and argued for a plurality of perspectives in the curriculum. Faculty must "upgrade" existing courses so that they show more awareness of minorities, he said, and must add new courses to the curriculum to reflect the "growing scope of human thought." He concluded by noting another "major problem" mentioned in the report: the erosion of funds committed to the educational program at Oberlin. The program deserves a higher proportion of the College's budget, he said.

David Benzing, Robert Danforth Professor of Biology, spoke on some other problems mentioned in the report, including that of the weak position of department chairs. They are, he said, caught between the administration and the faculty and need direction from both about the limits of their responsibility and authority.

After the initial five presentations, several other faculty members among the 73 who attended the meeting commented on the report's criticisms. Professor of Sociology Albert McQueen said that simply having requirements is not sufficient to deal with today's "increased specialization and rapidly expanding knowledge." William Hood, associate professor of art, said he felt "nostalgia" for the liberal-arts distribution requirements in effect when he was a college student, but today's efforts to achieve diversity preclude agreement on what should be required. Rather than trying to define the curriculum, he said, the Oberlin faculty should continue to work by consensus.

Marcia Colish, Frederick B. Artz Professor of History, said that the vertical course structure recommended by the team might not be desirable in all departments and that the team was mistaken in thinking the faculty conservative in curricular matters. On the contrary, she said, the curriculum is "effervescent" and constantly developing. A particular recent change was noted by Professor

of Classics Nathan Greenberg: the introduction of a quantitative-proficiency requirement last year. "We should see what effect it has," Greenberg said.

Associate Professor of Sociology William Norris warned against dismissing the report without considering the need for an overview of the curriculum of the college as a whole. While we have strong curricula in each department, he said, students sometimes cannot understand how to link courses in different departments in a coherent way.

Professor of Philosophy Norman Care said that students were not a part of curriculum discussions, that most students "haven't had the chance to explore the idea of a liberal-arts education." He recommended seminars devoted to the topic; such seminars would constitute "genuine advising," he said.

Professor of Biology Michael Zimmerman expanded on Care's point. Students and faculty campuswide seldom discuss any large intellectual topic, he said. Allan Bloom's visit to the campus last year was unusual in providing such an opportunity: for a week afterward, everyone was talking about one thing. A core curriculum, Zimmerman said, would provide the campus with a common body of knowledge.

The college faculty continued the discussion of the report by the accreditation team at its November 1 meeting. Associate Professor of Government Benjamin Schiff, noting that the report was based on information supplied by people on campus, said, "We should take seriously this message to ourselves." Weak student government; underperforming endowment; perceptions of administrators that they are unappreciated, of mid-level faculty that they are undersupported, and of social science faculty members that their division is undersupported; a poor student-faculty ratio; lack of a long-range plan—these are issues needing attention, Schiff said. Also needing attention, he said, was faculty governance, which seems not to be working well, perhaps, in part, because the rewards for participating in it are so small.

Crises in History

Governance was the issue addressed by most of the speakers at the November meeting. Geoffrey Blodgett, Robert S. Danforth Professor of History, said that Oberlin's egalitarian tradition had made its system of governance "problematic" from the beginning; he described six crises in its history, the first in 1835, the last in 1973. In answer to a question about whether the faculty's role in governance had diminished in recent years, Blodgett replied that the faculty now is more heterogeneous than it was 25 years ago and a larger faction is disengaged from the governance process.

Many noted that engagement is time consuming and unrewarding.

Other recommendations of the accredita-

tion report will be discussed in future faculty meetings. The Executive Committee of the Board of Trustees considered the report at its November 3 meeting and assigned topics for consideration by various board committees. The Personnel Committee will study compensation compression and inequality; the Educational Programs and Policies Committee will look at curriculum concerns, lack of a long-range plan, and persistence to graduation; and the Campus Affairs Committee will consider the status of women and lack of information on graduates. The committees will hold preliminary discussions of the matters during the December trustee meeting; their reports will probably be issued in March, says Secretary of the College Robert Haslun.

—Carol Ganzel, Managing Editor
Oberlin College Observer

College, Conservatory Enroll Smaller, Better Classes

The students who entered Oberlin for the first time this fall are an outstanding group. From a total of 5472 applicants, 2203 students were admitted for a new-student class of 732. Of that number, 602 are enrolled in the College of Arts and Sciences and 130 in the Conservatory of Music. Compared to last year, the percentage of applicants admitted to the college dropped from 50 to 42 percent; to the conservatory, from 40 to 29 percent. Due to enrollment pressures this class is purposefully the smallest in several years.

With increased selectivity, rank in class, which is the best measure of academic achievement, saw significant improvement. Sixty-eight percent of the entering students in the college came from the top tenth of their high school class compared to 63 percent last year. The median SAT scores are a combined 1230. In addition to their academic achievements, many of the entering students contributed greatly in extracurricular areas. The college has 33 former class presidents or leaders of student senates; 65 presidents of other organizations; 92 varsity captains; 49 editors-in-chief of yearbooks, newspapers, and literary magazines; six Eagle Scouts, and a cadre of academic-award winners.

Yield—the number of accepted students who chose Oberlin—declined slightly in the college. The three institutions to which the college lost the most students were Brown University (66), Carleton College (58), and Wesleyan University (56).

This year the conservatory had a large pool of musically gifted applicants from which to select its class. Applications increased by 19 percent over 1987 and 39 percent over both 1985 and 1986. The 841 total, the largest in 12 years, has been exceeded only twice before—in 1974, when the conservatory received 866 applications, and in

1973, when it received an all-time high of 953.

More important than size is quality as judged by entrance-audition ratings. The number of musicians auditioning for admission to the conservatory who received superior-level ratings increased along with the percentage yield out of this group. In five years, this yield figure has grown from 35 percent in 1984 and 29 percent in 1985 to 50 percent in 1988. This year's entering class includes 30 musicians who received superior-level ratings on their entrance auditions, a number that has increased each year and is now more than twice what it was in the mid-1980s. Two first-year students are alumni of the American-Soviet Youth Orchestra.

The distribution of the incoming students by studio and major will satisfy the needs of nearly all of the studios, major performing ensembles, and programs.

The application increase allowed the conservatory to lower its admit rate from just under 40 percent in 1987 to 29.3 percent in 1988. In 1986 the conservatory admitted 45.4 percent; in 1985, 42.5 percent. Because the enrollment target was lower this year, the class is considerably smaller than last year's class, the largest entering the conservatory since 1973. This year's overall yield

figure of 52 percent is slightly lower than last year's 55.9 percent but better than the 48.4 percent in 1985 and virtually identical to the 1986 figure.

The class of 1992—including both college and conservatory—is among the most diverse in the past 10 years. Members of ethnic minorities, constituting 21 percent of the class, include 73 blacks, 62 Asian-Americans, and 18 Latinos.

Continuing its effort to be more aggressive in minority recruitment Oberlin has targeted nearly 100 schools with large minority populations and has created closer ties with minority agencies, churches, social and fraternal organizations, high-school counselors, and parents.

The new students come from 45 states, the District of Columbia, and Puerto Rico. Only Utah, the Dakotas, Montana, and Nevada are missing. For the first time in 16 years Ohio is the most represented state in the class; it is followed by New York, Pennsylvania, and Massachusetts. Oberlin's recently intensified recruitment in its home state has paid off. In addition to enhancing Oberlin's reputation in Ohio and the Midwest, enrolling more Ohio students has some practical advantages: Ohio students bring state financial aid with them to Oberlin. Also, because of their lower



Conservatory Library Addition Opens with Ceremony

The new \$1.6 million addition to the Conservatory of Music library was dedicated with a public lecture, ceremony, and reception September 23. The two-story, 10,000-square-foot section designed by architect Gunnar Birkerts is the largest building project completed at Oberlin since architect Robert Venturi's addition to the Allen Memorial Art Museum in 1976. Portions of a retaining wall in front of the building are carved stone saved from the demolition of the old Warner Hall conservatory, which stood on the site of King Building.



Big Sound from the U.S.S.R

Soviet performance artist and composer Sergei Kuriokhin led over 100 performers in a Pop Mechanics concert November 6 in Finney Chapel. Instruments included drills, saws, and sheet metal as well as voices, strings, winds, brasses, harps, Javanese gamelan instruments, and an accordion. Kuriokhin conducted the ensemble with acrobatic leaps as well as more conventional gestures.

travel allowance, they have lower expense budgets. With more Ohio students, the College is able to spread its financial-aid dollars a bit further and to assist more students.

Oberlin's recruitment efforts overseas—in Asia and Europe—paid dividends: a 14 percent increase in applications from foreign citizens. Thirty-six international students enrolled in the class; counting Americans living overseas, 30 countries are represented.

Extraordinary effort by the College's more than 1100 alumni admission representatives added greatly to the admissions success. This year alumni made 969 referrals, represented Oberlin at 180 college fairs, and interviewed 814 prospective students—all significant increases over the previous year. The goal is to double the number of alumni referrals to 2000 within the next three years.

—J. Leon Washington,
Director of College Admissions
and Michael Manderen,
Director of Conservatory Admissions

Oberlin Chooses First Woman Vice President

Donna M. Raynsford has been appointed to the new position of vice president for operations. She is the highest-ranking woman administrator and the first woman vice president ever appointed at Oberlin College.



Raynsford

Raynsford comes to Oberlin from Cornell University, where she worked for 19 years in positions of ever-increasing responsibility, most recently as director of capital-projects coordination. At Cornell she managed the capital-projects-approval process, which involved working with trustees, architects, and all the schools and colleges of that university, guiding major building projects from conception and planning through design and construction. Among the building projects she coordinated for Cornell were the university's performing arts center, its biotechnology facility, the Statler Hotel addition and renovation, and the law school addition and renovation.

Raynsford, who earned a secretarial certificate from Katharine Gibbs School in 1961, began her career as a 19-year-old in the American Bridge Division of U.S. Steel, rising steadily from mailroom attendant to executive secretary for the director of the Bridge Division's regional office in Pittsburgh.

As vice president for operations, Raynsford has the responsibility, under the president, for planning and management of the College's entire physical plant operation, grounds and land planning, rental properties, environmental health and safety, the Oberlin College Inn, and the offices of personnel, College security, and purchasing and auxiliary services.

Giving to Oberlin: A Year of Superlatives

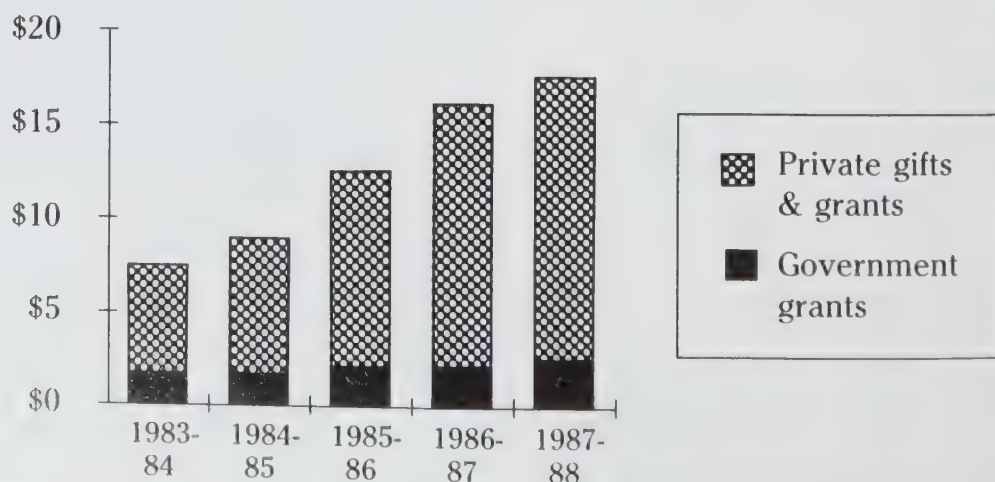
Fueled by the largest single gift since Charles Martin Hall's bequest in 1925, gifts to Oberlin College in 1987-88 established new records both in total and in several important categories.

Thanks to the generosity of the late Robert S. Danforth '47, whose gift of almost \$4 million permitted the establishment of four endowed chairs, total giving to Oberlin in 1987-88—including support from government sources—exceeded \$18 million for the first time in the College's history. This was an increase of almost 16 percent over the \$15,694,000 raised in 1986-87. Over the five-year period 1983-88 (see chart), total giving to Oberlin has jumped from \$8.2 million to \$18.2 million.

Gifts from private sources also set a new record, rising from \$13.3 million in 1986-87 to \$15.4 million in 1987-88. Contributing to last year's record private-gift results were a substantial increase in gifts to the Capital Ventures Program, from \$2.6 million to \$3.6 million, and the tremendous success of the Campaign for Oberlin, which completed the 1987-88 year with total gifts and pledges of \$50 million. The campaign, which seeks \$80 million to strengthen Oberlin across a broad front, was publicly launched in May and will run through June 1991.

New fund-raising records were also set in two other key categories. Gifts to strengthen the College's endowment rose from \$6.1 million to \$7.6 million, an increase of 25 percent. Gifts for buildings and equipment also set a new record, increasing from \$3.2 million in 1986-87 to \$4.1 million last year. The 1987-88 fiscal year also saw sharp gains in support from institutional sources. Paced by major gifts from the Pew Memorial Trust, the Andrew W. Mellon Foundation, and the GAR Foundation, foundation giving increased by almost a million dollars from \$1.2 million in

Gifts and grants, 1983 to 1988 (\$ millions)



1986-87 to \$2.1 million last year, an all-time high for Oberlin. Similarly, gifts from business concerns, including a major new commitment from BP America, set a new record at \$1.5 million.

Overall, 1987-88 was another very good year for alumni support. Gifts from Oberlin alumni rose from \$7.7 million to \$8.1 million and accounted for more than 70 percent of all gifts from individuals. In addition, for the second straight year, more than 50 percent of all Oberlin alumni contributed to the College, continuing a trend that has seen the percentage of alumni giving to Oberlin increase from only 23 percent in 1982-83 to 51 percent in 1987-88.

Reflecting on the year, Richard Dunn, vice president for development and alumni affairs, stressed the importance of volunteers. "We are seeing the fruits of our development of volunteer fund-raising networks. I am particularly impressed with the tremendous growth of the class-reunion gift-committee volunteer system. The committees will not only help us make the \$80 million goal for the campaign but will also become the foundation for capital campaigns in the future.

—David Maxson
Associate Vice President
for Development

Campus Hears Calero Talk

Former Contra leader Adolfo Calero spoke to a full house in Finney Chapel October 27, telling his audience that the Nicaraguan "freedom fighters" (Contras) were for "religion, family, freedom, and private property" and that the majority of the people in the surrounding Central American countries think the Sandinistas, backed by Russians and Cubans, are treating the Nicaraguan people badly. Calero's visit was sponsored by the Oberlin College Republicans.

Although some students held demonstrations before Calero's appearance, chanted when he took the stage (Hey Hey! Ho Ho! Contra Aid has got to go!) and displayed negative-message banners and signs during his speech, Calero told the Finney crowd his reception here was "better" than it was at Harvard last year. Periodic shouting ("That's a lie!" and "You're a murderer!") during his speech were met with cries of "Free speech!" from others in the chapel. Those calling for free speech effectively but temporarily silenced the vocal protesters. Except for the arrest and forceful removal of one part-time student (later charged with disorderly conduct/persisting), the event passed in relative calm. Cleveland television crews on hand to tape the occasion left with a story—that wasn't there angle for their 11 o'clock news programs.

Three weeks earlier the *Oberlin Review* quoted several students who objected to Calero's visit because they consider him a ter-

rorist and because his fee was to be paid from charges levied on all students. Joshua Fleischmann '90 (Surry, England), chair of the Republican group, defended the invitation both in the *Review* and later. While there might be other speakers available to talk about Nicaragua, none is likely to attract so large an audience, he said. The College community can learn from Calero, who "is surely an expert on the Contras," he said. As to spending student activity money to bring Calero here: "We have the same rights as other groups in spending money on a speaker," Fleischmann said.

Ad hoc student groups held several demonstrations preceding and during Calero's visit. A rally of about 100 students in Wilder Bowl the afternoon of his talk featured speeches by faculty specialists from various universities—"to balance off Calero," David Gordon '91 (Beverly, Mass.), coordinator of the group, told a reporter for the *Oberlin Observer*, the College's faculty and staff newspaper, before the rally. The rally was formed, he said, "so that people will know specifically what Calero says that is not true."

Another ad hoc committee against Calero opposed his speaking on campus and protested his presence by picketing the talk, but without blocking anyone's entry into Finney. Dane Petersen '90 (Warren, Pa.), a spokesperson for the group who is also liaison of the Spartacus Youth Club, told the *Observer* that the picketing was not sponsored by the "Spats" although some nonstudent members of that organization attended some of the meetings to plan the picketing.

During the week before Calero's visit Oberlin's General Faculty Council issued in an all-campus mailing a reminder of the faculty's May 1986 resolution on free speech.

The *Review* of October 7 also published letters to the editor concerning free speech, including one from members of the student chapter of the American Civil Liberties Union (ACLU). The Forensic Union and the ACLU scheduled a panel discussion for Tuesday night on free speech and civil disobedience—rather than on issues related to Central America—according to junior Bruce Diamond (Suffern, N.Y.), codirector of the Forensic Union.

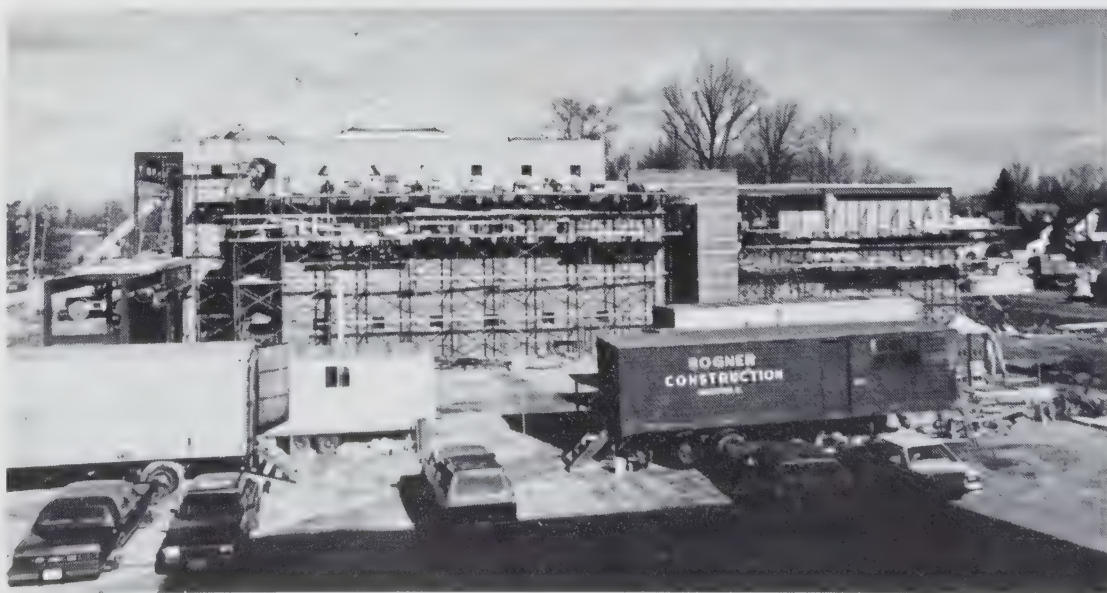
Following the Calero talk two seniors, Rick Sperling and David Heitler (both of Ann Arbor, Mich.) filed a case with the student Judicial Board against the Republicans. The two are protesting the tearing up of signs they brought into the building.

Letters from students, a towns person, and a faculty member written to the *Review* after Calero's speech included those opposing the destruction of signs and placards in Finney. Some students wrote that the focus on free speech was a tactic to divert attention away from the actions of the Contras. Others debated, point-for-point, statements Calero made in his talk.

Four Scientists Win Large Grants

The scientific research of a chemist and three biologists on the Oberlin faculty has recently won significant financial support.

The National Institutes of Health have awarded \$55,030 to fund the research of Professor of Chemistry William Fuchsman and \$65,986 for the research of Assistant Professor of Biology Yolanda Cruz. Both grants, which cover a two-year period, are designated academic research enhancement



Dining and Social Hall Takes Shape

The north campus dining and social hall is about 25 percent complete, according to Vice President for Operations Donna Raynsford. The building, designed by Gwathmey Siegel and Associates, is scheduled to be finished next fall.

awards; they are the first such awards that the institutes have made to Oberlin College faculty members. The National Science Foundation (NSF), under its program for research in undergraduate institutions, has funded the research of Professor Dennis Luck with a \$111,000 grant that runs through February 1992 and of Professor Michael Zimmerman with a \$116,270 grant running through November 1990.

Fuchsman is studying the enzyme-like catalytic properties of the proteins hemoglobin and myoglobin, which function normally as carriers of dissolved oxygen gas rather than as enzymes. His research is aimed at increasing the level of understanding of the biochemical ways by which organisms, including humans, cope with foreign substances.

Cruz is interested in the allocation of cells in developing mammalian embryos: some become part of the fetus and others part of the extraembryonic supporting tissue. Specifically, she is studying the mouse embryo to determine the events that lead to the allocation of cells to the trophectoderm, which is the first cell sheet to form in the mammalian embryo and which mediates the implantation process that results in the attachment of the embryo to the uterine wall.

Luck's research involves the pituitary hormone prolactin—the milk-producing hormone in all mammals—and its DNA. Working with the DNA gene sequence for bovine prolactin, he mutates it in a predetermined way so that it directs the synthesis of mutant prolactins. Bovines, or cattle, along with whales and humans, are among the mammals for which the gene sequence for prolactin is known.

A Rocky Mountain herb (*Polemonium foliosissimum*) and bumblebees are the subject of Zimmerman's research. By studying their relationship, he is finding out whether plants manipulate through nectar production the behavior of pollinators—bumblebees—to the plants' advantage. He is asking whether the "foraging behavior [of the bees] affect gene flow in the plant population so that selective pressure is put on plants to optimize certain traits."

Soviet Students

Adapt to Oberlin Life

"One day last spring," Killu Tyugu, a student at Tartu State University in Estonia, recalls, "the director of the university came into the lecture hall and asked, 'Who wants to go to America?' We all laughed, of course—he's a humorous man, likes to joke. But it was true."

Fifty-six Soviet undergraduates from 21 universities were eventually chosen to spend the 1988-89 academic year at American colleges and universities. They are here under a program coordinated by the U.S.S.R. minis-



Three Soviet university students—Erlan Kenzhengaliyevich Sagadiyev, Oleg Viktorovich Martynyuk, and Killu Ennovna Tyugu (seated)—are spending this year at Oberlin.

try for higher and secondary specialized education and by the American Collegiate Consortium for East-West Cultural and Academic Exchange, based at Middlebury College. After a three-week orientation at Middlebury, Tyugu, Oleg Martynyuk, and Erlan Sagadiyev arrived at Oberlin August 27 and enrolled in classes two days later.

Registration was a new experience for Tyugu; at Tartu State University she and the other 58 molecular-biology majors are automatically enrolled in the same courses, so "to watch students fight for classes was quite a sight."

Tyugu was "surprised that I was not surprised" at the American way of life. Since Estonia is so close to Finland, Estonians have long seen news about the West and even American programs (*Dallas*, *Dynasty*, *Nova*), on Finnish television. Tyugu began studying English in elementary school, as do all Soviet students. "Even though the classes were non-intensive, after 11 years you have to pick up something. I actually speak English better than I do Russian." Estonian, which is similar to Finnish, is Tyugu's native language; she was 9 or 10 years old before she learned Russian, and she considers it much more difficult than English.

Martynyuk, who is studying international law at Krasnoyarsk State University, is the only Russian among the three Soviet students at Oberlin. "Many Americans don't seem to realize that the Soviet Union is made up of more than a hundred nations, cultures, and languages. Russia is just one," he says.

The exchange agreement makes a point of drawing students from the universities of all of the union republics of the U.S.S.R.

Sagadiyev does not consider Russian his native language, although he learned it, along with Kazakh, at an early age. "I dream mostly in Kazakh, less frequently in Russian. After this year, perhaps I will dream in English, too." He had planned to teach political science; now he is considering a career in international relations. A political-economics major at Kazakhstan State University in the republic of Kazakhstan, he notes that distribution requirements do not exist in the Soviet university system; in fact, classes outside the major often are not allowed. "There we tend to study what is useful," he says, while at Oberlin students can "choose classes that are only interesting." Under the consortium agreement, Sagadiyev and the other Soviet students are required to take half their classes outside the major. One area he wants to study is philosophy since "previously we have been reluctant to look at philosophical systems besides Marxism."

Sagadiyev is not used to Oberlin's extensive student-teacher interaction. "At my university, the professors talk and we listen and write. We spend most of the day hearing lectures, six days a week."

This is the first time the Soviet government has allowed undergraduates to study in the United States without direct supervision. Oberlin is one of 26 American Colleges and universities hosting these students. Next year, as part of the consortium program, American undergraduates will attend a similar number of Soviet universities. President S. Frederick Starr, a member of the consortium's executive committee, says that up to now student exchange with the Soviet Union "has been essentially a one-way street; far more Americans have gone there than Soviets have come here. This is the beginning of a two-way exchange, but we have a long way to go." He hopes that Oberlin can open other channels for American-Soviet student interaction. "We've already started with the conservatory's American-Soviet Youth Orchestra."

—John Appley '75, Intern
Office of Communications

Business Initiatives Program Has New Director

Perry Boyle, owner of Hammerstone Associates, a consulting firm in Sandy Hook, Connecticut, has been named director of the Longman Business Initiatives Program. He succeeds Benjamin Bailey, who died unexpectedly in May (see "Losses in the Oberlin Family" in the summer 1988 *OAM*). The program promotes an Oberlin liberal-arts education to the business sector and helps intro-



Boyle

duce the option of a business career to Oberlin students.

Boyle has provided marketing and general management-planning services to E.R. Squibb & Sons, the Southland Corporation, and the Quaker Oats Company, among other corporations. In the

course of his career, Boyle created the concepts of aerosol antiperspirants and light ice cream and oversaw the broad-scale introduction of both these products. He is a national authority on ice-cream marketing.

Alumni Establish Fellowships for Humanities Faculty

A generous gift from an Oberlin trustee and his wife has established the James W. and Anne Farley Ford Faculty Fellowship in the Humanities. James Ford '45 and his wife Anne '44 endowed the fellowship with a gift of \$150,000. The Fords' gift qualifies for matching funds under the National Endowment for the Humanities (NEH) challenge grant.

The fellowship, to be awarded each year, provides a junior faculty member in the humanities research support for one semester.

James Ford was appointed to the board of trustees earlier this year. He retired in 1988 as president of Ford Motor Company Financial Services Group. A matching gift from the Ford Motor Company Fund also qualifies to meet the NEH challenge. Nancy Ford serves on the boards of several organizations, including those of the Ann Arbor Symphony, the International Neighbors, and the University of Michigan Hospital Friends.

The Ford fellowship for 1988-89 is held by Elliot Ginsburg, associate professor of religion and Judaic and Near Eastern studies, who joined the Oberlin faculty in 1982.

—Nancy Gray, Director of Major Gifts and Paul Solyn, Director of Foundation and Corporate Support

NSF's Erich Bloch Launches Lecture Series

The first of five speakers in a new distinguished lecture series, Erich Bloch, director of the National Science Foundation, spoke in Hall Auditorium October 6 on public policy and the challenge of undergraduate science education. Oberlin College awarded Bloch an honorary doctor of science degree in absentia in 1987.

In his lecture Bloch said the United States is falling behind in international economic competition because it has not invested



Bloch

enough in basic scientific research and development. All undergraduates need scientific and technical education, he said, and there should be a partnership among colleges, universities, foundations, the government, and industry to improve undergraduates' experience in science.

The title of the lecture series, which is organized and largely sponsored by the Student Assemblies Committee, is "The Place of Science in Public Policy."

Divestment Complete

In accordance with motions passed by its board of trustees in June 1987, Oberlin College has—as of June 1, 1988—divested from its general investment pool all stock held in U.S. corporations operating in South Africa. Dayton E. Livingston, as vice president for business and finance, made the announcement to the trustees at their June meeting.

In September 1987 the College had just under \$12 million invested in eight U.S. corporations operating in South Africa. The proportion of the portfolio invested in companies that operate in South Africa then was 50 percent less than the proportion invested the previous year.

The College's holding of South African-related stocks had been a controversial issue for more than 10 years.

Students' Notes

Nicholas Brooke '90 (Williamstown, Mass.) has won first prize—\$350—in the Ohio Federation of Music Clubs contest for young composers. . . . **James Giles** '89 (High Point, N.C.) and Hyung-Sook Kim '88 are winners of the Ohio Music Teachers Association's Graves piano ensemble competition held at Hilliard, Ohio, in May. They share a \$1000 prize. . . . This summer sophomore **Laurie Ann Levy** (Fairport, N.Y.) received a work scholarship to attend the Marlboro Music Festival in Vermont, where she studied with newly appointed Oberlin Professor of Flute Thomas Nyfenger. . . . Senior **Peter Ney** (Baltimore, Md.), an economics major, this summer held a full-tuition fellowship at the University of Chicago's Graduate School of Business under a university program that enables outstanding juniors from select liberal-arts colleges and universities to earn credit toward the M.B.A. degree. . . . **Joel Sorenson** '89 (Canton, Ohio) has won a \$500 Canton Civic Opera Women's Committee scholarship, awarded to a student participating in vocal music at an Ohio college. . . . **Zhao Yu**

(Beijing, China), who is studying for the Artist Diploma in the conservatory, won first place in the Aspen Music Festival viola competition this past summer, and **Daniel Foster** '90 (Washington, D.C.) won second place.

Faculty Notes

Teacher of Tuba **Ronald Bishop** has received the alumni achievement award from the Eastman School of Music. Bishop, who graduated from Eastman in 1956, is one of three alumni to receive the award for "outstanding professional contributions in the field of music;" another is Robert Fountain, member of the Oberlin faculty from 1948 to 1971. . . . **William Byrnes**, associate professor of theater and associate chair of the Theater and Dance Program, has been appointed chair of the membership committee of the U.S. Institute for Theater Technology. . . . **Alice Chalifoux**, teacher of harp, appeared on Johnny Carson's "Tonight Show" October 19 with two of her conservatory students, Tina Struble '91 (Englewood, Col.) and Melinda Dalmás '90 (Jarrettsville, Md.). . . . **Suzanne Gay**, assistant professor of East Asian studies, has been awarded a Fulbright-Hays fellowship for faculty research abroad. Her investigations, also supported by the Japan Foundation, center on the moneylenders of medieval Kyoto, Japan. . . . **Daniel Harris**, emeritus professor of singing and emeritus director of opera theater, was honored in Miami this May on his 85th birthday by over 70 people and 150 letters of congratulations. After 29 years at Oberlin Harris went to the University of Miami, where he taught seven years and was chairman of the voice department. He still teaches voice in his home. . . . Professor of Government **Ronald Kahn** is one of eight political scientists elected to a two-year term on the council—the national governing board—of the American Political Science Association. Also elected to the council is Peter Gourevitch '63, professor at the University of California in San Diego. Robert Jervis '62 of Columbia University has been elected vice president of the association, succeeding Kenneth Waltz '48 of the University of California at Berkeley. . . . In November Associate Professor of Ethnomusicology **Roderic Knight** talked to a graduate seminar at Cambridge University in England about extracting theory from practice in oral traditions. Knight spent July in Paris conducting research with West African mandinka professional musicians who perform in some of the city's African restaurants. . . . **Clayton R. Koppes**, Irvin E. Houck Professor in the Humanities, read a paper entitled "National Security Perceptions and the Jet Propulsion Laboratory, 1944-1960" at a conference on the restructuring of the physical sciences in the United States and Europe, 1945-1960, at the University of Rome, Italy, September 20. . . . **Gil**

Miranda, professor of music theory, has been awarded a \$1000 prize by the Portuguese government for his edition of *The Elvas Songbook*, a collection of 16th-century Portuguese and Spanish three-part songs published last year by the American Institute of Musicology. The prize, one of two in the music category, was made through the Portuguese Council of Music, a member of the UNESCO International Music Council. . . . Professor of Singing **Richard Miller** served as judge for the West German government in the International Vocal Competition in Munich September 6 to 19. . . . Professor of Choral Conducting **Daniel Moe** is the subject of a five-page article in the September 1988 *Choral Journal*, published by the American Choral Directors Association. Entitled "A Sense of Mission," the article is by Corydon Carlson '88. . . . In June "Fractal Mountains," by Associate Professor of Electronic and Computer Music **Gary Nelson**, was awarded first prize in a competition for microtonal music sponsored by the Third Coast New Music Project in San Antonio. The same work was selected by the Systems Development Foundation and Stanford University for inclusion in an anthology of computer music on compact disks. . . . **John Pearson**, Eva and John Young-Hunter Professor of Studio Art, this fall lectured on his work, especially his interfacing of computer technology and traditional arts media, in the Netherlands at the Center for Art, Media and Technology of the Utrecht Academy of Arts and in England, at the Harrogate College of Art and Technology and at the Bristol Polytechnic Institute. Last winter Pearson spoke at the Sheridan College of Applied Arts and Technology in Toronto, among other places. Pearson's work was exhibited in several group exhibitions during 1988, including "Digital Visions: Computers and Art" at the IBM Science and Art Gallery in New York City and "Forum 1988: Zurich International Art Fair" in Hamburg, West Germany; "Art Ware: Kunst und Elektronik" in three German cities; "Pixim: Computer Graphics in Paris" in Paris; and "Prix Ars Electronic '88" in Linz, Austria. . . . In Jerusalem in July **Sanford Shepard**, professor of Spanish and Humanities Program director, was interviewed twice by Israeli National Radio. The first interview concerned medieval Hispano-Jewish studies in the U.S. and abroad; the second, which was to be broadcast in Latin America, concerned a keynote speech delivered by the Spanish ambassador to Israel at a conference on Hispano-Jewish culture in Jerusalem. At the third annual International Conference for the Study of Sephardi and Oriental Jewry, held at the Hebrew University of Jerusalem, Shepard and his son Marcus Shepard '81 presented a paper entitled "Ambiguity, Ambivalence and Anxiety: Semitic Diction in Post-Expulsion Spanish Literature." It was the fifth paper they have coauthored on the subject of psychology and literature. . . .

Mildred C. Jay Professor of art **Richard Spear** delivered a paper entitled "Reni vs. Domenichino in 17th-Century French Art Criticism." at an international colloquium, "La peinture italienne du XVII^e siècle et la France," held October 13 to 15 in Paris. The colloquium was sponsored by the École du Louvre in conjunction with the exhibition at the Grand Palais, "Seicento: le siècle de Caravage dans les collections françaises." . . . Professor of Organ **Haskell Thomson** has recorded *Paraphrasis* on "Innsbrück ich muss dich lassen," by Ann Callaway, for Opus One. The record, issued to commemorate the 50th anniversary of the founding of the American Composers' Alliance, was released mid-June. . . . **Steven Volk**, assistant professor of history, presented a paper titled "Growth without Development: Chile's Mine Owners and the Decline of Mining in the 19th Century" at the 46th International Congress of Americanists, held July 5 to 8 in Amsterdam, the Netherlands. . . . **Kathleen**



Winkler

Winkler, associate professor of violin, made her Washington, D.C., debut this summer, appearing in recital at the Kennedy Center for the Performing Arts. She left soon afterward on a six-week tour as an artistic ambassador for the United States Information Service—a post she has held before. She appeared in recital in Australia at the Queensland Art Gallery in Brisbane, the Powerhouse Museum in Sydney, the Gold Coast Performing Arts Centre, and the Canberra School of Music, where she also held master classes. While in Australia Winkler was a guest on the Australian Broadcasting Corporation series "Bicentenary Visitors," which featured international artists visiting Australia during its bicentennial celebration. Winkler also toured South America. In Brazil she performed in Belo Horizonte, Brasilia, Porto Alegre, Rio de Janeiro, Campo Grande, and Sao Paulo. She also offered master classes at the Rio de Janeiro University School of Music and other schools. In Chile Winkler performed for a sold-out audience of 1400 at the Agrupación Beethoven concert series. . . . **David Young**, Donald R. Longman Professor of English, has won the Ohioana Award for achievement in poetry, from the Ohioana Library Association. The award, endowed by the Helen and Laura Krout Fund, is \$1400. Young's most recent book of poetry, *Earthshine*, was published last winter by Wesleyan University Press. The second edition of the *Longman Anthology of Contemporary American Poetry* was published this fall; Young coedited the volume with Stuart Friebert, professor of creative writing. Young recently traveled to

Czechoslovakia to work with Miroslav Holub on English translations of Holub's poetry. In August Young was on the faculty of the W.B. Yeats International Summer School in Sligo, Ireland. . . . **Robert Young**, professor of mathematics, has been named James F. Clark Professor of Mathematics. The endowed chair had been vacant in recent years. . . . Three winners of 1988-89 awards from the American Society of Composers, Authors, and Publishers are **Wendell Logan**, professor of Afro-American music, **Walter Aschaffenburg**, emeritus professor of composition and music theory, and **Loris Chobanian**, teacher of lute. The awards are given to assist and encourage writers of serious music. . . . In the May 28 *New York Times* Allan Kozinn called the May 25 performance of Oberlin's Contemporary Music Ensemble and Wind Ensemble in Merkin Concert Hall "polished" and "animated." Associate Professor **Larry Rachleff** was conductor. Kozinn described in some detail the New York premieres of two pieces by Oberlin composers—"Snap!" by Assistant Professor **Michael Daugherty** and "Beyond the Wheel" by Professor **Edward Miller**—and he also praised the solo performances of Associate Professor of Violin **Gregory Fulkerson** '70 and Professor of Piano **Peter Takács**.

President's Notes

Articles by President S. Frederick Starr were published recently in the *Washington Post* and the *Los Angeles Times*. "Was Hitler Stalin's Fault?"—concerning an article in the Russian press that "argued that the Hitler-Stalin pact was the genuine article, no mere ploy"—appeared in the *Post* on Sunday, September 18. Starr's review of a collection of essays by former Secretary of Education William J. Bennett was published in the *Post* of October 2, and Starr's analysis of Mikhail S. Gorbachev's "Friday afternoon massacre" was in the *Times* of October 9.

Administrators' Notes

Rabbi **Shimon Brand** of the Office of Chaplains has won the B'nai B'rith Hillel Commission's William Haber Award for 1988. The annual award recognizes creativity in programming by organizations that serve the Jewish student community. . . . *The Organ*, a title in the New Grove Musical Instruments Series, refers to organ and harpsichord technician **Herman Greunke's** research in organ pipe-work. . . . Director of Libraries **William A. Moffett** has been elected president of the Association of College and Research Libraries, a division of the American Library Association. . . . **Robert Panos**, associate dean of student support services, has been installed as president-elect of the Mid-America Association of Educational Opportunity Program Personnel.

ALUMNI ASSOCIATION NEWS

TRUSTEE VIEWPOINT: Accreditation Report, Endowment Performance Are Current Interests of Trustee Committees

by Albert Rees '43

Like all Oberlin trustees, alumni trustees serve on committees of the board. My current committee assignments are on the Educational Programs and Policies, Investment, and Campus Affairs committees. Some committees, including the Investment Committee, have great authority to take independent action, while others serve largely to monitor developments and to advise the board. Here are my thoughts on issues that currently concern the Educational Programs and Policies and the Investment committees.



Rees

Educational Programs and Policies

This year the Educational Programs and Policies Committee, which I chair and which includes three members of the faculty, will consider the report of a visit to Oberlin College last April by a distinguished evaluation team from the North Central Association of Colleges and Schools. The team, not surprisingly, gave the College generally high marks and, of course, recommended continued accreditation. Nevertheless, it made some comments and observations that should give us food for thought.

"Despite Oberlin's expressed goal of providing its students with breadth in liberal education," the team wrote, "a significant number of students are not achieving this breadth, nor is there a mechanism to insure this outcome." It also wrote that "a second major concern is a lack of hierarchical structure in many majors, particularly outside the natural sciences."

Those of us who graduated from Oberlin before the 1960s knew a college that did require breadth, and we may sympathize with the comments of the evaluation team. We know that the College faculty has been struggling for several years with the issue of distribution requirements, and that views on this issue are sharply divided. In its most recent deliberations (held May and December 1987) the faculty retained distribution guidelines, rather than establish requirements. However, a new proficiency requirement in quantitative reasoning was adopted and is being implemented.

The question raised by the site visitors of whether majors consist "merely of a collection of courses" rather than "a progression of courses building upon each other" is one that, to the best of my knowledge, neither the faculty as a whole nor the academic departments have yet considered. A casual perusal of the Oberlin course catalog suggests some basis for the site visitors' concern. The prerequisite for many ad-

vanced courses outside the sciences is simply one previous course—any course—in the department.

In drawing attention to these questions in this publication, I do not mean to suggest that answers to them, if they are needed, should come from alumni or—perish the thought—from trustees. As one who has spent most of his career as a college teacher, I do not believe that there are necessarily any permanent right answers to such curricular questions. Each institution must work out solutions that best suit its own goals and resources, and not all institutions will or should make the same choices. I also believe firmly that curricular issues must be resolved by the faculty itself. But I am aware that faculty debates can sometimes get bogged down in parochial issues. It is for this reason that the insights provided by outside educators who look at the College from a fresh perspective should not be disregarded.

The role of trustees in such issues is particularly delicate. Given the strong tradition of faculty governance at Oberlin, it is important that trustees not intrude into the faculty's domain. At the same time, trustees charged with the governance of the whole institution naturally take an interest in the curriculum.

Investment Committee

My service on the investment committee began very recently, and I am still learning the ropes. The Oberlin endowment in recent months has had a market value of about \$200 million. Spending from endowment income is about 5 percent of the average market value over the three preceding years, or about \$10 million in the current academic year. This furnishes almost one-sixth of the College's operating budget and is an important source of income.

As many alumni may know, the performance of the Oberlin endowment as measured by total return (dividends, interest, and appreciation of principal) has been consistently below that of most competing institutions. Over the long run such continued poor investment performance would jeopardize Oberlin's ability to compete in such areas as faculty salaries and student financial aid.

The investment committee has recently taken some major steps to improve the performance of the endowment. It has delegated to a very successful investment management organization the asset allocation decision—that is, the decision to adjust our portfolio according to market conditions by varying the proportion of equities and fixed income securities. Previously, the committee made this decision. The committee has also increased the portion of the endowment invested in real estate and venture capital. We will be monitoring these decisions closely to insure that they are moving us in the right direction. If they are not, further steps will have to be taken.

Search Is On for New Assistant Director

For seven years alumni volunteers have had the pleasure of working with Barbara Bowman Pierce '66, assistant director of the Oberlin Alumni Association.

Barbara is known for her organization, for her attention to detail, for her infectious laugh, and for her dedication to doing a job well. For the last few years she has worked with the 50th-reunion classes to plan their reunions, and has captured the hearts of those reunion-planning committee members. In addition, she has been responsible for planning Parents' Weekend, the Alumni College, and the special reunions for G&S, the *Review* and WOBC staffs. Perhaps her greatest accomplishment is having kept her sanity while listening to hundreds of hours of re-

corded Executive Board meetings in order to write the minutes.

The association wishes her well as she accepts a position editing the *Braille Monitor* for the National Federation of the Blind.

A search is under way to find her replacement. In order to better reflect the scope of duties of the position, the job title has been changed to director of alumni association on-campus activities. Applications from Oberlin graduates who enjoy working with people and who have had some experience in administration and programming are welcome. Address your questions to Midge Brittingham, executive director of the Oberlin Alumni Association.

—M.W.B.

Vietnam Years Reunion Rescheduled

The Vietnam era was a special time at Oberlin and in America. Rather than leave its analysis entirely to the scholars, the Alumni Association is inviting Oberlinians who lived through those times to attend a special reunion next November 3 and 4—just before Veterans Day Weekend 1989.

The theme for the reunion, *Beyond Protest: Healing the Wounds of the Vietnam Era*, grew out of a meeting held this past September during Alumni Council Weekend, in which a group of alumni from the classes of 1965 through 1973 met to exchange ideas. The group is planning to include small group discussions, poetry readings, and formal presentations by participants and faculty from that era. They'd also like to arrange for par-

Council Members Meet on Campus



Photo by Emily Nunn

One of the ways Alumni Council members find out what is happening on campus is by talking to students. Don Van Dyke '47, class agent, exchanges views with seniors Deborah Smith, left, and friends during a picnic for all seniors held on Tappan Square during the Alumni Council annual meeting September 16-18.



In appreciation of her dedicated and delightful service—and upon the occasion of her resignation—the Alumni Council presented Barbara Bowman Pierce '66 a Wedgwood commemorative plate and a resolution to be printed in Braille and in print reading, in part: "In recognition of seven years of your endurance, loyalty and irreverent wit and in awe of your unsinkable spirit and inspiring grit, the Executive Board of the Alumni Association expresses its personal affection and thanks."

icipation by current Oberlin students. More planners and ideas are welcome and can be sent or called in to the Alumni Association.
—M.W.B.

New Address, Phone Number for Chicago Job Seekers

Carolyn Hirschman '82 and the Chicago Oberlin Alumni Job Survey have moved to 3442 W. Schubert Ave., Chicago, IL 60647. Alumni may call Carolyn at her new home phone number—(312) 278-2142—before 11 p.m. and on weekends. Her daytime phone number—(312) 643-8533—is still good.

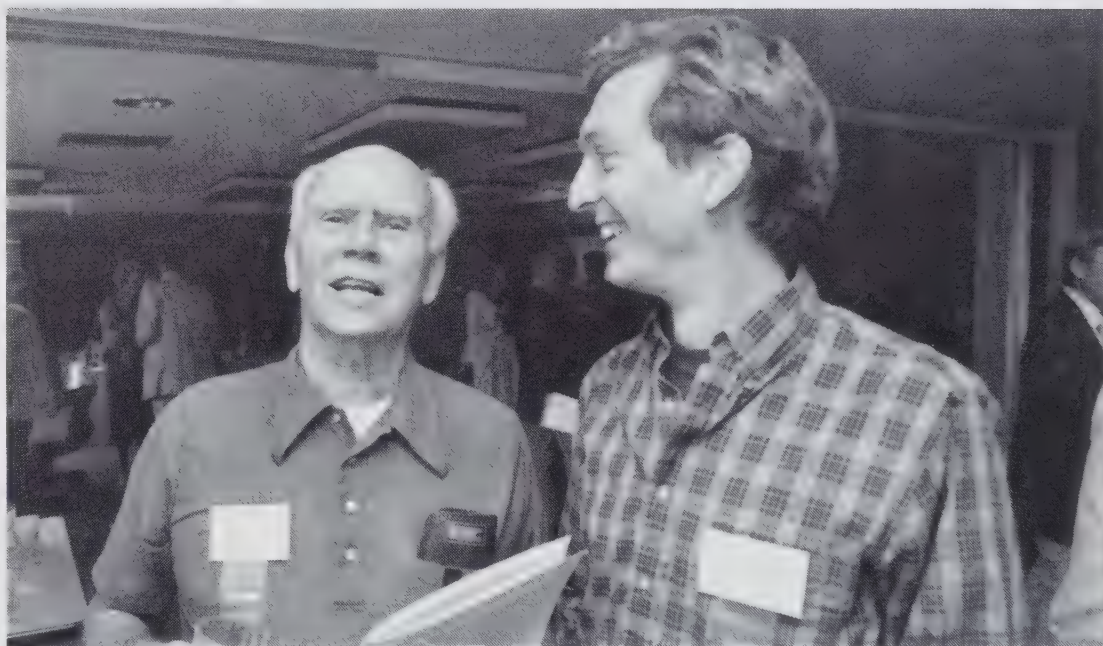
The survey has information about more than 100 Chicago-area graduates who work in medicine, law, teaching, computers, social services, communications, and other fields.

Logo Designed for 150th Alumni Association Anniversary

Paul Arnold '40, emeritus professor of art at Oberlin, has designed a logo to be used in celebrating the 150th anniversary of the Oberlin College Alumni Association. In the center of the design is a silhouette of Peter's Hall, the oldest classroom building on the Oberlin campus, built 46 years after the founding of the alumni association. Major events celebrating the anniversary will be held over this coming commencement weekend, May 26 through 29.



The annual Alumni Council meeting gives volunteers of all generations a chance to meet each other and share ways to support Oberlin. Two class presidents, Clayton Miller '30 and Darryl Dahlheimer '78, greet each other during the registration and social hour.



At the opening dinner for Alumni Council members, volunteers from the '60s generation reminisce. Clockwise, starting with staff member Barbara Bowman Pierce '66 (with fork in mouth), are Barbara Ann Hartman '66, Molly Horst Raphael '67, Rick Hallmark '66, Margaret Rockwell Roisman '67, Richard Roisman '66, Toby Chodoff Newburger '65, R. Peter Anderson '65, and Doug Maass '66. Standing behind Barbara Pierce is Carl Brown '67.



Alumni College Participants Study 20th-Century Art

This past June Patricia Mathews, assistant professor in the Art History Department, deftly led 26 Alumni College participants hailing from the classes of 1930 to 1972 through the labyrinth of art movements prevailing since 1945.

With a brief nod to the 19th century and Dadaism, the group plunged into abstract expressionism, smiled at pop art, strained to understand performance art, and wondered about postmodernism. Spirited group discussion, which Pat encouraged, developed in part from the rich educational and life experiences of the participants. Examples of works by almost all the artists discussed—on exhibit in the Johnson Gallery of the Allen Memorial Art Museum—amplified the discussions and slide lectures.

The group visited Gloria DeArcangelis, then assistant professor of art, in her studio, where she explained her current work, showed slides of completed works, and spoke about difficulties artists experience with the business aspects of art. Later class sessions expanded on the role galleries, museums, and critics play in promoting artists and movements, showing how in the 20th century, for the first time, museums and galleries influence greatly which artists become rich and famous.

One of the highlights of the course was a guest lecture on Red Grooms by Ellen Johnson '33, emerita professor of art much loved and admired by generations of Oberlin students. Hearing tales of Ellen's friendships with many of the 20th-century artists studied added another perspective to the course.



This summer's Alumni College toured the Akron Art Museum with the museum's curator, Barbara Tannenbaum, former instructor of art at Oberlin College. Here the group listens to Barbara discuss Marc DiSavaro's "Eagles Will" in the museum's sculpture court.



Pat Mathews and Alumni College student Paul (Pat) Thomas '32 discuss a sculpture by Red Grooms in the Allen Memorial Art Museum collection.

Student satisfaction with this year's alumni college, as with the two previous alumni colleges, was high, provoking one participant to write on the post-college questionnaire: "Keep the course going day and night!"

Midge Wood Brittingham '61
Executive Director
Oberlin Alumni Association

Latin America: How the Past Shapes the Present: 1989 Alumni College

Next June's five-day alumni college will examine the historical culture of Latin America for insights into four major areas of present-day concern: debt, democracy, diplomacy, and drugs.

Steven Volk, chairman of Oberlin's Latin American Studies Program, is academic director of the June 11-16 course, which will draw examples from preconquest times to the present. Films, videotapes, music, and other media that illuminate the widely varied cultural life of Latin American, its history, and its current affairs will supplement lectures.

Steven has his Ph.D. in Latin American history from Columbia University and has served 12 years as president and research director of the North American Congress on Latin America, a nonprofit research and publication organization studying the relations between the United States and Latin America. He has published widely on the subject, and has traveled and lived in Latin America.

A brochure outlining the course and describing housing and dining options will be ready in February and may be requested from the Alumni Association.

—M.W.B.

CLASS NOTES

Graduate School of Theology

Leonard H. Budd '59 B.D. has been appointed pastor of the United Methodist Church of the Saviour in Cleveland, a 2100-member congregation. He left his eight-year pastorate of the Lakewood United Methodist Church in July to assume the new position. . . . The Church of Woodmoor, Monument, Colo., in June held a weekend of special activities to commemorate the 35th anniversary of the ordination of its pastor **Douglas Wesson** '53 B.D.

1924

Kurt F. Leidecker was the subject of a feature story, "Where Are They Now?," in the Summer 1988 issue of *Mary Washington Today*. He taught philosophy at Mary Washington Coll., Fredericksburg, Va., from 1948 to 1972 and created the school's Asian studies and pre-foreign service programs.

1926

Retired, active, and in good health, **Virginia White Croxton**, of Cincinnati, visited Indiana this summer for a Croxton family reunion. In late August she will travel to Ann Arbor to visit one of her sons and his family; she has two sons, six grandchildren, and five great-grandchildren. Virginia's husband, Mark, died four years ago.

1927

Elizabeth Parsons Wheeler was featured in the Brattleboro, Vt., *Reformer's* Mar. 26 "Unsung Hero" column, dedicated to recognizing unnoticed contributors to the community. For 10 years, she has taught school children in Brattleboro and East Dummerston a course titled Learning through Postage Stamps. She and a crew from the Brattleboro Stamp Club use postage stamps to teach geography, history, science, writing, spelling, and organization. She has created lessons on communication, colonial history, transportation, famous women, black history, flags, and sports. . . . **James F. Roemer** was honored at employee recognition day in May at the RMI Co., a Niles, Ohio, corporation he was instrumental in developing. In 1951 Sharon Steel, owned by his father, joined with Philip R. Mallory to form Mallory Sharon Titanium, which evolved into RMI. He saw the Niles titanium mill through its early years before returning to Sharon Steel, where he later became chairman and president, retiring in 1965.

1928

Lorain County (Ohio) Community Coll. (LCCC) has named its activities center for **Mabel Lawler** Ewing, the only original trustee still serving on the LCCC Board of Trustees. She is the only woman to have served as chairman of the LCCC board and one of the first women in Ohio to chair a college board of trustees.

1930

A round-robin of Oberlin letter writers that continues to keep in touch comprises **Bill Biel**, who took wife **Betty Von Wenck** Biel's place after her death; **Bonnie Day** Griswold, **Bobbie Lightner**, **Elizabeth (Ooge) Curtiss** Logan, **M.M. Rhodes** Roberts, **Marge Estabrook** Thomas, and **Vi Hayward** White. Elizabeth Logan's husband, Berry '28, had a stroke Oct. 6, 1986, and since then has been confined to a wheelchair. His mind is as active as ever, and he insists, she says, that the wheelchair is temporary. The Logan's address: Apt. 202, R.S.A. 9 Haig Place, Dunedin, FL 33528. . . . The Washington U. Medical Center Alumni Assoc. awarded **Dorothy J. Jones** its 1988 Alumni/Faculty Award for her work as a "pediatrician par excellence." According to the banquet program she has been an "outstanding role model" for women entering the field of medicine. She graduated from Washington U. Sch. of Medicine in 1934 and is now professor emeritus there. **Margaret Palmer** Doane sent news of the award to the *Oberlin Alumni Magazine*. She was at the banquet with her husband, Monty Doane '26, who was attending his 55th reunion. Peg has been keeping busy with church activities and occasional workshops on sacred dance. In July she taught four sessions at Pacific Sch. of Religion in Berkeley as part of a summer session on religion and dance. . . . On Apr. 22 **Paul Van Bodegraven** was inducted into the Music Educators National Conference (MENC) Hall of Fame. Paul, who joined the faculty at New York U. in 1949 and was chair of the music education department from 1955 until his retirement, was presi-

dent of MENC from 1964 to 1966. His new address: 3940 E. Timrod #105, Tuscon, AZ 85711.

1932

To be near her children **Sarah Perkins** Hutto has moved to El Paso, Tex., following the death of her husband, Troy. Address: Monte Vista, 1575 Belvidere St., Apt. 4; El Paso, TX 77912.

1933

Hester Jane Johnston in April was awarded the Canton (Ohio) Junior League President's Award, given to a volunteer who has focused on a particular area of volunteer service. Hester has worked more than 12,660 volunteer hours at Aultman Hospital in Canton.

1934

Ruth Marie Oltman, the Frederick (Maryland) Jaycees' Outstanding Senior Citizen for 1987, was named by the Maryland Jaycees one of the top 10 statewide honorees.

1935

The American Red Cross on June 20th awarded **Lucille Worden** Whisler the Certificate of Merit, the organization's highest award. She was honored for saving her husband's life at a dinner party in their home. Choking on a piece of meat, he had begun to panic when Lucille applied the Heimlich maneuver. She was successful on her third attempt. A Red Cross first aid instructor for many years, mostly during WWII, Lucille had taken a CPR refresher course in which the Heimlich maneuver was included. The July 1988 Congrega-

Good Enough(s) for Oberlin

Joining nearly 200 descendants of the brothers John, Edmund, and Thomas Goodenow—who sailed to the Massachusetts Colony from England in 1638 on the *Confidence*—three Oberlinian sisters attended their family reunion this summer. At the same time they celebrated another tie: their link to Goodenough-family Oberlinians who graduated from the College 111 years ago.

Eone Goodenough Harger '33 of Asheville, North Carolina, Aura Goodenough Sawyer '36 of Palo Alto, California, and Lois Goodenough Peterson '37 of Oberlin, are daughters of H. Harold '05 and Florence Pearl Goodenough '08 and granddaughters of Herbert Delos and Caroline Leonard Goodenough, both Class of 1877.

Aura's daughter, Susan Sawyer '65 of Palo Alto, California, attended the five-day event, as did Goodenow descendant Marian Beckwith '35 of Durham, New Hampshire. At the gathering the sisters met for the first time a second cousin



At their family reunion in Marlborough/Sudbury, Massachusetts, this past summer, Eone Goodenough Harger '33, Lois Goodenough Peterson '37, and Aura Goodenough Sawyer '36, with Eone's husband, James H. Harger '34, and Lois's husband, Leroy E. Peterson '38, helped the Goodenow extended family observe 350 years in this country.

whose grandfather—Charles Sumner Goodenough—attended the Oberlin Academy from 1873 to 1875 while Charles's brother Herbert attended the College.

tional Church of Excelsior (Michigan) *Mirror* included a write-up of the feat and congratulations to Lucille. The news was sent to the *OAM* by LaVerne Hoff and Esther Balch Hauser, both '25.

1937

Laurence Perrine, Southern Methodist U. Frensley Professor Emeritus of English Literature, was awarded the honorary Doctor of Humane Letters at SMU's commencement this spring. . . . **Walt** and **Jeanne Lesser Richards** celebrated their 50th wedding anniversary Oct. 1.

1938

Carolyn Harris Maxwell is editor of a solo-piano literature series that includes five comprehensive guides to the music of Haydn, Scarlatti, Schumann, Schubert, and Mozart. . . .



During the U. Iowa Alumni Reunion Weekend **Paul M. Seeböhm**, professor emeritus at the university, received a Distinguished Friend of the University award, the highest bestowed by U. Iowa. He was associate dean of the UI

Coll. of Medicine and executive associate dean from 1974 to 1986. He continues to serve as consultant to the dean of the Coll. of Medicine.

1939

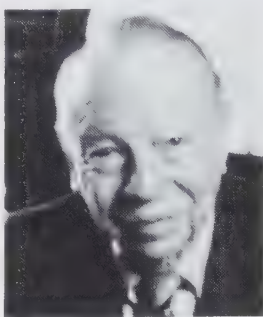
Dave Burgess was misnamed Dave Stevens in the Summer 1988 *OAM*. A repeat of his news: **Dave Burgess** and his wife, Alice, moved last August from their old and stately colonial mansion in Montclair, N.J., to their nearby rooming house, which they jointly manage. They are in the process, says Dave, of "getting rid of some of our worldly belongings in an attempt to simplify our lives." Dave is part-time pastor at St. Stephan's United Church of Christ and, for the fifth year in a row, director of the Metropolitan Ecumenical Ministry. St. Stephan's and the Metropolitan Ecumenical Ministry are located in Newark, N.J.—the poorest large city in the U.S. according to the 1980 Census, says Dave.

1940

A Century of Progress in Printing: The First 100 Years, a 44-page history of Gray Printing Co. of Fostoria, Ohio, was recently published by the company's chairman emeritus, **George Gray**. George, a third-generation member of the family business, cowrote the history. Oberlin Coll. played an important part in educating members of the Gray family, says George, and is mentioned several times in the history. . . . At a reception this winter for the opening of the Tryon (North Carolina) Painters and Sculptors Members Show, held in the Tryon Fine Arts Center, **Jeanne Hitt** Parker was named to the Tryon Chapter of the Second Wind Hall of Fame. She is the first member of Painters and Sculptors to exhibit in a regional juried exhibit, which she organized in May at the Fine Arts Center Gallery.

1941

After 45 years as organist and choir director of Christ Church, Bronxville, N.Y., **Robert Gris-**



Owen

som Owen retired in June. Members of Christ Church commemorated his career with a two-hour Festal Evensong followed by a reception at which he was named church organist and choir-master emeritus. . . .

North Dakota State U. Emeritus Professor of Polymers and Coatings **Zeno Wicks, Jr.**, has been named 1988 recipient of the Roy W. Tess Award in Coatings from the Polymeric Materials: Science and Engineering Div. of the American Chemical Society. The award, which carries a \$1000 prize, recognizes outstanding contributions in the field of coatings science and technology.

1942

Before his retirement in 1985 **J. Robert King** was professor of music at U. Delaware for nearly 40 years. When the school's Dept. of Music celebrated its 50-year anniversary in April, King was recognized for his role in transforming the department into one of the better-known undergraduate programs in the Middle Atlantic region.

1948

Ralph Thomlinson retired in June as professor of sociology at California State U., Los Angeles. Except for four years spent doing demographic research in Thailand, Morocco, England, and France, he had taught at Cal. State continuously since



Wiltsie

1959. While at CSULA, he wrote six books and edited one; four are college textbooks and three are research monographs. He and his wife, the former Margaret Willits '47, have "carefully indeterminate plans," he says, for July and thereafter. . . . The Lutheran Medical Center Foundation recently awarded its 1988 Man of the Year award to **Robert A. Wiltsie**, president and chief executive officer of Lutheran Medical Center in Cleveland.

1949

Charlotte Bailey Sanford's husband, Sandy, died suddenly in December 1986. He had retired from a 20-year career in school teaching and also (as a major) from a 20-year career in the U.S. Air Force. Charlotte is a trustee on the library commission in Ledyard, Conn., where she lives and is her church's librarian. Her son Peter is a chemical engineer in Denver, and her son David works for a computer company in Annapolis. In June Charlotte returned to Oberlin for a meeting of the Church and Synagogue Library Assoc. Her stay in South Residence Hall, where she lived her final semester of college in 1974, brought back many good memories, she says. . . . *Flute Talk* magazine

featured a July/August issue profile of **Betty Bang** Mather, this year's president of the National Flute Assoc.

1950

Phil and **Carol Morris '51 Thomas** recently completed a two-year assignment in Nairobi, Kenya, where Phil was an advisor under World Bank auspices at the Ministry of Planning and Economic Development and Carol worked at the local Library of Congress acquisitions office. In Nairobi they became acquainted with resident Oberlinians Ken Miller '63 and Tom Wolf '66 and were visited by others. The Thomases returned to their permanent address in September; Phil has resumed teaching at Kalamazoo Coll., where he has been a member of the Economics Dept. since 1965. They plan to spend more time at their summer home in Northport, Mich. (where daughter Gay '81 was married Sept. 3), and visiting their first grandchild, Katherine Lauth (daughter of Lindsey '76, a Minneapolis forensic pathologist). Address: 1416 Academy St., Kalamazoo, MI 49007. Telephone: (616) 344-8251.

1954

After 27 years with a nine-attorney firm, **Roger Meyer** has formed his own law firm, Meyer & Wyse, with five of the original nine lawyers. To make things even better, Roger says, **Chuck Habernigg** joined the new firm several months after it was formed, and it became Meyer, Habernigg & Wyse, "a very congenial and bright group of lawyers practicing good law and enjoying one another," Roger says.

1956

In the past five years **Ruth Rittenhouse** Morris has founded a drop-in for street people; won an award for her work with street people; published two books, *Street People Speak*, and *Crumbling Walls, Why Prisons Fail*, both published by Mosaic Press; gotten fired from the first agency she founded "because of too much advocacy for prisoners rights," she says; been appointed executive director of the John Howard Society of Toronto, the major prisoner's service organization in Canada; and been a public defender of halfway houses and group homes. . . . The Monroe County (New York)



Robfogel

Bar Assoc. in May awarded attorneys **Nathan** and **Susan Robfogel** the 1988 Rodenbeck Award at the annual Law Day luncheon in Rochester. Nathan is a partner at Harter, Secrest & Emery, and wife Susan is a partner at Nixon, Hargrave, Devans & Doyle. The award was established to honor "a person whose activities in the law as well as in the community have shown adherence to the ideals that governed the life of Judge Adolph J. Rodenbeck and who shows promise of continuing to do so." Nathan and his wife are the first married couple to be recognized and the first two lawyers to share the award.

1957

The October 1987 issue of *Ms.* magazine included an article, "Spelman College Gets Its First Sister President," about **Johnnetta Betsch Cole**. An Oberlin alumni trustee, Cole assumed the post of president of Spelman Coll. in July 1977. . . . "The Literary Influence of Sir Edmund Gosse upon Victorian England" is the title of **Marcia Mitchell Harper's** doctoral dissertation; she recently received the Ph.D. degree in English from Northern Illinois U. A lecturer in NIU's English Dept., she has received several fellowships and assistantships. . . . **Robert M. Senior**, professor of medicine at Washington U. Sch. of Medicine and director of the Respiratory and Critical Care Division at Washington U. Medical Center's Jewish Hospital, has been named to a newly endowed professorial chair in pulmonary medicine at Jewish Hospital. Earlier this year the National Institutes of Health, National Heart, Lung and Blood Inst. awarded him with a five-year \$5 million grant. . . . The United Negro Coll. Fund in April bestowed upon **Niara Sudarkasa** its highest award—the Frederick D. Patterson Award, named for the fund's founder. Sudarkasa, who received an honorary degree at Oberlin's 1988 commencement ceremony, is the first woman president of Lincoln U., Lincoln, Pa. . . . In May **Brewster Willcox** was elected president of the Michigan Conference of the United Church of Christ. Now in his 10th year as pastor of the First United Church of Christ of Richmond, Mich., he enjoys sailing on Lake St. Clair, acting in the Richmond Community Theater, and traveling. Last fall he spent two weeks in the Soviet Union on a peace tour.

1958

When **Curt Coutts** was honored recently as State U. of New York Athletic Conference Women's Tennis Coach of the Year, the award was presented by **Fred Hartrick**, director of athletics at Buffalo State Coll. When Curt was appointed acting director of physical education and intercollegiate athletics at SUNY-Binghamton recently, the appointment was made by David Gitlitz '63 the university's provost and acting vice president for academic affairs.

1959

BayBanks Systems Inc., a subsidiary of Baybanks, Inc., of Boston, one of New England's leading bank holding companies, has elected **Lindsey Cairns** Lawrence president and chief operating officer. . . . **Patricia Johnson Trice** was awarded the Ph.D. degree in music education from Florida State U. at its spring commencement. A professor of music at Hillsborough Community Coll., Tampa, Fla., she holds the M.S. degree in music education from U. Illinois and the M.Mus. degree in piano performance from U. North Carolina at Greensboro. She was a McKnight Black Doctoral Fellow from 1985 to 1987. . . . **Jerome Mandel** is chair of the English Dept. at Tel Aviv U. A recently elected representative to the Delegate Assembly of the Modern Language Assoc., he lectured at Oberlin in spring 1987 on medieval romance and *The Great Gatsby*. Jerome's daughters are both in the Israel Defense Forces—Jessica a sergeant and Naomi '90 a corporal—and both look forward, he says, to

being demobbed. His wife, Mariam, recently was awarded tenure at Tel Aviv U. . . . **Joaquín Marroquín**, who lives in Quetzaltenango, Guatemala, has founded a secondary schools choir and is working on a piano variation piece on commission. In April he was invited to play a set of local folklore piano pieces for a university cultural activity.

1960

Having received the M.Div. degree from the Drew U. Theological Sch. in 1987 **Ellen Boykin Oliveto** has been appointed pastor of the Prattsville and Lexington churches in the Methodist Church—New York Conference. Address: P.O. Box 248, Prattsville, NY 12468.

1962

Paintings and pastels by **Alice Dalton Brown** were exhibited at the William Sawyer Gallery in San Francisco June 7 through July 1.

1963

Ross Edman, assistant professor of art and architecture history at U. Illinois at Chicago, received at UIC's commencement in June a 1988 Silver Circle Award for teaching excellence. The award is presented by graduating seniors each year to members of the faculty they regard as the finest teachers. Ross teaches



Edman courses in Chinese,

Japanese, and Indian art; Western decorative arts; and French civilization, as well as additional courses in Western art. . . . The Delaware Symphony, conducted by **Stephen Gunzenhauser**, as part of a concert performance at New York City's Avery Fisher Hall Apr. 24 featured a new cantata in celebration of the first Finnish immigration to America. In his review of the concert Will Crutchfield of the *New York Times* (Apr. 28, 1988) called Stephen's conducting "specific, vital and to the point." . . . **Kenji Inoue**, a professor at Meiji U., in Japan, has been reelected president of the American Literature Society of Japan. Address: 1-3-8 Sekimae, Musashino-shi, Tokyo 180 Japan. . . . Wisconsin Conservatory of Music Teacher of Singing **Marlee Sabo** is busy "singing, teaching, mothering, and wifing," she says. Address: 8308 North Allen Ln., Milwaukee, WI 53217. Telephone: (414) 351-1598. . . . A high school teacher at the Kwajalein Testing Range in the Marshall Islands, **Jeffrey Taylor** last year helped pioneer aquatic-science course work and is developing suitable chemistry experiments for eighth-grade classes. Jeffrey reports that he and his wife, Linda, have been happily married for 22 years; daughter Kathleen graduated with a Merit Scholarship and is enrolled at Reed Coll.

1964

George Gearhart, coordinator of mathematics for the Lexington (Massachusetts) Public Schools, was one of 15 participants selected from over 150 applicants to attend a summer seminar at Ohio State U. (June 27 through July

29) sponsored by the National Endowment for the Humanities. The seminar, titled *The Great Theorems of Mathematics in Historical Context*, examined mathematical masterpieces spanning 2300 years and representing works including those of Euclid, Archimedes, Newton, and Euler. . . . The Apr. 13, 1988, *Greenville* (Delaware) *Community News* included an article on **Karen Gebhart Flint**—vice chairman of the Oberlin Board of Trustees and a harpsichordist—titled "Everything Old is New Again—and Harpsichords are Back in Style." . . . The Rochester Inst. of Technology Sch. of Liberal Arts has named **Thomas D. Hopkins** to its Arthur J. Gosnell Professorship in Economics. Formerly associate professor of economics at American U., Thomas, as Gosnell Professor, will teach economics and help faculty and students research public-policy issues from an economics perspective. He and his wife, the former Jane Eveleth '66, moved to Rochester in June and look forward to meeting alumni in the area. Address: 215 Dorchester Rd., Rochester, NY 14601. . . . **Ardis Nelson** is an associate professor at Florida State U., where she teaches Latin American literature and cinema. She is chair of the Div. of Spanish and Portuguese and supervises the graduate teaching assistants in Spanish. In spring 1989 she will direct the fourth annual Festival of Hispanic Cinema at FSU.

1965

Susan Kerr Chandler received the M.S.W. degree in 1987 and is now in the second year of the doctoral program in social welfare at U. California, Berkeley. She lives in Kirkwood, Calif., a small town in the Sierras, and Oberlinians, she says, are always welcome.

1966

After three years studying in Taiwan, Japan, and the U.S.S.R. in the early 1970s, **Howard Spendelow** returned to work as a tutor in the East Asian Studies Program at Harvard U. In 1979, after a year teaching at Bates Coll. in Maine, he joined the faculty at Georgetown U., where he teaches Chinese and world history and was recently awarded tenure as well as the chairmanship of his department. The U. Hawaii Press has accepted for publication his book on the Russians in Manchuria. On top of all this, he says, he teaches a course on contemporary China for the State Dept.'s Foreign Service Inst. and, in his "nonexistent spare time," sings with the Choral Arts Society of Washington. . . . **Tom Wolf's** latest bluegrass band, White Trash, recently made its second annual appearance at the U.S. Embassy's Fourth of July picnic in Nairobi, Kenya, where Tom is teaching in the U. Nairobi Dept. of Government. All visitors are welcome. Address: P.O. Box 30197, Nairobi, Kenya.

1967

Alan Buster is head of the English department of a "posh" girls school in Los Angeles, where he and his family have lived for 15 years. His wife writes verse under her maiden name, Kathleen Haverick; his 15-year-old son is a ballet dancer; and his daughter, at seven, has not settled on a career, he says. Enjoying middle age, Alan says his only regret is that he

cannot convince more of his students that they might enjoy college life in Ohio. . . . Twenty years ago, says **Jeff Fast**, he asked **Kathy Moore** to marry him, and she said, "Ask me later, Jeff." They were married Mar. 31, 1988, in Weston, Mass., and then rafted 240 miles of the Colorado River through the Grand Canyon. This summer Jeff left the Webb Schools in Claremont, Calif., where he had been dean for 14 years, to head the English Dept. of the Belmont Hill Sch. outside of Boston. Kathy is a self-employed graphologist and teaches business seminars. They welcome calls and visits. Address: 27 Summer St., Weston, MA 02193. Telephone: (617) 899-2423. . . . Having served as assistant admissions director for the Stanford U. Business Sch., **Karen Friedberg** in June was named director of M.B.A. admissions for the school. . . . **Ken Gass** and Francie Vaughan Gass, who have a "delightful" seven-year-old daughter named Katherine, says Ken, on Apr. 21 became the proud parents of a son, Robert, named to honor the memory of Robert Hoffman '68, who died Feb. 2, 1978. . . . The correct title of **Janet McNeill's** new job at Smith Coll. is director of college relations, rather than director of publications, as was erroneously reported in the Summer 1988 *Oberlin Alumni Magazine*. She is in charge of the college's publications, news services, and media relations. Work number: (413) 585-2170.



. . . **Kenneth L. Schwartz**, deputy associate director of the U.S. Office of Management and Budget, in August became one of 60 recipients of the Distinguished Presidential Rank Award, the highest honor in the Senior Executive Service.

Schwartz Presentations were made by President Ronald Reagan; each winner received a check for \$20,000. . . . Pomona Coll. Chemistry Dept. Chair **Wayne Steinmetz** has been promoted to full professor. Teaching at Pomona since 1973, he has conducted extensive work in microwave spectroscopy.

1968

William Brashear spent four months recently as a foreign expert teaching classes in Western classics at the newly founded Inst. for the History of Ancient Civilizations (IHAC) at Northeast Normal U., located in Changchun in China's northeast province of Jilin. After completing his stay as the first American classics professor in China, Wil-



Brashear

liam returned to West Berlin via the Trans-Siberian railway to resume his duties as papyrologist in the Egyptian Museum, home of the world-famous bust of Nefertiti. Classicist, Egyptologist, and Hittitologist sinophiles interested in spending a year with IHAC, he says, should consult Yang Zhi, Guest, Northeast Normal U., Changchun, Jilin Province, CHINA. . . . In the June 6 issue of the *Na-*

tional Law Journal an article on a new era of national legal coverage was accompanied by a sampler of legal journalists; **Ted Gest**, senior editor for legal affairs at *U.S. News and World Report*, was included in the list. . . . **Roland L. Higgins** was promoted to associate professor of East Asian history at Keene State Coll., Keene, N.H., in 1987 and was granted tenure in 1988. He has published 17 entries, mainly on Ming and Qing China, in the *Encyclopedia of Asian History*, 4 vols., Ainslie T. Embree, ed. (N.Y.: Scribner's, 1988).

1969

After serving stints as acting chair of the Dept. of Economics and director of graduate studies in economics at Rice U., **John Bryant** is now visiting scholar at the Hoover Inst., Stanford U., for his 1988-89 sabbatical leave. . . . Self-employed contractor **Bill Hedges** and his wife, Kip, have three children, ages 11, 9, and 4. Together they enjoy hiking, traveling, prospecting, and canoeing. They have moved recently from Stella, Ontario, to Whitehorse, Yukon, in Canada. Address: 6 Bell Cres., Whitehorse, Yukon, Canada Y1A4T5. . . . The Apr. 3, 1988, issue of the *Washington Post* featured an article titled "Parenting from a Wheelchair" about engineer **Ralf Hotchkiss** and his wife, Deborah Kaplan. Ralf and Deborah, according to the article, are proving to the world that "two parents who use wheelchairs can raise an active child." Ralf was featured "Class Notes" in the Fall 1987 *OAM*. . . . In 1983 **Douglas C. Ravenal** married Michelle Mendonca. They have four children—Chris, 15; Rene, 14; Heidi, 12; and Anna, 11. This summer they moved from Seattle, where Douglas has lived since 1976, to Rochester, N.Y., where he will be professor of mathematics at U. Rochester. Previously professor of mathematics at U. Washington, his field of research is algebraic topology. In the past eight years he has had five doctoral students, three of whom became instructors at M.I.T. and two of whom are now tenured at other universities. In 1986 his research monograph, *Complex Cobordism and Stable Homotopy Groups of Spheres*, was published by Academic Press. Address: c/o Dept. of Mathematics, U. Rochester, Rochester, NY 14627. . . . Science teacher and program coordinator of East Cleveland City Schools **Cary M. Seidman** in April received the Science Teaching Achievement Recognition (STAR) award for innovative and effective teaching methods at the precollege level. It is the third time he has won the national award, which is cosponsored by the American Gas Assoc. and the National Science Teachers Assoc.. He was recognized for running the Math and Science Enrichment Center at the main East Cleveland Public Library.

1970

Pamela Butler Simonic has moved. Her new address: 610 S.E. 2nd Ave., Apt. L5, Deerfield Beach, FL 33441. . . . Andrew James McClellan was born Feb. 22, 1988, to **Jeanette Flanigan** McLellan and her husband, David, at Beth Israel Hospital in Boston. Jeanette works at John Hancock in network software support. . . . **Lynette Diers** Cohen, principal bassoonist

with the Ohio Chamber Music Orchestra and a teacher at Baldwin-Wallace Conservatory, performed recently at the Library of Congress Summer Chamber Music Festival and, as a soloist, with the Ohio Chamber Orchestra in Cleveland. In late July and August, she performed for two weeks in the Santa Fe Chamber Music Festival, returned to Cleveland for another solo appearance with the Ohio Chamber Orchestra, then spent two weeks in Seattle playing concerts with the Santa Fe Chamber Music Festival, and visiting family, friends, and the mountains. . . . On May 27 **David Hurd** received an honorary Doctor of Sacred Music degree from the Church Divinity Sch. of the Pacific, Berkeley, Calif. His *Fanfare for Brass Octet* was composed for and premiered at the ceremony. On May 27 he was awarded an honorary Doctor of Humane Letters by Seabury-Western Theological Seminary, Evanston, Ill. His honorary degrees (he also holds an honorary Doctor of Music degree from the Berkeley Divinity Sch. at Yale U.) recognize his general musical accomplishments as well as his concentrated work in the field of church music. David is professor of church music and organist at the General Theological Seminary and music director of All Saints Church, both in New York City. An active composer, he performs under the representation of Phillip Truckenbrod. . . . Having moved back to the U.S. from Japan **Maria Messina** Domoto is living in Charlotte, N.C., with husband Tito and children Yoshi, 7, and Maya, 4. Tito is in the M.B.A. degree program at Wake Forest U., and Maria is the new international-studies director at Charlotte Country Day Sch. Over the next few years, she says, she will be establishing a K-12 Asian studies curriculum (principally Japanese studies and language). Address: 5922-L Gray Gate Lane, Charlotte, N.C. 28210. Telephone: (704) 554-6725.

1971

Stephen Bryant recently sang the role of Lord Sidney in the New York premiere of Rossini's *Il viaggio a Reims* at Town Hall. His performance was singled out as "outstanding" by *New York Daily News* critic Bill Zakariasen. He sang Lord Sidney again in July at the Newport Music Festival with the rest of the New York cast. Other



Bryant

recent roles Stephen has played include Dandini in Rossini's *Cenerentola* with the Whitewater Opera Co. of Richmond, Ind., and Ko-Ko in Gilbert and Sullivan's *Mikado*, also with the Whitewater. . . . Living with his wife, Vicki, on a six-acre farm in the East Tennessee hills, **Douglas Freeman** works at the General Mail Facility in Knoxville, Tenn. . . . Artist **Vin Grabbill** has been appointed assistant professor of art at U. Maryland, Baltimore County, to teach video art. His current projects include producing a videotape (funded by the American Diabetes Research and Education Foundation) on the disintegration of vision and a video installation in the Lights/OROT show at the Yeshiva U. Museum, New York City (through December

1988). His wife, Sarah Geitz, and son, Elliott, 4, joined him in Maryland this month. . . . Audubon Quartet cellist **C. Thomas Shaw** can be heard in performance on the quartet's new CD, issued this May by RCA Red Seal (catalogue #7719-2-RC). The recording includes two works written for the Audubon Quartet: Quartet #1 "American Dreams,"



Shaw

by Peter Schickele, and Quartet #6 "The Audubon," by Ezra Laderman. Address: 1206 Mt. Tabor Rd., Blacksburg, VA 24060. . . . Flutist **Carol Wincenc** was included in an Apr. 3, 1988, *New York Times* article, "On the Flute Front: Life after Rampal?" The article noted Carol's reputation as "goodwill ambassador for the flute." She was a guest artist in a June 14 concert of 20th Century Music presented by the Lincoln Center Chamber Music Society as part of the First New York Festival of the Arts.

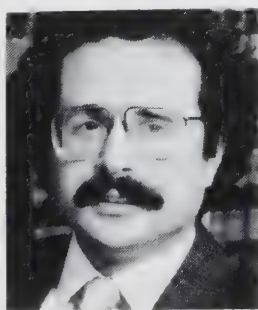
1972

Georganne Cassatt's address: Avenida Mazatlan #5, Entrada J., Dept. 1, Colonia Condesa, C.P. 06140, Mexico D.F., Mexico. . . . **Leslie Conton** is associate professor of anthropology at Fairhaven Coll., an interdisciplinary/experimental satellite college of Western Washington U. From 1980 through 1984, before transferring to Fairhaven, she was assistant professor of anthropology at WWU. Last year she was on leave pursuing field research on traditional healing practices in the Ramer River region of Papua New Guinea (her third stay). A transpersonal/applied/cultural anthropologist, her major academic interests are shamanism, alternate states of consciousness, and creativity. Leslie, also a faculty member for the Foundation for Shamanic Studies, this summer worked on her old house, nurtured her garden and yard, and enjoyed the community of people "among whom I flourish," she says. . . . U. Vermont Associate Professor of Political Science **Gregory Mahler** received a Fulbright grant to conduct research in eight Caribbean nations this summer. He spent a week in each of the countries—the Bahamas, Barbados, Dominica, Grenada, St. Christopher-Nevis, St. Lucia, St. Vincent, and Trinidad—studying their national legislatures and how they make social policy. His research project also is funded by a grant from the Organization of American States. Gregory, who has been at U. Vermont for 10 years, recently was appointed director of the university's Area and International Studies Program. . . . **Karen Mangels Salvucci** in May received the M.Mus. degree in keyboard performance from West Chester U., West Chester, Pa. . . . **Maura Saltzman Vazakas** and her husband, Tom, recently moved to San Diego. Maura teaches piano at home and plans to do some accompanying. Tom is an attorney with a San Diego law firm. Children Rachel, 13; Jessica, 9; and Saul, 18 months; are enjoying the sunshine, says Maura. Address: 2924 Honors Court, San Diego, CA 92122. Telephone: (619) 457-4067. . . . Director of music at the Cathedral Church of St. John in Wilmington, Del., **Ray**

Urwin in April played the second performance of William Albright's *Three New Chestnuts* for two harpsichords and the premiere of *Denouement*, written by Oberlin Associate Professor of Music Theory and Technology Conrad Cummings and commissioned by Karen Gebhart Flint '64. His edition of Aaron Copland's *Preamble for a Solemn Occasion* is included in the new *AGO 90th Anniversary Anthology of American Organ Music*, published by Oxford U. Press. He writes reviews for *American Organist* and the *Royal School of Music in America Quarterly*.

1973

Andrea Ayvazian and her partner, Michael Klare, have a son (their first), Alexander Randall Klare-Ayvazian, born Apr. 6, 1988. Sasha, as he is being called, is "big and thriving," says Andrea. . . . **Joan Oliver Goldsmith's** new address: 1907 St. Clair Ave., St. Paul, MN 55105. Telephone: (612) 699-6515. . . . A member of the Texas Christian U. faculty since 1979, **William E. Jurma** assumed chairmanship of the university's Speech Communication Dept. with the opening of the 1988-89 academic year. . . . North Hollywood, Calif., resident **Mark N. Moskowitz** has moved with his wife, Joey, and children Peter, 9; Danny, 6; and Susan, 2; into "the money pit on the one street in Los Angeles most closely resembling Mayberry," says Mark. He is the regional director in Metropolitan Life's group regional (Southern California) sales office. . . . In July **Marc Sacks** moved to Belmont, Mass., with wife Naomi and their kids, Deborah Elizabeth, 4, and Daniel William, 1; and their cats, Darius Meow and Sheba. Marc works for a small company in Billerica, Mass., called Cognition, Inc, where he is in charge of writing and editing user documentation. He also is working toward an Ed.D. degree in human resource education at Boston U., and researching a dissertation on engineers' learning styles. Marc still folk dances, though rarely, he says. His daughter danced before she could walk and has been taking ballet lessons since age three. He would be happy to hear from former classmates and other Obies living in or passing through the



Silberman

Boston area. . . . The Research Inst. of America (RIA) in June named **Ralph M. Silberman** managing editor of its Washington, D.C. office. In his new position he supervises the activities of a staff of employment lawyers and a reporter who covers legislation news. He has been with the RIA Washington, D.C., staff since its inception in 1982 and, from 1977 to 1982, was an editor in the Washington office's parent firm, Lawyers Cooperative Publishing Co. . . . **Diane C. Yu**, general counsel with the California State Bar, has been named third 1988 quarterly chairwoman of the Commonwealth Club of California. She has been with the state bar since 1987 specializing in civil litigation, legislative and appellate advocacy, and advice and counsel responsibilities for the 114,000 members of the bar.

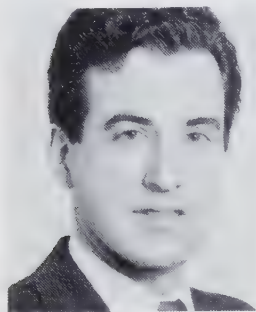
1974

David Bersohn has been nominated as the Libertarian candidate for U.S. Representative in the 20th Congressional District of California. "I'll campaign vigorously for individual liberty, free markets, and nonviolent government," he says. . . . Veterinarian **Eric G. Dudley's** wife, Becky, gave birth Apr. 18, 1988, to their first child, a son, Ryan Winston Dudley, 8 lbs., 12 oz. While Becky and Ryan are doing beautifully, he says, Eric is coping. . . . The *Cleveland Plain Dealer* (June 12, 1988) "Business" section included two articles on minorities in law, one of which featured **Everett Glenn**, an associate at Benesch Friedlander Coplan & Aronoff, one of the city's seven largest law firms. According to the article, black lawyers constitute only 2.6 percent of all partners and associates in those seven firms. . . . **Jan Heininger**, foreign policy advisor to Senate Majority Leader Robert C. Byrd (D-West Virginia), gave birth June 13, 1988, to her second child, Theodore Heininger Reuter. . . . Wake Forest U. has appointed **Judith Webb** Kay assistant professor of ethics in the Dept. of Religion. She recently received the Ph.D. degree in ethics from the Graduate Theological Union. Her husband, **Joshua Kay**, and son Jeremy, 8, are following her across the country from Berkeley, Calif., to Winston-Salem. It was hard to leave Berkeley, she says, but North Carolina promises to be a good home.

1975

Francie Bobbe married Albert Jesse Pearce Sept. 19, 1987. Oberlinians in attendance: Francie's father, Alan Llewellyn Bobbe '49; Judith Emery Millican Bixler '51; **Kate John-Alder**; **Bonnie Raye**; Lisa Daly '82; and Linda Crowl '82. Also present was Judi Flohr, former physical education professor, women's swimming and diving coach, and tennis coach at Oberlin. Al and Francie live in Newport News, Va., where he is a sportswriter for the *Newport News Daily News* and *Times Herald*, as well as the NASCAR correspondent for *Autoweek* magazine. Francie is a part-time art consultant for Hilton Gallery, a local art gallery. Fellow Obies, says Francie, are always welcome. Address: 60 Main St., Newport News, VA 23601. Telephone: (804) 596-6012. . . . **Bachir Haskouri** is an economist at the secretariat of the Arab Monetary Fund in Abu Dhabi. He was recently married to Amina Rizk, an interior designer educated in Baltimore. The wedding, which took place in Tétouan, Morocco, was attended by Esmerelda Martinez-Tapia, Oberlin Coll. lecturer in Spanish and director of Spanish House; **Alex Shahgholi**; and Philip Shehadi '78. Bachir sends thanks to Oberlin faculty and members of the Oberlin community who sent gifts and messages for the occasion. . . . DePaul U. Professor of History **Lillie Johnson** Edwards and her family have moved. Their new address: 1252 W. Nelson, Chicago, IL 60657. . . . Formerly a member of the Bonn Opera's conducting staff, **Stephen Lano** in April was named assistant conductor of the Pittsburgh Symphony. In addition to other duties, he will direct the Pittsburgh Youth Symphony. . . . **Lydia E. Larrabee**, who is director of a year-round camp and social-service center in Algonquin, Ill., married Robert S. Peterson Sept. 26, 1987, in Wyalusing, Pa. Tilmer Engebretson '76 attended the wedding. Lydia

is active in the Illinois section of the American Camping Assoc. as a board member and standards visitor and in core groups inspired by the Global Family Organization. . . . Cablevision Systems Corp. has elected **Robert S. Lemle** to its Board of Directors. Since 1986 he has held the position of senior vice president, general counsel and secretary. He joined Cablevision in 1982. . . . On Apr. 14, 1988, **Andy Trubin** and his wife, Virginie, had a baby boy, Paul Albert. On July 1, 1988, Andy became a partner of the New York law firm of Donovan Leisure Newton & Irvine.



Lemle in 1982. . . . On Apr.

14, 1988, **Andy Trubin** and his wife, Virginie, had a baby boy, Paul Albert. On July 1, 1988, Andy became a partner of the New York law firm of Donovan Leisure Newton & Irvine.

1976

Recently promoted and transferred to the restaurant side of General Mills, located in Orlando, **Gary Kurlancheek** is now director of business planning and information for General Mills restaurants (Red Lobster, Olive Garden, York). His wife, Elena, and four-year-old son, Westin, are greatly enjoying their new Florida lifestyle versus Minnesota's, says Gary. Address: 6151 Sand Pines Est. Blvd., Orlando, FL 32809. Telephone: (407) 352-0907. . . . **Bill**

Perkins and Jan McClintock '79 live in Harpswell, Maine, where they enjoy their "incredible" new daughter, Cody McClintock Perkins, born July 8, 1988. Bill is an attorney with the Public Advocate's Office for the state of Maine, where he represents the consumers' interest in utility rate-making proceedings. Jan practices environmental law as an assistant attorney general for the state. Address: 3 Long Cove R., Brunswick, ME 04011. . . . In February **Marilyn Rife** was appointed principal percussionist of the San Antonio Symphony Orchestra, which she joined in 1977; she continues as assistant principal timpanist. For the past 10



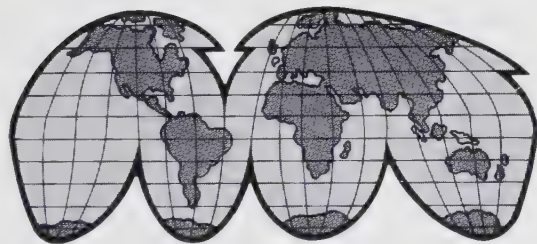
Rife years she has per-

formed as an extra percussionist for the Chicago Symphony Orchestra (CSO). She recently performed with the CSO under the baton of Leonard Bernstein at the Lincoln Center's Avery Fisher Hall in New York City. Two works by Marilyn and percussionist Alice Gomez were accepted by Southern Music Co. for publication. Marilyn is instructor of percussion at Trinity U., Incarnate Word Coll., and St. Mary's U., all in San Antonio; a member of the Planning Committee for the 1988 Percussive

Arts Society International Convention; and co-founder of Marimba Quest, a group specializing in Latin, jazz, and contemporary music.

1977

Malcolm Hugh Albin, the second son of **Roger Albin** and **Nili Tannenbaum** was born Apr. 13, 1988, joining brother Owen Randall, who will be three years old Oct. 18. Address: 510 Potter St., Ann Arbor, MI 48103. Telephone: (313) 665-9077. . . . **Barbara G. Drebing** and Neil Kauffman have a second son, Alexander Benjamin, born July 25, 1988. Son Brian, age 3 1/2, welcomed his arrival. . . . The U. Texas Health Science Center at San Antonio in May awarded **Douglas Evans** the M.S. degree in prosthodontics. . . . **Franco Farino** was tenor soloist in the Verdi *Requiem* when Oberlin's Musical Union performed on campus May 8. An opera singer, he performs with various professional opera companies. . . . Israel Chamber Orchestra cellist **Melanie Mason**, besides performing full concert schedules in Tel Aviv, in the past two seasons alone has toured Japan, Scotland, England, Hungary, Spain, Germany, Portugal, and the U.S. with the orchestra. Melanie also has played with the Israel Philharmonic and the Jerusalem Symphony since 1978. . . . **Sharon Reisman** Conway and husband Steve have moved to West Hartford, Conn., where Steve has set up a neurology



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YUGOSLAVIA/BULGARIA/TURKEY • July 18-August 4, 1989

Fully escorted program tentatively includes Belgrade (in Yugoslavia); Sofia and Plovdiv (in Bulgaria); and Edirne, Istanbul, Kusadasi, Ephesus, Izmir, Cannakkale, Bursa, Ankara, and the caves of Cappadocia (in Turkey). Professor of Anthropology Ron Casson will meet the group in Turkey to share his expertise. Cost: \$3395, double occupancy, from the East Coast.

ITALIAN VILLAS AND THEIR GARDENS • October 13-28, 1989

Fully escorted tour with William Hood, chairman of Oberlin's Art Department and specialist in Italian Renaissance. Highlights include Rome, Florence, Vicenza, Stresa, and Milan.

MACHU PICCHU/GALAPAGOS ISLANDS/AMAZON RAIN FOREST • January 1990

ISRAEL • June 1990

Escorted by Oberlin staff person Carol Hoffman, experienced Israeli tour escort, who will give lectures on politics and Israeli life. Tentative itinerary includes Jerusalem, excursions to Massada the Sinai, Tiveria, overnight visit to a kibbutz, Haifa, and Tel Aviv.

INDONESIA/PAPUA NEW GUINEA • Summer 1990

practice at Hartford Hospital. They have bought a big home, says Sharon, with plenty of room for Obies passing through. Their biggest news, however, is the birth of their daughter, Sarah Esther, three months early on May 1, 1987, weighing 1 lb., 14 oz. After more than two months of "nerve wracking" neonatal intensive care, Sharon says, Sarah came home in 100% shape. Sharon says she is enjoying being a professional mother. She would be glad to see any Oberlinians. Address: 200 Westmont, W. Hartford, CT 06117. . . . When **Bob Sanders** married Sheila Zakre Oct. 17, 1987, Heidi Swartz '78 attended the wedding, and "Obie feminist" Lucy Stone (Class of 1847), Bob says, was quoted in the ceremony. He is an investigative reporter with the daily local news in West Chester, Pa. Sheila is an attorney for community legal services in Philadelphia. . . . **Tim Shafer** is married to Deb Luskin '78 and practices family medicine in Townshend, Vt.,



Thomas

home of Vermont's smallest (16 beds) hospital, which annually sponsors the Grace Cottage Hospital Fair Day Baby Parade; Tim, dressed as a stork, leads the parade. This year the stork carried his own Miriam Beth, born Feb. 25, 1988. . . . **Melvin W. Thomas** in July was named to the staff of the Ohio State U. MedOHIO Physician Care Center in Bexley. A clinical assistant professor in the Dept. of Family Medicine, he received the M.D. degree from Ohio State U. in 1982 and served his internship and residency in family medicine at Ohio State's University Hospitals.

1978

Tom Cooper married Evon C. Mayo May 29 in the Oakland Rose Garden, Oakland, Calif. The wedding was a simple Quaker ceremony performed by his grandfather. His brother Ted '82 was best man, and his friend John Minnich '66, whom he met at U. California, Berkeley, was a witness. Tom and Evon live in Santa Monica, Calif., where she plays the piano and he manages bond portfolios and plays poker. . . . **Kathy Crowe** Podmaniczky caught the entrepreneurial itch, she says, after seven years at the Memorial Sloan Kettering Cancer Center Medical Physics Dept. Her corporation, Medisys Inc., develops computerized systems for use in radiation therapy. She lives in Millbrook, N.Y., with her husband, Sandy, and their two-year-old daughter, Sarah. . . . **Timothy Ditlow** is president of Listening Library, an audio publisher in Old Greenwich, Conn. The Library of Congress has designated 1989 the Year of the Young Reader, and he and Diane Roback '79 are national cochairmen of the Year of the Young Readers Committee. Diane is children's book editor at *Publishers Weekly* magazine in New York City. Timothy has a five-year-old son, Matthew Lorin. . . . **Doug Frank** visited Oberlin for commencement, marking the passage of exactly 10 years since his own commencement. Doug lives in New York, where he sang Mahler's "Das Klagende Lied" with the New York Philharmonic this spring, is a member of the Dessoff Choirs, and is in the process

of establishing the New York Madrigal Singers. He is also New York director of the St. John Sch. of the Arts, located in the Virgin Islands. Professionals and students interested in developing short-term teaching or performing programs in St. John can contact Doug at his New York office (telephone: (212) 410-1021). Two years ago he married Kathy Ladouceur. . . . After several years of taking classes at night and a couple of additional years procrastinating on writing her final paper, she says, **Emily Goodman** completed the M.A. degree in English and comparative literature at Columbia U. During the day, she says, she works for the N.Y.C. Dept. of Transportation writing press releases about bridges falling down. She welcomes letters from friends. Address: 202 W. 102 St. #2E, New York, NY 10025. . . . Financial analyst **Nancy Hebert** and her husband, Dale Gottdank, recently had their first child, Jordan Ellis Gottdank. He was born Apr. 23, 1988, weighing 9 lbs., 10 1/2 oz. The live in Park Slope, Brooklyn. Address: 403 3rd St., Brooklyn, NY 11215. Telephone: (718) 965-2492. . . . Orchestral musician **Matthew Karr** is finishing his eighth season as principal bassoonist in the Louisville Orchestra. He has been invited to attend the 1989 Marlboro Music festival. He and his wife, Kathy, were expecting their first child in August 1988. . . . After years as a newswriter and then reporter for NBC in Detroit and San Luis Obispo, Calif., **Kay Kusuda** is anchoring and producing "Good Morning" for WPVI-TV in Philadelphia. She received the M.S. degree in journalism from Columbia U. in 1984. . . . **Deb Luskin** and Timothy Shafer '77 are the proud parents of Miriam Beth Shafer, born Feb. 25, 1988. Deb, who earned the Ph.D. degree in English at Columbia U. last year ("Jane Austin and the Limits of Epistolary Fiction"), now writes, gardens, teaches, and takes care of the baby. Address: Rosefire Farm, R.R. 1 Box 2838, Townshend, VT 05353. . . . **Bob Riter** is returning to U. Michigan to begin a doctoral program in health-services organization and policy. His specific focus will be the delivery and financing of long-term care services. Address: 2735 Windwood Dr., Apt. 83, Ann Arbor, MI 48105. Telephone: (313) 663-2124. . . . **Bob Sandman** has entered the Ph.D. program in economics at U. Cincinnati as a full-time student with a graduate assistantship. He plans to specialize in public economics. Bob and Kathy have adopted a two-year-old daughter, Faith Marta, from Guatemala. She joined her four-year-old brother, Nathan, in December 1987. Rob and Kathy also have a son, Jesse Thomas, born May 26, 1988.

1979

John Borque has completed his second season as second trumpet with the Virginia Symphony and the Virginia Opera. He is on the faculties of the Coll. of William and Mary and the Governor's Magnet Sch. for the Arts. He bought a house last fall. Address: 6447 Palem Rd., Norfolk, VA 23513. . . . **Carrie Di Lorenzo** married Al Jeffries, whom she met while farming in northern Virginia, June 25 in Washington, D.C. Obies in attendance were her parents, Ronald '53 and Bernadette Lucas Di Lorenzo '55; her uncle, Louis J. Di Lorenzo '51; Mariette Hiu Newcomb '58; Hana Newcomb Grossier '80; Lani Newcomb '82; Anna

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Newcomb Bradford '84; Jim Bradford (né Snyder '84); and Charles Newcomb '88. Carrie is completing an M.S. degree in medical illustration at the Medical Coll. of Georgia, and Al is studying nursing while working full time as an operating room technician. . . . **Pamela Gordon** is an instructor of Greek and Latin in the Barnard Coll. of Columbia U. Dept. of Classics. . . . Honeywell software engineer **Heather Marx** Massimini and her husband, Tony, have a daughter, Amanda Christine, born June 29, 1988. . . . When **Rolf Groesbeck's** Polka for Accordion is performed at the Next Wave Festival at the Brooklyn Academy of Music in November, he will not be around to hear it. He will be in Kerala, India (from September until 1990). His music, he says, is eventually coming out on the new album/cassette "Music for Homemade Instruments." He can be reached in care of 1601 Shadford, Ann Arbor, MI 48104. . . . **Jan McClintock** and Bill Perkins '76 live in Harpswell, Maine, where they enjoy their new daughter, Cody McClintock Perkins, born July 8, 1988. Bill is an attorney with the Public Advocate's Office for the state of Maine, where he represents the consumers' interest in utility rate-making proceedings. Jan practices environmental law as an assistant attorney general for the state. Address: 3 Long Cove R., Brunswick, ME 04011. . . . Another daughter, Holly Abigail Smith, was born to **Cynthia Mellen** Smith and her husband, Michael, Mar. 2, 1988. Daughter Rebecca is three years old. Cynthia is a research technician at New York State Agricultural Experiment Station in Geneva, N.Y. (part of Cornell U.), and Michael works at WECQ Radio in Geneva and coaches swimming. They are building a house in Vine Valley. New address: 800 Mertz Rd., Middlesex, N.Y. 14507. Telephone: (716) 554-6075. . . . **Marcy Lee Olmsted** in June received the M.D. degree from the U. Massachusetts Medical Sch. . . . Having tried "all sorts of professions," **Leslie Susan Schwartz** followed her heart, she says, and be-

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came an elementary-school teacher. She will receive the M.Ed. degree from Beaver Coll. this summer. In her spare time she has pursued belly dance and a free-lance graphic-arts business. She has been teaching in inner-city Philadelphia, but is contemplating a move to Vermont and a more bucolic existence. . . . Recently appointed associate professor of psychology, **Thomas Stoffregen** says that the new position is the first job he has ever had that he has been trained for. He does documentary and landscape photography and recently began a new series on ancient Indian mounds in the Midwest and South. Address: 2120 6th St. Loft A, Tuscaloosa, AL 35401. . . . On June 19, 1988, on the rooftop terrace of his new bayfront home in Cantoño, Puerto Rico, **Bob Sicilia** celebrated the second anniversary of his marriage to Iliana Armenteros. Joining them were most of their family, close



Sicilia friends, and associates. Iliana formerly was assistant manager of the Caribe Hilton Hotel in San Juan. Bob is senior partner of the law firm of Castro, Olmedo &

Sicilia, specializing in both civil and criminal litigation before local and federal courts, as well as appeals before the U.S. First Circuit Court of Appeals in Boston and the Second Circuit Court of Appeals in New York. He is involved in the DuPont Plaza Hotel fire civil litigation and represents one of the defendants in the infamous trial of the Gambino Crime Syndicate's penetration into Puerto Rico's drug underworld. Anyone visiting or living in Puerto Rico interested in organizing an alumni activity should contact Bob. Address: 54 E. Ocean Dr., Bay View, Cantoño, Puerto Rico 00632. Telephone: (809) 788-7365. . . . For her proposed Ph.D. dissertation, "Deciding Death: Capital Jury Instructions and Death Penalty Decision-Making (A Study in Psychology and Law)," **Lorelei C. Sontag** has won a 1988 Charlotte W. Newcombe Doctoral Dissertation Fellowship. A Ph.D. candidate at U. California, Santa Cruz, Lorelei is one of 41 graduate students to receive the award. Newcomb Fellowships allow a year of uninterrupted research and writing by students whose dissertations concern ethical or religious values as they relate to important social, historical, or literary issues. Fellows each receive a stipend of \$10,000. . . . **Hendrik Sybrandy** has joined WJZ-TV, Baltimore, as night general assignment reporter. Address: 1-H Bridgelake Circle,

Cockeysville, MD 21030. . . **Jeffrey and Ellen Sollinger Walker** have moved to Flint, Mich., where he has taken a new job as director of music at the First Presbyterian Church—which has eight choirs and four handbell choirs. Ellen has been hired as a Suzuki piano teacher at the Flint Inst. of Music. They have a son, Marcus, who is almost two years old. Address: 1118 Blanchard, Flint, MI 48503. Telephone: (313) 238-9054.

1980

In June **Ross Frederick Bagby** received a second M.A. degree (in history) from Ohio State U. His thesis was titled "The Randolph Slave Resettlement: A Virginia Manumission and an Ohio Mob in Historical Context."



Carolyn Hove has been awarded the English horn chair with the Los Angeles Philharmonic. She assumed the position July 5, 1988, and in September traveled with the orchestra during its tour of Japan. She competed against 34 players in

auditioning for the position; of seven semifinalists, three were selected. Carolyn in 1986 left her position with the San Antonio Symphony Orchestra to teach at Northern Illinois U., in Dekalb, and to free-lance. . . . Fighting against racism, homophobia, and sexism, **Jed D. Johnson** was recently named director of services for Action AIDS, Inc., a not-for-profit organization providing a variety of direct services for persons with ARC/AIDS in the Greater Philadelphia area. . . . **Allan Kaplan** is alive and well in Seattle, where he is setting up practice as a rolfer. Address: 4332 Meridian Ave. N., Seattle, WA 98103. Telephone: (206) 548-9165. . . . As part of her ophthalmology residency program at Loma Linda U., **Angela Kraft** spent 10 weeks during Fall 1987 doing missionary eye-surgery work in Lesotho, a small country surrounded by South Africa. Address: 26246 Redlands Blvd. Apt. 84, Redlands, CA 92373. . . . Soprano **Nancy Parent** in April presented the third in a series of recitals of vocal works by American composers at the Brattleboro (Vermont) Music Center. A vocal coach and piano teacher, Nancy has performed across New England and the Midwest as a soprano soloist and pianist. . . . **Carl Ratner**, Chamber Opera Chicago artistic director, has a new address: 426 Briar #2G, Chicago, IL 60657. . . . After finishing a clinical internship in Norfolk, Va., **Danny Shaw** in May received the Ph.D. degree in clinical psychology from U. Virginia, Charlottesville, where he had spent the past six years. In September he began as assistant professor of psychology at U. Pittsburgh. He married Ann Plough May 9, 1987, in Charlottesville. Obies attending the wedding included Don Falk, Carol Curtis, and Lou Tamler-Kaufman, all '79. He asks that friends look him up in Pittsburgh. Address: 413 W. Hutchinson Ave., Pittsburgh, PA 15212. . . . Self-employed education counselor **Juliani Sidharta** is currently on leave; she and her husband, Stephen Leibovic, are enjoying their new roles as parents of David Aaron Sidharta Leibovic, born Apr. 19, 1988, weighing 6 lb.,

9 oz. . . . In May, the same month he received the D.M.A. degree from U. Texas at Austin, **Kiyoshi Tamagawa**, as winner of the 1987 Mozart Festival Young Artists Competition, performed Ravel's Concerto in G major with the Pueblo (Colorado) Symphony Orchestra. He began a one-semester appointment as instructor in piano pedagogy at U. Texas this fall. . . . **Maurice J. Wolin** is beginning a hematology fellowship at UCLA and would like to hear from any Obies in the area. Address: 13802 Northwest Passage, Marina del Rey, CA 90292. . . . **Lisa Zeitz**, a pediatric oncology social worker, and Jonathan Moskin '79, an intellectual properties lawyer, live in Brooklyn and have been happily married for almost three years. They have recently "procreated," they say, and are "deliriously happy" in the company of Alexandra Beryl Zeitz-Moskin, born Mar. 12, 1988.

Javits Fellowships to Four

The U.S. Department of Education has awarded four of its 1988-89 Jacob K. Javits Fellowships to members of the Class of 1988: Theodore Anderson, Rachel Clapham, Elizabeth DeSombre, and Peter Ullian. Providing students of superior ability and exceptional promise financial assistance for graduate study in the arts, humanities, and social sciences, the fellowships carry an average annual award of \$15,000.

Anderson, a member of Phi Beta Kappa, was an honors student in English at Oberlin, where he received the 1987-88 Andrew Bongiorno Scholarship and the American Academy of Poets Award (honorable mention). A former NEH



Younger Scholar, he is studying poetry at the University of Iowa Writer's Workshop.

Clapham graduated Phi Beta Kappa with a degree in East Asian studies. She is a student in the master's degree program of the Committee on International Relations at the University of Chicago.

DeSombre, who graduated with honors in history, was awarded Oberlin's 1987-88 Comfort Starr Prize for excellence in history. A member of Phi Beta Kappa, she began graduate studies in political science at Harvard University this fall.

Ullian graduated with a degree in theater. He was awarded Oberlin's 1987-88 James Stanton McLaughlin Prize, which is given to the student who has contributed the most to amateur theater on campus, and the Nash Drama Award for major achievement and exceptional promise among students active in Oberlin theater. The Cleveland Theater's production of his one-act play, *The Triumphant Return of Blackbird Flynt*, won critical praise. He will study play writing at the University of Iowa this spring.

1981

Emily Arth was featured as Miss June in the June 1988 issue of *Playboy* magazine. . . . **Vickie Darrow** Elliott and her husband, Richard, returned in December 1987 from a year of work and travel based in Geneva, Switzerland. They spent winter and spring in the Massachusetts Berkshires and recently moved to Baltimore with their first child, Jennifer Lauren, born May 3, 1988. Address: 2226 Old Emmorton Rd., Bel Air, MD 21014. . . . After receiving the M.M. degree in voice from Florida State U., **Neil Farrell** returned to the New York area, where he sang with the Lubo Opera Co. of New Jersey and the Cathedral of St. John the Divine Choir in Manhattan. He was married June 20, 1987, in Maplewood, N.J., to Karen Kendricksen of Kew Gardens, N.Y. Obies attending the wedding were best man Colin Duffy '82 and usher **Mark Wieder**. That same month the Western Wind vocal ensemble premiered his arrangements of "Round Midnight" and "Canary in a Coalmine." Neil now lives in New York and works for ASCAP. He is working on other arrangements for Western Wind and for Talisman, a six-voice, all-male ensemble. Address: 147-40 84th Rd., Briarwood, NY 11435-2238. . . . A lot has happened in **Luke Nelson's** life over the past three years, he says. While enrolled in the Master of Divinity Program at the Duke U. Divinity Sch. he met and married fellow divinity student Sarah Lee Johnson. They moved to Alexandria, Va., and on Feb. 25, 1988, they became the proud parents of a baby boy, Gaelen Harrison Falvay Nelson. They recently moved to Vienna, N.J., where Luke will be ordained a deacon in the United Methodist Church and serve as the pastor in charge at the Vienna United Methodist Church. Address: Box 34, Vienna, NJ 07880. . . . **Joanne Roth** Wendelberger and husband Jim have a daughter, Barbara Ann, born June 19, 1988. Joanne is commuting from Michigan (with Barbara) to work on a Ph.D. degree in statistics at U. Wisconsin. Address: 5000 W. Utica Rd., Utica, MI 48087.

1982

Writer and artist **Sara Amtower** and software engineer Luke Blanshard '83 have spent the last five years trying to figure out what to do with their lives, they say: "We're interested in hearing from other non-graduate degree, non-parent, underachieving alumni—especially if you think college is about a lot more than just scholarship." Address: 141 Elm St., Marlborough, MA 01752. Telephone: (507) 460-0283. . . . Sacramento (California) Country Day Sch. Spanish curriculum coordinator **Lucinda Ashby** married Bill Stainbrook in July 1984. The couple now has a daughter, Christina Lyn Stainbrook, born Mar. 28, 1988. Lucinda would love to hear from her old Oberlin friends. . . . **Rebecca Furcron** Guo, an M.A. student in Asian studies at U. Michigan, on June 4 married Zhongmin Guo, of Shandong, P.R.C., in New York City. Oberlinians present at the wedding: **Geoff Coll**, **Alex Cone**, **Luis Espinosa** '83, **Tanya Gulevich**, **Barbi Phillips**, **Paul Robertz** '81, **David Sawyer** '81, **Henry Teitelbaum** '81, and **Rich Wolf** '84. . . . **John** and **Laura Gardner** '80 **Heyrman** are moving this fall to Berea, Ky., where John will be teaching

political science at Berea Coll. Laura is working on her dissertation in Chinese art history. Address: 102 Morningside Dr., Berea, KY 40404. . . . The Proclamation Choir, founded and directed by **Leo McDermott**, performed a concert of Christian music May 21 in Oberlin Coll.'s Warner Concert Hall. Based in Lorain, Ohio, the ensemble comprises some 40 singers and six instrumentalists. It has performed throughout the northeastern U.S. and has made several recordings. Leo is a teacher in the Lorain school system. . . . Writer and photographer **John Melson** recently wrote and produced a 10-minute videotape—complete with digital effects. . . . The end is in sight for **Stephanie Porter**. She expects to finish her Ph.D. degree in molecular biology at U. Washington within a year. In May she plans to marry a fellow graduate student, Robert Scheinman. Besides doing labwork, she spends her time rock climbing, ski mountaineering, and playing soccer. She would like to hear from anyone knowing the whereabouts of **K. Leigh Leonard**. Address: 4132 3rd NW #4, Seattle, WA 98107. Telephone: (206) 789-7115. . . . Free-lance medical writer **Heather Schroeder** has received a merit scholarship to attend the Medill Sch. of Journalism at Northwestern U. As a journalist she plans to focus on the changing economic structure of research, health care, and biotechnology. Currently she is an independent consultant to the pharmaceutical industry and the Environmental Protection Agency. Living in Cambridge, Mass., for the past five years, she has been involved in local politics and with the Massachusetts Assoc. for the Blind. . . . On May 22, 1988, **Josh Searle** married Lisbet White. They now both go by the last name Searle-White. Oberlinians attending the wedding were Harry Carson '81, **Phil Lavine**, and **Valery Landey** Lavine. In September the couple left Massachusetts for London, where Lisbet will be studying at the London Sch. of Economics and Josh will be completing a dissertation, a comparison of friendship in the U.S. and the U.S.S.R.

1983

Washington, D.C., printmaker and waitress **Eileen Chotiner** was represented in the exhibit Prints: Washington, which showed at the Phillips Collection from Sept. 17 to Oct. 23, 1988. . . . Aaron Cole, the second son of **David** and **Andrea Deibler-Gorman** was born Feb. 9, 1988. His brother, Noah, is 2 1/2. David recently began a new job as a drug and alcohol abuse counselor for Green Ridge Counseling Center in Milton, Pa., where the couple lives. Andrea is enjoying full-time motherhood. . . . For the past two years **Veronica Herman** has been working on "Visions: Four New York Artists," a video documentary that she produced and directed. The video, which premiered Aug. 7 on channel 31, a New York City PBS station, is scheduled for repeat airings this fall. Veronica's address: 312 W. 15th St. #33, New York, NY 10011. Telephone: (212) 627-3495. . . . The Alexandria (Virginia) Symphony Orchestra's Board of Directors has named **Kim Kluge** director and conductor of the orchestra. At age 28, he is the youngest director in the orchestra's 45 years of existence. . . . To begin law school this fall at Case Western Reserve U. **Jackie Ford** recently left her position as assis-

tant director of Oberlin's annual fund. This summer while she was an Ohio delegate to the Democratic National Convention in Atlanta she met up with a number of Oberlin alumni, including Mary Durling '57, a delegate; Cleveland City Councilman Jim Rokakis '77, a delegate, and his wife, Laurie Schafer Rokakis '77; Stan Burech '66, an alternate; Douglas Legg '84, a Minnesota alternate, who told Jackie that Mary Anne Morgan Page '53 was a member of Minnesota's Platform Committee; and Will Lewis '90, who was working as an aide to Representative Mary Rose Oakar and Senator John Glenn. . . . **Paul D. Kushious** married

Heidi Marie Ruby June 17, 1988, in Lenox, Mass. . . . When **Melina Linder** received the M.B.A. degree in May from U. California, Berkeley, Aishe (Lisa) Berger '85, Ginny Watson '84, and Heather Warm '82 attended her graduation ceremony. She and Aishe then spent a month in Europe. . . . Florida Symphony Orchestra Assistant Principal Flutist **Robin Poor** recently married Scott Etter in the backyard of their home in Orlando, Fla. **Lori Gaier** was the maid of honor. Address: 905 Dartmouth St., Orlando, FL 32804. . . . U. Southern California graduate student **Joel Rosenbaum** in March passed his qualification ex-

ams for the Ph.D. degree in clinical psychology. Also in March he visited New York City, where he played floor hockey at Columbia U.'s International House with Oberlinians **Taka Suzuki, David Decker**, Bill Heinrich '81, and their New York chums. In October he will begin a year-long internship at Brentwood Veterans Administration Hospital. . . . **Kimberly Wallace** and Mark Sanders '84 were married Aug. 6, 1988, at Abyssinian Baptist Church in New York City. Oberlinians in the wedding party were **Phyllis Barnes Rose, Robyn Thurston Guy, Beki Bloyd**, Tony Dixon '84, and Eric Mohammed '84. Kimberly, who com-

Oboist Alex Klein Wins International Competition

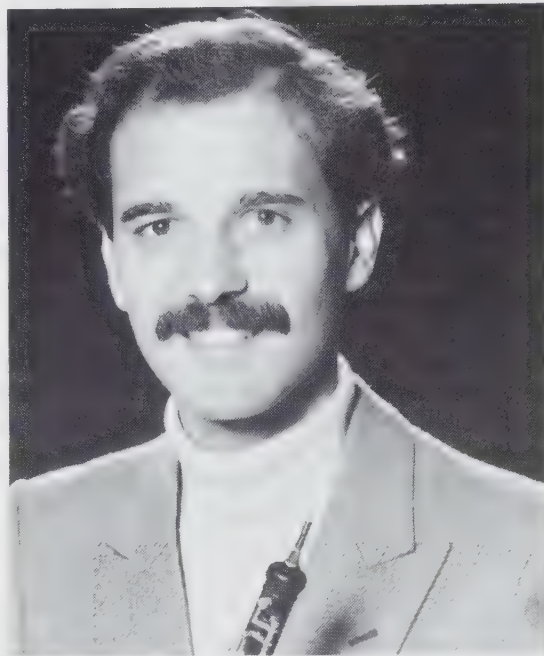
Alex Klein '87, a 23-year-old Artist Diploma candidate in the conservatory, has become the first oboist in 29 years to win first prize in the International Competition for Musical Performers (Concours International d'Execution Musicale, or CIEM), held September 1 to 16 in Geneva, Switzerland. The last oboist to win first prize in the Geneva competition was Heinz Holliger, in 1959. Klein, from Curitiba, Brazil, is also the only musician from either North or South America to win a first prize in the 1988 CIEM, and has now become the only oboist from the Americas ever to win the Geneva Concours. Founded 50 years ago, CIEM this year featured contests in four instrumental categories: guitar, oboe, piano, and trombone.

As winner of CIEM, Klein received a cash prize of 10,000 Swiss francs (about \$6250), an inscribed gold Rolex watch, and representation on a compact-disc recording of CIEM first-prize winners produced by Radio Suisse Internationale for its Musica Helvetica series; the CIEM CD will be distributed to over 700 radio stations throughout the world.

Klein earned the Bachelor of Music degree last December. He studies with Professor James Caldwell, who calls him "the most challenging student I've ever taught" with "a flawless musical memory."

The oboe category of CIEM attracted 113 contestants worldwide; the international jury included eight oboists from England, Switzerland, the U.S., the U.S.S.R., and West Germany, including Swiss oboist André Lardot (who won first prize in the 1954 CIEM) and American oboist Bert Lucarelli. Also on the panel was Yugoslavian composer Stanko Horvat.

Klein had to perform in three rounds for the competition. In the preliminary elimination round, he played a Telemann partita for solo oboe and the Martinu Concerto. In the second round, only eight musicians competed by performing a complete recital. Klein's program, "the most demanding recital I ever played in my life, ascending to the highest technical problems for the oboe," included a so-



Alex Klein

nata by Vivaldi, Schumann's "Romances," a set of virtuoso variations by Pasculli, Concertino for Oboe by contemporary Swiss composer Julien Francois Zbinden, and Luciano Berio's "Sequenza VII" for solo oboe. For the final round, in which three oboists competed, Klein performed the Strauss Oboe Concerto. Klein was declared first-prize winner within less than half an hour after the finals performances were over.

"This is the first year the Concours has had a truly international jury that placed musicality above everything else," Klein says. "Past Concours juries had the reputation for placing technical proficiency above musicality. This year the jury threw out perfect but boring players."

European tastes in oboe performance are very different from those of the New World. "What they think is a good sound we think is bad, and vice versa," Klein says. "We feel they have too much vibrato; they feel we don't have enough. I tried to get the best of the sound of each school and play in a way that all would like, with speed, a clear technique, and some vibrato. I used very linear phrasing without big surprises and produced a dark sound. I wanted to be myself but without exaggeration, to be conservative in phrasing."

Noting "the musical superiority of the young Brazilian," the music critic of the

Geneva Tribune praised Klein's "great musicality and special maturity" that "won the jury over, charmed moreover by his freedom of interpretation." Klein's performance of the Strauss Oboe Concerto, the critic wrote, "flowed with a beautiful flexibility unfolding with very creative phrasing free from the constraint of the printed notes."

Caldwell says Klein "has the potential to be one of the greatest wind players in the world . . . He has everything—fine musicianship, maturity, a wonderful ear. He's always willing to listen to something that sounds honest and true, has a sense of humor, and continues to go forward despite setbacks. With that kind of attitude and talent, he can only go straight to the top."

Klein praises Caldwell because "he doesn't want me to play like him. If I disagree with him and want to discuss musical ideas, he is open to it. He accepts my own personality and helps me to develop that personality. I wish more teachers were like that."

A veteran of music competitions, Klein has won a number of them. In January 1986 he was awarded first prize in the first Lucarelli International Competition for Solo Oboe Players held at Carnegie Recital Hall in New York. As a result, he performed his New York solo recital debut at Carnegie Hall's Weill Recital Hall as well as recitals in Boston and Chicago and on Long Island. Also in 1986, he won the Fernand Gillet International Oboe Competition and was soloist with the Winston-Salem Symphony Orchestra at the 1986 International Double-Reed Society convention. He also has been named best interpreter of Czech Music in Prague, Czechoslovakia, and, through the Piracicaba National Competition, was named best interpreter of Brazilian music.

Klein presented his first concert performance at age 10, one year after beginning musical studies. His awards at Oberlin include the first Artistry in Oboe Performance Award and the Louis Sudler Prize in the Arts. A winner of the Philadelphia Orchestra's annual concerto auditions, Klein also studied with that orchestra's solo oboist, Richard Woodhams, at the Curtis Institute of Music.—*John Harvith, director of news services at Oberlin College*

pleted the M.A. degree in English at Brown U., teaches English at U. Connecticut. Mark is in the Ph.D. program in Afro-American literature at Brown. . . . On Mar. 27, 1988, **Shana Rowan Blessing** (née **Zuckerman**) participated in an affirmation ceremony of lesbian and gay couples at the All-Ohio Lesbian/Gay/Bisexual Conference at Case Western Reserve U. She celebrated her commitment to her partner, Ruta Windstar.

1984

Formerly a financial product services officer at the Bank of New England, **Marcy L. Barker** this fall entered the M.B.A. program at Boston U. . . . **Michele Leslie Broder** received the D.M.D. degree with honors from the U. Pennsylvania Sch. of Dental Medicine. She was elected to Omicron Kappa Upsilon, National Dental Honor Society, and received awards from the American Academy of Oral Pathology and from the American Assoc. of Women Dentists. She will practice general dentistry in the Philadelphia area before taking a residency in periodontics. . . . **Cyd Charisse Green** married S. Earl Williams May 14, 1988, in Cincinnati. Oberlinians present at the wedding included **Antoinette Butler**-Lee, Leslie Gray, **Kimberly Jenkins**, **Denise Yates**-Suttles, and Tanya Zangaglia '81. Cyd recently graduated from the U. Cincinnati Coll. of Medicine and is now working as a resident in the Dept. of Obstetrics and Gynecology at the Medical Center of Delaware in Newark, where she and her husband live. Address: 1304 Sheldon Dr., Newark, DE 19711. . . . Cellist **Greg Hamilton** recently won a position with the Columbus (Ohio) Symphony Orchestra. . . . **Susan Hasti** and husband **Michael Friedman** this summer moved to Ithaca, N.Y. Michael is attending graduate school at Cornell U., and Susan is finishing her final medical course for the M.D. degree at Syracuse U. . . . In September **Stephen C. Miller** entered the Ph.D. program in anthropology at U. Indiana. Previously, he studied Spanish and took literature courses, he says, "in a final attempt to become culturally literate before I'm trapped into a profession." . . . **Anna Panettiere** and Phillip Kennedy were married in Riverside Church, New York City, May 7, 1988. Oberlinians attending the wedding were Richard Bliwas '81; Ted Hill '83; **Gail Ossandon**, **Mimi Melek**, **Jean Lutwak**, **Jenny Lowe**, and **Ruth Lehrer**; Brian Dewan, Laura Hawley, Michael Laird, George Meyer, J.M. Musto, John Russell, Cannon Schmitt, Dan Schorr, Margo Shohl, and David Dario Winner, all '85; Gina Hausknecht '86; Bill Dietz '87; and Gregory Munna '86. Also present was Patti Giovenco, former assistant professor of dance at Oberlin. . . . Oberlin Class of 1984 president **Lisa Ridley** was featured in an article in *Black Enterprise*, concerning the magazine's new computer system. A Harvard U. Business Sch. student and computer consultant, Lisa advised and assisted the magazine staff in its computer system expansion. . . . **Richard** and Claudia Patton '81 **Wright** have a son, Michael Thomas, born Mar. 26, 1987. Claudia is a computer programmer. Richard started Ph.D. studies at Brown U. this fall in the history of early Christianity; he received the M.A. degree from Abilene Christian U. and the M.T.S. degree

from Southern Methodist U. in 1986 and 1988, respectively.

1985

Melanie Sue Bernhardt married Christopher Geoffrey Hooper Apr. 23. Melanie is a data analyst with Algemene Bank Nederland in New York City. Her husband is a loss-control consultant for Liberty Mutual Insurance Co., New York City. The couple lives in Jersey City, N.J. . . . The engagement of Lisa M. Gwinner to **Charles F. Courtsal** was announced May 7, 1988. She is the animal-laboratory technician at Eastman Dental Center in Rochester. Charles is a third-year medical student at the U. Rochester Sch. of Medicine. The couple plans to marry next year. . . . Soon to be job hunting in San Francisco, **Sarah Derby** recently completed the master's degree; she has been working on an AIDS education program for women at risk in the Detroit area. . . . **Shari S. Garfinkel** and Peter Erich Conover were married Oct. 9, 1988, in Havertown, Pa. Obies attending the wedding: Andy Hodges '86, Howard Cohen '84, and **Ruth Ehrenstein**. Shari works in artist management for Joanne Rile Management in Philadelphia; Peter is a freelance double bassist in the area. The couple lives in Riverton, N.J.

1986

U. Chicago Law Sch. receptionist **Eve Gordon** married Jon Elias, a Ph.D. candidate at U. Chicago, Aug. 9, 1987. She has spent the last three summers on an archeological dig in Israel. In the fall of 1989 she will be attending law school. . . . **Barry Lynn** will soon receive a masters in meteorology. He would love to hear from fellow Obies. Address: 2404 Buchonosst Rd., St. College, PA 16801. . . . Jellinek, Schwartz, Connolly & Freshman, Inc., recently hired **Jeremy Millstone** as a policy analyst. He and Marian Fowler '85 were married Sept. 17, in Salem, N.J. . . . On May 28 **Jessica Tam Offir** and Corydon Carlson '88 were married in Oberlin's Fairchild Chapel. Obies in the wedding party included Jeff Caldwell '85, choir director **Tom Folan**, organist Alan Lewis '85, **Karen Muller**, **Michael Pearson**, Candace Shaw '88, Joel Speerstra '89, and a chamber choir of 12. The Reverend Craig Roshaven, former database/support programmer at Oberlin, officiated. Jessica and Corydon plan to settle, with their two cats, in the New England area. . . . **Lynn E. Proebsting**, who is a teaching assistant at U. Massachusetts-Amherst, married Nathan von Shilling Stuart Aug. 20. . . . **Tamara (Tams) Wagner** recently received the M.A. degree in Japanese studies from U. Michigan. She is spending the year in Ibaragi prefecture teaching English as a JET program participant. She would love to hear from Obies, she says, especially those in Japan. She can be reached in care of her parents, Bill and Florence Wagner. Address: 200 Clove Rd., New Rochelle, N.Y. 10801. Telephone: (914) 632-2602. . . . Production editor **Frank Welsch** works in New York City at Praeger Publishers, a division of Greenwood Press.

1987

San Pablo, Calif., resident **Nicole Boyer**, data processing manager for the Alameda Co. of Alameda, Calif., was married Oct. 22 to Melvin

Barnett of Richmond, Calif. Melvin is an industrial engineer for the Kellogg Corp. . . . **John Charles** is enrolled in the Teacher Education Program at the Stanford U. Sch. of Education. . . . Columbia U. graduate student **David Cooper** and public relations intern Mary Jones '88 were married June 4, 1988, at St. Marks Episcopal Church in Richmond, Va. Obies attending the ceremony included Michael Becher '86, Kevin Gleeson '88, **Clea Matthews**, and Alissa Simon '88. . . . Marine PFC **Tod M. Hale** recently completed the U.S. Army Airborne Course. Upon completion of the course, Tom was authorized to wear the Basic Parachutists Insignia. He joined the Marine Corps in December 1987. . . . Having been a trial member at a commune in Virginia since September 1987 **David Lachman** on Apr. 28 was accepted into full membership. Address: c/o Springtree Community Rt. 2, Box 89, Scottsville, VA 24590. Phone: (804) 286-3466. . . . After finishing the first year of a masters degree at the New England Conservatory of Music under Colin Carr and Bernard Greenhouse **Katja Linfield** this summer attended the Marlboro Music Festival. In August she attended a seminar with her string quartet, the Tempest String Quartet, in Cita di Castello, Italy, where they worked with the Amadeus Quartet. In September she and her quartet studied at the Bauff Sch. of Fine Arts in the Winter Cycle. . . . **Julie McMillan** studied Indonesian at U. Hawaii this summer in preparation for her tenure as an Oberlin Shansi Memorial Assoc. representative. One of four representatives selected this year, Julie is now at Gadjah Mada U. in Yogyakarta, Indonesia. . . . **David Plotkin** studied Tamil at U. Wisconsin this summer before his departure for American Coll., Madurai, Tamil Nadu, India, where he will replace Peter Mayer '86 as Oberlin Shansi Memorial Assoc. representative. . . . The Japanese government has chosen **Chris Wofford** to participate in its Japanese Exchange and Teaching program for 1988-89. While in Japan he will work with Japanese English teachers and assist in business related to international activities.

1988

Todd Brown was one of four Oberlinians selected this year for service in Asia by the Oberlin Shansi Memorial Assoc. He left for Obiron Coll. in Machida, Japan, this fall. . . . **John Charles** and **Yin Ling Leung**, fellow students in the Stanford Teacher Education Program, both plan to teach social studies. . . . Pianist **Eric Fieleke** was the featured soloist in a June 1 concert celebrating the acquisition of a new grand piano at the Jenks Center in his hometown of Winchester, Mass. The celebration was part of an observance of the 350th anniversary of the town's founding. Eric also appeared in a June 3 concert in Winchester. . . . **Josh Howard** joined Katherine Trisolini '86 at Yunnan U., Kuming, Yunnan Province, People's Republic of China, this fall as an Oberlin Shansi Memorial Assoc. representative. . . . One of two Oberlin alumni chosen by the Japanese government to participate in the 1988-89 Japanese Exchange and Teaching program, **Donna Rosenstiel** this year will work with Japanese English teachers and assist in business related to international activities.

LOSSES IN THE OBERLIN FAMILY

Graduate School of Theology

John Batiste Morris '45 B.D., May 20, 1988, in Denver, after a two-week illness. Born Apr. 3, 1920, in Gretna, La., he received the A.B. degree from Leland Coll. and the M.R.E. degree from the New Orleans Baptist Theological Seminary. A civil-rights leader, he had been pastor of the Macedonia Baptist Church in Denver since 1969. Surviving are his wife, Gloria; a daughter; a sister; two brothers; and one granddaughter.

Virgil Myers '27 B.D., Nov. 30, 1987.

Richard Roberts Thomas, Jr. '55 B.D., Dec. 22, 1987, in Middlebury, Conn. Born in Derby, Conn., Aug. '9, 1925, he received the A.B. degree from Ohio Wesleyan U. in 1950 and the M.S. degree from North Texas U. in 1970. He was a Methodist minister for 40 years. Survivors include his wife, Marian; three children; nine grandchildren; and several aunts and uncles.

Emery Eugene Thompson '49 S.T.M., May 15, 1988, in West Palm Beach, Fla., having suffered a heart attack several days earlier. Born Nov. 17, 1911, in Newcomerstown, Ohio, he received the B.A. degree from Westminster Coll. and the B.D. degree from Drew U. An Episcopal priest, he retired in 1978 as rector of St. George's Church, Riviera Beach, Fla. He is survived by a nephew and many cousins.

Kindergarten Training School

Elizabeth Watermulder Brown '36, May 14, 1988, in Livingston, N.J. She was born June 5, 1913, in Sioux City, Iowa. Survivors include her husband, John '33; two daughters; a son; two brothers; a sister; and three grandchildren.

Virginia Ann Rosch Knisely '32, June 18, 1988, in New Philadelphia, Ohio. Born Aug. 16, 1911, she retired in 1976 as a teacher in New Philadelphia public schools.

Margaret Christian Cubbon Linderman, May 10, 1988, in Wintersville, Ohio, at age 81. She retired in 1971 as a teacher in Jefferson County (Ohio) schools. With her husband, the late Lloyd Linderman, she had operated a nursery. Several cousins survive.

1908

Nina Belle Smith Hull, Nov. 9, 1987, in Wheaton, Ill. She was born Nov. 5, 1888. A church organist for 18 years, she taught music privately. She was an active alumna, having served as a class agent and as president of the Oberlin Chicago Women's Club. Survivors include a daughter, Elizabeth Hull Colman '38.

Bess Adeline Bolden Walcott, Apr. 18, 1988, in Opelika, Ala. She was born Nov. 4, 1886, in Xenia, Ohio. She retired in 1962 after 54 years of employment at the Tuskegee Inst. (University). She went to the institute in 1906.

Memorial Minute: Hope Hibbard

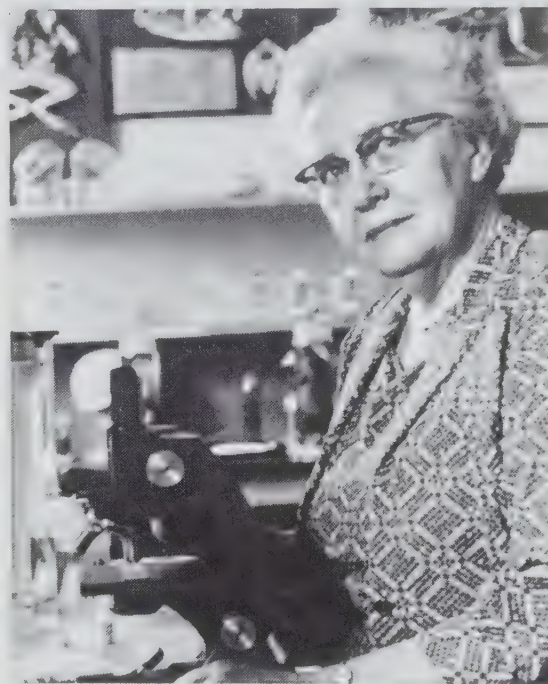
by David Egloff

Hope Hibbard died in Oberlin May 12, 1988, at age 94.

She joined the Department of Zoology at Oberlin College in 1928, and for 32 of her 33 years here she was the only female faculty member in the department. A student from the 1950s remembers her as "a real inspiration to budding women in the field." In 1952 she was appointed to the Adelia A. Field Johnson Professorship, which was established in 1898 by contributors who desired "that Oberlin College should have a woman professor in its faculty of instruction." When Miss Hibbard retired in 1961, the professorship was retired with her.

Hope was born in Altoona, Pennsylvania, December 18, 1893. After the death of her mother (Mary Scofield Hibbard) two years later, her father (Herbert Wade Hibbard) remarried and moved his young family to Minneapolis. Professor Hibbard, a mechanical engineer, served on the faculties of the University of Minnesota and Cornell University before joining the University of Missouri engineering faculty in 1909. Eventually Hope's family grew to include a brother, Harlan (1903-1941), and two sisters, Ruth Hibbard Romer and Jeanne Hibbard Stephens '33, who survive her.

In 1916, Hope received a baccalaureate degree and in 1918 a Master of Arts degree from the University of Missouri. In the next 10 years she earned two doctorates and taught for three years at Elmira College. Her first doctorate was awarded by Bryn Mawr College in 1921 for a study of fertilization in sea-urchin eggs. After teaching three years (1922-1925) at Elmira College, Hope decided there was more to life than a small college in rural New York. Although she had never been abroad, Hope applied for a



Hope Hibbard

fellowship from the American Association of University Women to continue her research in Paris. In 1925, in the Laboratory of Anatomy and Comparative Histology at the Sorbonne, she began a study of oogenesis in frog eggs. Her one-year fellowship was extended for a second year, and Hope managed to stay in Paris a third year on a small stipend from a teaching assistantship.

The result was a second doctorate and a job offer from Oberlin College. In the 10 years after leaving Missouri Hope had become an accomplished biologist with a satchel full of publications. It is not surprising that she was granted tenure and promoted to associate professor only two years after coming to Oberlin.

But why did she choose Oberlin? If Elmira was provincial, could rural Ohio be better? The answer can be traced to the seashore and the

Marine Biological Laboratory (MBL) in Massachusetts. Hope's first summer at the laboratory was in 1917.

The MBL was established by the Woman's Education Association and the Boston Society of Natural History. As a result of its origins the MBL encouraged women to do science. It was, and continues to be, a place where leading scientists gather each summer "to explain things to each other," as Lewis Thomas has written. Among the Oberlin biologists who summered at the MBL were Professors Budington and Rogers. In addition, Oberlin students were there to take courses. Like many who have followed her, Hope came to Oberlin, not because of its location, but because of the good colleagues and students who spend the winter here.

Through the 1930s Hope continued her histological investigation and published papers based on studies of the tissues and organs of limpets, earthworms, squid, and silkworms. Her last published studies were undertaken in the early 1940s, when she focused her attention on the Golgi apparatus, an intracellular structure that had puzzled cytologists since its original description in 1898. Ultimately it was demonstrated that the Golgi apparatus is a complex series of membranes that play a critical role in modifying and sorting newly produced proteins before they are distributed within the cell. However, in the 1940s histologists could not reliably locate the Golgi apparatus because they lacked specific staining techniques. When found, its fine structure was obscured by the limited resolution of microscopes dependent on visible light. Understandably, Hope was unable to make much progress on this problem, but her definitive review of the Golgi apparatus continues to be cited in the literature.

Hope's review ended with the statement that the status of knowledge of the Golgi apparatus "is in the most elementary, gross form." Hope

1961 Oberlin College file photo

at the invitation of Booker T. Washington, serving over the years in various capacities, including teacher of English and literature, director of public relations, editorial assistant to the president, and, finally, curator of the George Washington Carver Museum. She is survived by two daughters; six grandchildren; nine great-grandchildren, including Steven Garmon '88; a niece; a nephew; and two cousins.

1914

Marguerite B. Billhardt, Nov. 22, 1987, in Upper Sandusky, Ohio, where she was born May 4, 1892. Surviving are a son and a brother.

1915

Ruth Sieben Hagelin, Apr. 2, 1988, in Genseo, Ill., where she was born Aug. 27, 1893. She graduated from the Sherwood Music Conservatory, Chicago. She and her husband and brother-in-law operated a grocery in St. Paul, Minn., for many years. Survivors include two nephews.

Edith Evelyn Husted, June 16, 1988, in Claremont, Calif. Born in Oberlin Feb. 12,

1892, she retired as a missionary. She leaves a sister, two nieces, and two nephews.

1918

Frieda Ziegler Hensley, May 22, 1988, in Mansfield, Ohio. Born May 4, 1896, in Cleveland, she retired in 1966 as a German and English teacher at Chagrin Falls High Sch. She was preceded in death by her husband, Evan, in 1975. Survivors include a son, Evan '47; a daughter; six grandchildren; four great-grandchildren; a brother; and a sister.

Sophia Galanie Rockwood Siebecker, May 2, 1988, in Madison, Wis. Born in Greece in 1892, she retired in 1957 as a social worker, having been executive secretary of the Family Welfare and Children's Service Assoc. in Madison since 1934. Her second husband, Robert Siebecker, preceded her in death in 1957. Survivors include a brother, Charles '23.

1919

Grace Margaret Rood, Mar. 3, 1988, in Newton, N.C. Born Mar. 27, 1897, in Mt. Vernon, N.Y., she was a registered nurse, having gradu-

ated from the Johns Hopkins Training Sch. for Nurses in 1923. From 1937 to 1958 she was a county nurse and superintendent of nursing at the Pine Mountain (Kentucky) Settlement Sch. She retired from nursing in 1962 following five years as supervisor of nurses at Jane Cook Hospital in Frenchburg, Ky. Survivors include a brother, Henry '28.

1920

Ruth Hannah Chalfant, May 7, 1988, in Westfield, N.Y. Born Mar. 15, 1897, in Washington, Pa., she attended Oberlin before graduating from the Washington Female Seminary. She was a poet and artist. Surviving are a sister, five nieces, eight grandnieces and grandnephews, and nine great-grandnieces and grandnephews.

Robert H. Fowler, Mar. 23, 1988, in Altoona, Fla., at age 93. He was assistant postmaster of the Chardon (Ohio) Post Office when he retired, after 38 years there, at age 70.

Howard Ward Jelliffe, Nov. 17, 1987, in Santa Monica, Calif. He was born in Ohio Dec. 12, 1896.

was 51 years old when this, her last published paper, appeared in 1945. It must have been a discouraging conclusion to what had been a most promising research career.

The facilities and equipment available for biological research at Oberlin were not ideal when Hope arrived, and they didn't improve until after she retired. In 1928 zoology was taught in the Second Congregational Church. Lectures were given in the choir loft, and laboratories were in the Sunday school. This "temporary" arrangement lasted until 1959, when the church was razed to make way for a new building. Unfortunately for the zoologists, the new building was not for them but for the Conservatory of Music. The zoologists moved to Hales Annex—from the choir loft to a bowling alley. Three months after Hope retired in June 1961 her colleagues moved into the new Kettering Hall of Science. Twelve years later, through the efforts of Robert Kroc '29 and the late Professor of Biology Anna Ruth Brummett, Oberlin acquired a transmission electron microscope. The microscope was dedicated to Hope in 1973. At last Oberlin biologists had the means to clearly see the Golgi apparatus.

Hope is remembered by her students as an excellent and inspiring teacher. One of her former students has written that she was "tough, fair, superbly well prepared in her field, a brilliant lecturer (much of the time without notes), and a warm and understanding human being."

The Marine Biological Laboratory played a role in Hope's maturation as a teacher. In 1947 she converted an old barn in Woods Hole into a summer home. For the rest of her life she traveled to Woods Hole during the summers. Hope's barn became a focus for visits by family, friends and professional colleagues from around the world. She also used her time in Woods Hole to revise her lectures and laboratories. As judged by letters from her former students, her efforts at keeping her teaching up

to date were much appreciated, even by students who enrolled in her invertebrate course, which met five times a week for two hours of lecture and nine hours of laboratory!

Many of her former students visited her in Woods Hole. Her nephew Bob Romer was present for some of the visits. He notes that the students had an "enormous respect for her. There was almost none of the simple-minded nostalgia of the 'Mr. Chips' variety. They wanted to see her because they remembered her as a dedicated, enthusiastic, and demanding teacher." She did not hesitate to challenge students or colleagues when they failed to live up to her estimate of their potential. She encouraged others, as her father had encouraged her, to be everything they wanted to be.

Although Hope might have married, she elected to remain single. In her later years she remarked to a colleague that she thought perhaps she should have had children. Instead, she adopted an extended family of nieces and nephews, then grandnieces and grandnephews. Her intense interest, love, and generosity toward them is legendary within the family. Her gifts included savings bonds at Christmas, offers to help in times of crisis, and an ice cream cone before supper for an eight-year-old nephew who still remembers after 49 years.

Hope loved to travel. She crossed the Atlantic twice in the 1930s and combined work and pleasure in an extended visit in Mexico in 1947. Through most of the 1950s and 1960s she stayed in Oberlin, where she cared for her second mother, Mary Davis Hibbard. Hope and Mary lived together in the house that Hope built in 1936 at 366 Reamer Place in Oberlin. Mary Hibbard died in 1967, and Hope's travels began in earnest soon after. In 1969 she made a short trip to Hawaii followed by three months in Florence in 1970. But the best was yet to come. Despite a host of infirmities, Hope visited during the next nine years

Australia and New Zealand, South America, much of Africa, and eastern and western Europe; and in one memorable year at the age of 84 she made separate trips to Israel, Egypt, and Yugoslavia.

Hope was a determined person. Only five weeks after the removal in 1953 of a lung because of cancer, she insisted on giving her lectures to the introductory biology course in Hall Auditorium; her voice carried strongly to the last row without amplification. At age 88 she spent two nights on a bus from Oberlin to attend a nuclear-disarmament rally at the United Nations. When she returned she said, "I would do anything I could think of to help stop the armament race."

In summer 1984 she apparently suffered a minor stroke that left her unconscious for several days. As she gradually regained consciousness, her doctor gently questioned her to determine if her mind was affected.

"Miss Hibbard, do you know who our president is?" Faintly and feebly she replied, "Mr. Reagan." "Are you going to vote for him, Miss Hibbard?" Her response came back loud and clear: "Oh no! He's a stinker!" Hope had survived another adventure, still full of spirit.

Hope Hibbard made lasting impressions. She served as chair of the Department of Zoology from 1954 to 1958 and was a member of many professional societies. She will be long remembered for the high standards she set for herself and for her students, for her leadership in founding the Oberlin Chapter of the League of Women Voters, for her service on national committees of the American Association of University Women, for her excellent teaching, and for the lifelong inspiration and friendship she gave her family, students, professional colleagues, and friends.

David Egloff is professor of biology and chairman of the Department of Biology. This memorial minute was adopted by the General Faculty of Oberlin College October 25, 1988.

Esther Genevera Crockett Quaintance, June 20, 1988, in Glendale, Calif. Born Dec. 20, 1896, in Payne, Ohio, she held the M.A. degree from U. Chicago. She was preceded in death by her husband, Paul. Surviving are two children, six grandchildren, and seven great-grandchildren.

Margaret Caroline Merry Wilson, July 26, 1987.

1921

Wanda Beatrice Moul Ritchie, May 15, 1988, in Denver, Colo. Born May 20, 1899, in Delaware, Ohio, she had been a choir director for various churches. She married Harry Elder Ritchie in 1926; survivors include their son, Harry Moul Ritchie '52.

1922

Frances Olden Bartoo, Apr. 17, 1988, in Buffalo, N.Y., at age 88. A Buffalo native, she taught piano in the area for almost 70 years. She was preceded in death by her husband, Herbert, whom she married in 1919. Survivors include her son, George '41; her daughter, Nathalie Bartoo Leonard '42; five grandchildren, including Frances Leonard Fawcett '69 and Jonathan Bartoo Leonard '71; and four great-grandchildren.

Winona Hubler Bursley, May 31, 1988, in New London, Ohio. Born in Sullivan Township, Ohio, she was 91 years old at the time of her death. She taught piano in New London for over 60 years. Preceded in death by her husband, Frank, in 1947, she is survived by two nephews and a niece.

Grace Miriam Spreng, Apr. 28, 1988, in Chula Vista, Calif. Born May 14, 1900, in Etna, Ohio, she received the A.M. degree from U. Toledo in 1930. An active member of the San Diego Oberlin Alumni Assoc., she retired in 1960 as a school social worker in the San Diego School System. She leaves two nieces, Katharine Spreng Waldmann '50 and Barbara Spreng Buatois '54; 12 grandnieces and grandnephews, including Edward Buatois '88; and five great-grandnieces and grandnephews.

1923

Van Dora McKee Fitch, May 24, 1988, in Bethlehem, Pa. Born June 13, 1897, in Sydney, Ohio, she was a music teacher in the Bethlehem city school system from 1923 to 1962. She was preceded in death in 1963 by her husband, Ernest.

1924

George Clayton Farrall, Apr. 26, 1988, in New Hartford, N.Y., after a brief illness. Born Dec. 24, 1902, in Batavia, N.Y., he earned the M.B.A. degree from the Harvard U. Graduate Sch. of Business in 1926. He was a specialist in compensation law at Utica Mutual Insurance Co. from 1926 until his retirement in 1971, when he became the first manager of the Stanley Performing Arts Center of the Central New York Community Arts Council. Surviving are his wife, Gertrude; a son; a daughter; eight grandchildren; and five great-grandchildren.

Robert Franklin Millikan, June 4, 1988, in Ashland, Ky. He was born July 16, 1901, in

Dixon, Ill. He retired in 1966, having worked since 1924 for various operating companies of the American Electric Power Co. He was nominated to a three-year term on the Oberlin Alumni Board in 1974. Survivors include sons Allan '49, Roger '53, and Joel '63; and a niece, Derry Riding '62. As this issue of the *OAM* went to press, word was received of the more recent death of his wife, Agnes Tweedy Anderson '24. Her obituary will be in the winter issue.

Eugene Harold Phelps, Dec. 15, 1987, in Greenville, Ohio. Born Apr. 4, 1902 in East Smithfield, Pa., he retired as a teacher and chairman of the social studies department at Greenville High Sch., where he had taught for 45 years. He was preceded in death by his wife of 56 years, Elizabeth, and two grandsons. Survivors include his son and daughter, eight grandchildren, 10 great-grandchildren, and two great-great-grandchildren.

1926

Herbert Ellsworth Childs, June 1, 1988, in Corvallis, Oreg., at age 82. Born in Mayville, N.Dak., he received the Ph.D. degree from U. Washington in 1932. He taught English at Oregon State U. from 1935 until his retirement in 1973, having been a full professor since 1947. Surviving are his wife, Elizabeth; two sons; and two daughters.

Helen Marion Winslow Heap, Dec. 25, 1987, in Tucson, Ariz. She was born in Chicago Dec. 14, 1903. Survivors include her husband, Eugene.

G. Vernon Kelley, May 1, 1988, in Columbus, Ohio, after an extended illness. Born May 9, 1900, in Great Bend, Kans., he received the B.A. degree from U. Wichita, the M.A. degree from Oberlin, and the Ph.D. degree from U. Michigan. He taught at Wittenberg U. for 40 years before retiring as emeritus professor of speech in 1966. Survivors include his second wife, Mary. His first wife, Glyde, preceded him in death in 1960.

Ruth Rosalind Perrine, May 8, 1988, in Dallas, Tex., after a three-day illness. She was born June 25, 1902, in Cleveland. A 1931 recipient of the A.M. degree from Western Reserve U. (now Case Western Reserve U.), she retired as a social worker. Survivors include her brother Laurence '37.

Tennie Marie Klotz Thatcher, Apr. 14, 1988, in San Diego, Calif., where she lived for 42 years. Born Nov. 9, 1905, in Toledo, she retired in 1964 as a librarian. Survivors include her husband, Everett '26; her sister; two children; six grandchildren; and three great-grandchildren.

1927

Eliza Marie Lounsbury, Mar. 23, 1988, in Athens, Ohio. She was born in 1905 in Delmar Township, Pa. After teaching English, Spanish, and mathematics for 35 years she became licensed as a practical nurse and served for 10 years on the Ohio Board of Nursing. She is survived by a brother, four sisters, her stepmother, and several nieces and nephews.

Anna Schwenk Mikuriya, May 15, 1988, in Philadelphia, at age 85. Born in Czechoslova-

kia, she received a master's degree from the Philadelphia Coll. of Pharmacy in 1929 and a master's degree from Trenton State Coll. in 1959. She was employed as a special education teacher at the Woods Sch., Langhorne, Pa., and in the Hamilton Township (Pennsylvania) School District when she retired in 1970. Her husband, Tadafumi Mikuriya, preceded her in death. Surviving are a son, two daughters, a sister, a brother, five grandchildren, and many nieces and nephews.

Julia Esther Marshall Sills, Dec. 23, 1987, in Menlo Park, Calif. She was born Jan. 3, 1905, in Lorain, Ohio.

1928

Kenard L. Clapp, Feb. 20, 1988, in Mansfield, Ohio, following an extended illness. Born Feb. 5, 1907, in Mecca, Ohio, he was a high-school teacher for 41 years. A sister survives.

Etha Louise Moore Krula, Apr. 15, 1987, in Sunnysdale, Calif. She was born Jan. 1, 1904, in Horton, Kans. Her husband, Otto, whom she married in 1929, preceded her in death. Survivors include a daughter.

Alice C. Sands, Mar. 22, 1988, in Salinas, Calif., after a brief illness. She was 81. A native of Boston, she received a master's degree from Columbia U. and was a social worker for the Salvation Army for 43 years before retiring. Her husband, Tibor Serly, preceded her in death. A nephew survives.

Marcella Mahaffey Spahr, June 13, 1988, in Bellevue, Pa. Born July 13, 1906, in Ben Avon, Pa., she received the A.M. degree from New York U. in 1951. She retired in 1968 as head of the health and physical education department at Ambridge (Pennsylvania) Area High Sch., which she joined as teacher of physical education in 1931. She was featured in the "Sports" section of the Summer 1987 *Oberlin Alumni Magazine*.

1929

Kathryn Mae Kelly Hall, Apr. 1, 1988, in West Covina, Calif., after suffering an aneurysm. Born Oct. 27, 1907, in North Canton, Ohio, she retired in 1972 after 20 years of teaching and serving as director of the conservatory at Life Bible Coll. in Los Angeles. Survivors include her husband, Clarence E. '29, whom she married in 1930.

Jeanne Frances Eckhardt Shawaker, Apr. 10, 1988, in Toledo, Ohio, where she was born Aug. 31, 1907. Survivors include her husband, Wayne.

1930

Dorothy Helen Kern Brandt, July 11, 1988, in Cleveland. Born Aug. 23, 1910, in Elmira, N.Y., she received the A.M.t. degree from Oberlin's Graduate Sch. of Theology in 1932. She had worked as a caseworker in several Cleveland hospitals. Her husband, Harold '31,

preceded her in death. Survivors include a daughter.

Malcolm Frank Love, May 5, 1988, in Girard Township, Erie County, Pa., at age 82. He and his wife, Mary, were murdered in a drug and alcohol rehabilitation center they were opening. For 35 years they had counseled people dependent on drugs and alcohol. He retired in 1977 as a certified public accountant. Survivors include a daughter, three sons, and seven grandchildren.

Constance Denise Sherman, Nov. 29, 1987, at her home in Great Neck, N.Y., after a stroke. Born Sept. 6, 1909, in Oberlin, she received the M.A. degree from Smith Coll. in 1932 and the teacher's training diploma from the Sorbonne in 1933, as well as an honorary doctorate from Keuka Coll., Keuka Park, N.Y. in 1961. She retired in 1979 as professor of French at Queensborough Community Coll. of the City U. New York. She was president of the Class of 1930 at the time of its 50th reunion. There are no immediate survivors.

1931

Carolyn Calista Dann, June 4, 1988, in Lakewood, Conn., after a long illness. Born Dec. 7, 1909, in Brooklyn, N.Y., she received the A.M. degree from Columbia U. and had a long career as a high-school English teacher. She leaves a sister, Elise Dann Shackelford '33; a nephew; a grandnephew; a grandniece; and many cousins.

Elizabeth Timberman, Apr. 6, 1988, in New York City, of pneumonia. She was 80 years old. Born in Columbus, she was an actress and photographer. She is survived by two sisters.

1932

Stanley Sisco Atkins, Dec. 24, 1987. He was born May 22, 1919, in Rome, Ga., and received the M.D. degree from Cornell U. in 1937. He was an orthopedic surgeon.

Paul William Schmitkons, Mar. 31, 1988, in Amherst Township, Ohio, his birthplace, of an apparent heart attack at age 78. He received the M.S. degree from Ohio State U. and spent his life managing the family Sialia Apple Orchards until retiring in 1976. He was married to the former Ardeth Baumann, who preceded him in death. Survivors include a sister, a brother, three sons, and four grandchildren.

1933

Martin William Cooper, Apr. 13, 1988, in Akron, Ohio, due to complications following surgery. He held the M.A. degree from Kent State U. and worked for many years as manager of office services for the Firestone Tire Co. of Akron. Survivors include a son, William Edward '64.

Anne Wilson Grovac, Dec. 19, 1988, in California, after a two-year illness. She leaves a daughter and a son.

1935

Eric L. Northrup, Jan. 27, 1988, in Rochester, N.Y. His wife, Helen, survives.

1937

Rhea Eleanor Dana Schlag Applewhite, May 8, 1988, in Santa Barbara, Calif., after a long illness. She was born Sept. 24, 1917, in Baltimore, Md. In 1950 she received the M.F.A. degree from Claremont Coll. Since 1962 she had been an interior decorator. Surviving are her husband, Joseph; 10 nieces; and three nephews.

Josephine Fuller Bradshaw, Jan. 16, 1988, in Vancouver, British Columbia, Canada. Born Mar. 30, 1915, in Dover, Ohio, she received the M.S. degree from Wellesley Coll. in 1941. She retired in 1970 as a world-geography teacher at Flood Junior High Sch. in Englewood, Colo. She was married to Henry Bradshaw in 1943; they had six children. Survivors include a son, Christopher '66.

Ruth Sanford Hale, Mar. 9, 1988, in Saginaw, Mich.

Wade Thorley, Apr. 26, 1988, in Lakeland, Fla. He was born Aug. 15, 1913, in Lorain, Ohio.

Roger Hazelton, Former Dean

Roger Hazelton, dean of the Oberlin Graduate School of Theology (GST) from 1960 to 1965, died suddenly in Phoenix, Arizona, March 30, 1988, at age 78. Although he had no history of heart problems, a heart attack apparently caused his death.

Born in Chicago November 11, 1909, he was educated at Amherst College (A.B.), Chicago Theological Seminary (B.D.), University of Chicago (A.M.), and Yale University (Ph.D.). In 1938 he studied in Germany on a Carl Schurz Scholarship. He was a research professor at the University of Paris in 1951-52. An ordained minister in the United Church of Christ, he was among the first group of scholars invited to Eckerd College's Academy of Senior Professionals, St. Petersburg, Florida.

Roger Hazelton came to Oberlin from Claremont, California, where he had been professor of religion at Pomona College and at the Claremont Graduate School since 1957. At his Oberlin installation June 7, 1961, he addressed GST students, faculty, friends, and guests assembled at First Church in a talk entitled "An Infinite Accent."

In 1965 he returned—as Abbot Professor of Christian Theology—to the Andover Newton Theological School, where

1938

Howard Wilson Bahr, July 8, 1988, in Hattiesburg, Miss., following a lengthy illness. He was born July 4, 1912, in New Matamoras, Ohio. A 1960 recipient of the Ph.D. degree from U. North Carolina, Chapel Hill, he joined the English faculty at U. Southern Mississippi in 1958, retiring as emeritus professor of English in 1974. He was preceded in death by his wife, the former Helen Lees '35. Surviving is a sister, Iris Bahr Akers '45.

Edward Diamant, Apr. 18, 1988, in Cleveland, Ohio, where he was born Sept. 4, 1918. He was a salesman for various corporations. Survivors include a nephew.

1939

Margaret Dorothy Miller Wincenc, July 18, 1988, in Buffalo, N.Y., her birthplace, after a long illness. She retired as a pianist and teacher, having performed as an accompanist, a chamber musician, and a soloist with the Buffalo Philharmonic Orchestra and other regional orchestras. As an active member of the Oberlin Club of Western New York, she held several offices, including president. Surviving are her husband, Joseph '37; three daughters, including Jana Wincenc Dublin '66 and Carol '71; three grandchildren; and a sister, Mary Miller Ferguson '47.



Roger Hazelton

he had taught from 1945 to 1957; he continued there until his retirement in 1978.

Survivors include his wife, Jean; two of their three sons; six grandchildren; and his sister, Evelyn Hazelton Kornhauser '37.—*Gertrude F. Jacob '29, volunteer in research, Oberlin College Archives*

1940

Ellis Howard Sprunger, Jr., Apr. 18, 1988, in San Francisco, Calif., of a cerebral hemorrhage. Born in Berne, Ind., June 6, 1918, he retired as an editor with United Press International Western Region Headquarters. His wife, Matilda, survives.

1941

Marianne Jeanne Bevan Taylor, Nov. 22, 1987, in Darien, Conn. after a long illness. Born Nov. 12, 1919, in New York City, she was a pianist. Her husband, Malcolm; three sons; two daughters; five grandchildren; and one nephew survive.

1942

Kenneth Alden Bohrer, May 12, 1988, in Elyria, Ohio, following a long illness. He was born Nov. 28, 1918, in Kipton, Ohio, and lived most of his life in the Oberlin area, where he was a letter carrier for the Oberlin Post Office for more than 25 years. He retired in 1971. Surviving are his wife, Georgiana; a daughter; a sister; three brothers; and two grandchildren.

1943

Elsie Marjorie Dietz Malavolti Peterson, Jan. 14, 1987, of cancer. She had worked as an elementary- and high-school teacher. Survivors include her husband, Eugene.

1946

Shirley Blechman Huneven, Jan. 11, 1988, in Los Angeles, of cancer, after a 20-year struggle with the disease. Born Jan. 7, 1926, in Milford, Del., she retired as an elementary school teacher in 1977. In 1970 she received the Ed.M. degree from U. Southern California. She is survived by her husband, Arthur; two daughters; and two brothers.

1947

James Warren Moore, June 5, 1988, at home at Lake Oswego, Oreg., of lung cancer, at age 65. He was born in Quincy, Mass. A 1948 recipient of the A.M. degree from Columbia U., he retired from the U.S. Dept. of Education (and its predecessor, the Dept. of Health, Education, and Welfare) in 1984 after 24 years. He was responsible for the formulation of the College Work-Study Program in the early 1960s and later pioneered the Guaranteed Student Loan program, the largest U.S. federal student aid program. He is survived by his wife, Jean; their children, including Polly '69; three children from his wife's previous marriage; a brother, David '46; a sister; and six grandchildren.

1949

Bruce Ellsworth West, Nov. 6, 1987, in Ormond Beach, Fla. He was born Oct. 4, 1920, in Sussex, England. Survivors include his wife, Sandra.

1951

Lawrence A. Twining, June 18, 1988, in Oberlin, of an apparent heart attack, at age 59. Born in Henrietta Township, Ohio, he was a

lifelong Oberlin-area resident. He retired in 1987 as manager of the dairy department at Fazio's (formerly Fisher's) grocery store, where he had worked for 40 years. Survivors include his wife, Dorothy; a son; a grandson; a brother; and three sisters.

1953

James A. Cork, Jan. 18, 1988, in Fullerton, Calif. He was born Dec. 12, 1931, in Ann Arbor, Mich. Survivors include his wife, Adele.

1957

Nancy Lynn Crayton Breen, Dec. 4, 1987, in Worcester, Mass., after an illness. She was born Aug. 6, 1935, in Indianapolis, Ind. She was employed as a programmer by Thomas V. Breen, CPA. In addition to her husband, Thomas, she

leaves her mother, three sons, four daughters, a brother, six grandchildren, a niece, and a nephew.

1958

Jack Lee McCracken, Mar. 11, 1988, in Hillsboro, Ohio, of cancer. He was born Sept. 27, 1936, in Dayton, Ohio. In 1962 he received the M.Ed. degree from the New England Conservatory. He retired as a music teacher of gifted children. Surviving are his mother and a brother.

1959

Richard Baily Price, May 24, 1988, in Baltimore, Md., of AIDS. He was 51 years old. He attended Oberlin from 1955 to 1957 and earned the A.B. and A.M. degrees from Johns

Alice Goldstein Sargent, Professor, Author, Management Consultant

Alice Goldstein Sargent '60, professor, author, and management consultant, died June 5, 1988, in Indio, California, after a long struggle with cancer. She was a pioneer and leading figure in the issue of the roles of men and women in the workplace.

Born February 5, 1939, in Cincinnati, she received the A.M. degree from Brandeis University in 1963, the M.Ed. degree from Temple University in 1966, and the Ed.D. degree from the University of Massachusetts in 1974. On leave in 1969-70 from her position as director of staff training at the University of Massachusetts, she studied social psychology at Stanford University. There she met Sandra Bem, creator of the Androgyny Scale, a self-evaluation tool that influenced Sargent's writing of *The Androgynous Manager*; in her book Sargent argued that good leaders have a balanced management style—one that is neither too masculine nor too feminine. Her first book, *Beyond Sex Roles* is widely used by colleges and universities. An associate editor of the *Journal of Applied Behavioral Science* from 1974 through 1979, she was author of numerous articles and papers on topics related to her work.

In 1975 Sargent went to Washington, D.C., to coordinate the Department of Health, Education, and Welfare National Project on Women in Education. The next year she was appointed director of the M.B.A. Program at Trinity College, Washington, D.C., a position she held two years. Thereafter, she concentrated on consulting but continued to teach at American University's School of Government and Public Administration and at the University of Southern California's Washington Public Affairs Center. In addition, she conducted senior managers' programs, management-work conferences, consultation-skills courses, and



Alice Goldstein Sargent

stress-management programs for the National Training Laboratory Institute.

Sargent's major consulting clients included Procter and Gamble, the National Institutes of Health, ACTION/Peace Corps, the departments of the Army and the Navy, DuPont, the Department of Energy, and the U.S. Treasury, as well as corporate and government organizations in South Korea, Great Britain, and Australia.

Included in *Who's Who of American Women*, *Who's Who in the East*, and *Who's Who in Finance and Industry*, and named to Outstanding Young Women of America, she was keynote speaker for the Careers in Management Conference at Oberlin in 1978. During Oberlin's 1983 commencement weekend she was a featured speaker in the sesquicentennial symposium *A Changing World*.

She was preceded in death by her husband, George Dann Sargent. Survivors include her daughter, Elizabeth; her mother, a brother, and several nephews.

Hopkins U. in 1962 and 1963, respectively; the A.M. degree from U. Virginia in 1967; and the Ph.D. degree from U. Texas, where he later taught. He taught at the Community Coll. of Baltimore and worked as a real-estate salesman for Chase Fitzgerald & Co. in Baltimore. He is survived by a brother.

1964

Paul Dennis Hebecker, Jr., Feb. 23, 1988, in Pittsburgh, in an auto accident.

1969

Andrew Henry Meltzer, June 22, 1988, in San Francisco, from complications associated with AIDS. He was born in New York City Aug. 26, 1947. He was resident conductor with the San Francisco Opera. Surviving are his mother and a sister.

1971

Jonathan Adams Sprague, Apr. 4, 1988, in New Brunswick, N.J., at age 40. A professional singer, he performed on Broadway and in Europe and starred in *Porgy and Bess* at Radio City Music Hall. He had taught at the Harlem Sch. of the Arts. Surviving are two brothers and three sisters.

1976

Ellen Sue Gottlieb Pickett, May 2, 1988, in Princeton, N.J. She was born Apr. 7, 1954, in Brooklyn, N.Y. Survivors include her husband, Robert.

1984

Robert Scott Kane, June 1, 1988, in Rochester, N.Y., unexpectedly. He was born Nov. 26, 1960, in Bayshore, N.Y. Survivors include his mother, Jan Wilson Phillips '56.

1987

Graham Frederick Godberson, May 30, 1988, in Didsbury, Alberta, Canada. He was fatally injured in an auto accident by an impaired driver. He was born Dec. 4, 1964, in Barrhead, Alberta. Survivors include his parents, Fred and Janice Godberson of Barrhead.

1988

Leo Schaeg Millar, May 29, 1988, in Oberlin, of injuries sustained in a car accident. He was born Oct. 16, 1967. A member of Phi Beta Kappa and winner of the 1988 Frank Fanning Jewett award for high achievement in chemistry, he enrolled at Oberlin at age 16. He is survived by his parents, James and Gera Miller of Champaign, Ill.

1991

Kathleen Ruth Ahearn, Apr. 21, 1988, in Oberlin. Born Dec. 7, 1969, she is survived by her parents, Louise and Daniel Ahearn of Winchester, Mass., and a sister.

BOOKS

The Japanese Today: Change and Continuity by Edwin O. Reischauer '31. Harvard U. Press.

With the 2000-year history of the Japanese experience as his foundation, former American ambassador Edwin O. Reischauer describes Japan today in its complexity and uniqueness, both material and spiritual. His description and analysis presents Westerners with the paradox that is present-day Japan: thoroughly international, depending for its livelihood almost entirely on foreign trade, its products coveted everywhere—yet not entirely liked or trusted, still feared for its past military adventurism and for its current economic aggressiveness. Much of the geographic and historical material on Japan's earlier years is drawn from the author's renowned study *The Japanese*, but the present book deepens and broadens that earlier interpretation: America's knowledge of Japan has increased enormously in the intervening decade and its attitudes have become more ambivalent, while Japan, too, has changed, often not subtly. Moving to contemporary Japanese society, Reischauer explores both the constants in Japanese life and the aspects that are rapidly changing in government and politics, business management and organization, and international relations.

Edwin O. Reischauer is University Professor, Emeritus, at Harvard U. Born and reared in Japan, he served as American ambassador to that country in the 1960s.

TELL ME WHY

THE BEATLES:

ALBUM BY ALBUM

SONG BY SONG

THE SIXTIES AND AFTER



TIM RILEY

Tell Me Why by Tim Riley '83. Alfred A. Knopf.

Tim (Mikesell) Riley conceived the idea of a critical survey of the Beatles' songwriting/recording cuts, singles, and albums while teaching courses on their music through Oberlin's Experimental College and later at the Eastman School of Music. "Their work, both words and

music, deserves more attention than their marriages," Riley says, and in his book he explores the entire Beatles catalogue—song by song, record by record—to show why their music was so powerful, how it was achieved, and what it really means. *Kirkus Reviews* notes Riley's consistent emphasis on the elements that made the Beatles "'record' writers rather than songwriters" and the Chicago *Sun-Times* praises Riley as "generally an astute and knowledgeable critic . . . who writes more like a literate rock fan than an academic." The book includes summaries of each Beatle's solo career and an annotated Beatles bibliography.

Riley's criticism has appeared in the *Christian Science Monitor* and several other publications and on National Public Radio's "All Things Considered." A pianist and composer, Riley is currently music commentator for WBUR-FM in Boston.

Gender and Religion: On the Complexity of Symbols edited by Caroline Walker Bynum, Steven Harrell, and Paula Richman '74. Beacon Press. Reviewed by Carol Lasser, Oberlin associate professor of history and Women's Studies Program chair.

This fascinating volume by distinguished scholars spans continents and cultures as well disciplines in its explorations of the meaning of gender and gender symbols in religion. The lucid and often pathbreaking 11 essays in this collection build upon the anthropological approaches of Victor Turner and Paul Ricoeur and are informed by contemporary developments in women's studies scholarship. The volume is divided into three sections, each part focusing on a provocative theme. The first group of essays explores the social construction of gender, examining the ways in which "male" and "female" take on particular meanings in specifically defined cultural contexts. The second part investigates the "polysemic" quality of gender symbols, recognizing the existence of multiple layers of meanings for gender and its representations within a single cultural system. The third set of essays studies the differential views of gender and its symbols and systems produced from the dissimilar positioning of men and women.

Topics addressed in the essays range widely, from the salience of gender in the study of ghosts in Chinese folk religion to the different interpretations of the Oedipus myth formulated by male and female followers of Freud in the formative period of psychotherapy (which is evaluated as a religion). An especially helpful introduction places the volume in context and clarifies its innovative approach. The essay by Paula Richman entitled "The Portrayal of the Female Renouncer in a Tamil Buddhist Text" explores how a single epic can be read as both interacting with gender definitions and as transcending male-female conventions.

Taken together, the essays add up to a creative and challenging volume that holds importance for anyone interested in anthropology, religion, or women's studies.

Richman is assistant professor of religion at Oberlin Coll.

Keeping the Central Bank Central: U.S. Monetary Policy and the Banking System by Weir M. Brown '36. Frederick A. Praeger, Publisher.

This book is the first to analyze, from a macroeconomic viewpoint, recent dramatic changes in banking practices and new Congressional legislation that have altered some basic aspects of the crucial relationship between the banking system (and thrift institutions) and the Federal Reserve. Brown assesses their influence upon the ability of the Federal Reserve to continue its current effectiveness as the nation's central bank. He examines the impact of the shift in the characteristics of bank deposits, a much greater portion of which now bears interest and has high transferability. In addition to new developments, the reduction in the level of required reserves relative to total deposits and the distorting exemptions introduced into the reserve structure by the 1980 legislation place a heavier burden on open-market operations, Brown argues. He presents new material on the nature of these market transactions in relation to other economic magnitudes.

Brown, formerly senior economist at the U.S. Treasury, is guest scholar at the Brookings Inst. and an international economic consultant.

Music, Talent, and Performance: A Conservatory Cultural System by Henry Kingsbury '65. Temple U. Press.

This original study of the cultural dynamics of classical music in American society departs from other ethnomusicological studies that focus on non-Western music. The author describes his view of music as a metaphor for the society in which it takes place, distinguishing between "teaching music" and "nurturing musicality." He examines the various contexts in which music is produced, experienced, and evaluated, as well as the notion of "talent," which is absent in many non-Western cultures. "The result is a brilliant, often ironic, analysis of language, communication, and the negotiation of authority that takes place among teachers and students," says Jeff Triton of Brown University. "Kingsbury shows... that in the highly politicized atmosphere of the music conservatory, learning to traffic in this sacred, sociolinguistically constructed reality—music—becomes the real education of musicians, quite apart from the skills they develop."

Kingsbury teaches piano and is a research associate in the department of anthropology at Boston U.

The Sexual Mountain and Black Women Writers: Adventures in Sex, Literature, and Real Life by Calvin C. Hernton. Anchor Press Original.

The sexual mountain is the metaphor that Hernton, a poet, novelist, essayist, and social scientist, uses to describe "all that is ugly and oppressive in women's lives." The work was written, he says, "to fulfill the burning need for a black male writer to speak out against the red bricks of slander and bigotry that are hurled at black women and the literature they produce." This ground-breaking work examines the controversial role that black women have played—and are continuing to play—in the shaping of Afro-American literature

through the focus of six contemporary black women poets, a discussion of *The Color Purple*, and an appraisal of the black woman in the life and work of Langston Hughes. Hernton expresses a view of the historical and contemporary relations between black female and male writers that is appreciated as a definitive male "womanist" view. "It's difficult for men to understand the history of sexism when racism is so dominant," says Seattle poet Coleen McElroy, whose poetry is examined in the book. "But anytime you fight a revolution in a vacuum, nothing is going to happen. I think women need the knowledge of that support being there. . . . We need to know that there's this person out there who sees some of these same things."

Hernton has taught black and African literature and creative writing at Oberlin Coll. for more than 10 years. He has written seven other books, including *Sex and Racism in America*.

Beyond the INF Treaty: Arms, Arms Control, and the Atlantic Alliance by Richard N. Haass '73. U. Press of America/Center for Science and International Affairs.

With the signing of the intermediate-range nuclear forces (INF) treaty in December 1987, a chapter in NATO history came to an end. This agreement eliminated an entire class of nuclear weapons from Europe. Haass analyzes the possible repercussions of the INF treaty in the context of NATO's overall doctrine of flexible response. Reminding us that NATO is a "military expression of a political relationship" between the U.S. and Europe, Haass offers an analysis that blends political and military assessments of the alliance's option for coping with the Soviet challenge to a Europe without INF.

Secular Music in Colonial America by John B. Talley '65. U. Illinois Press.

In this, the first published edition of the earliest secular art music composed in America, Talley examines the music performed and composed by members of the Tuesday Club, a private men's society that flourished in Annapolis, Md., from 1745 to 1756. The work, a unique and previously unavailable historical record of that group and its place in American history, details members' experiences as amateur musicians within the general cultural context of mid-18th-century British colonial society and features scholarly editions of music in various club documents.

Talley is director of musical activities at the U.S. Naval Academy.

Jane Austen: Women, Politics, and the Novel by Claudia L. Johnson '75. U. Chicago Press.

Jane Austen has generally been viewed either as an apolitical writer contentedly insulated from the social upheaval of her time or as a Tory conservative reflexively defending the status quo. In this new literary history, the author demonstrates that Austen's apparent silence on topical issues ought to be seen not as a limitation or as a retreat from the political but rather as a strategy to depolemize the treatment of politics in her fiction and to explore chinks in traditional institutions, without seeming to advocate the radical reconstitution of so-

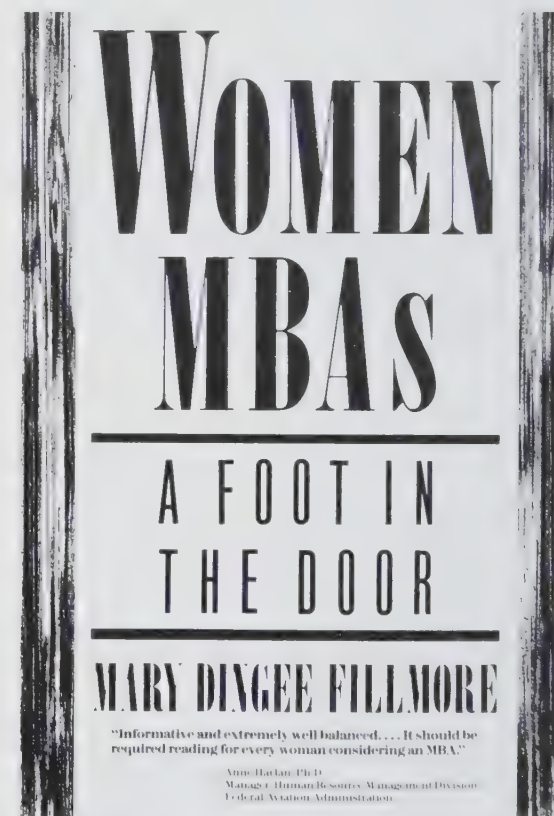
ciety or the abolition of all networks of authority. Johnson "... shows us an author far removed from the complacent conservative we have so often been told of," says Margaret Doody of Princeton U. "This brilliant, witty, and well-informed book is the best single book on Austen for a decade or more—and one of the best ever."

Johnson is assistant professor of English at Marquette U.

Bartok for Piano: A Survey of His Solo Literature by David Yeomans '60. Indiana U. Press.

An introduction tracing Bartok's career as a concert pianist and a piano teacher and presenting his performance directives for the proper interpretation of his piano music begins this work—a comprehensive guide to Bartok's entire solo piano literature. The book is a directory to the vast and often complex array of reference material necessary for a better understanding of his music. More than 400 separate pieces and movements are listed chronologically, with essential information about each, including year of publication, various editions, timing, level of technical and interpretative difficulty, and bibliographical references. Added to this material are pertinent quotations from Bartok and other authorities, plus a musical analysis, performance suggestions, comments on Bartok's own recording of the work, and several useful appendixes.

Yeomans is associate professor of music at Texas Woman's U.



Women MBAs: A Foot in the Door by Mary Dingee Fillmore '72. G. K. Hall & Co.

To many women, the MBA seems to be a magic key, opening the gateway to job equality and successful career advancement in the business world. But what is the reality behind the MBA's glamorous image? This contemporary study aims to fill a gap in the availability of information on the actual meaning of an MBA for women in what is still clearly a male-dominated environment. The author conducted in-

interviews with 50 women MBAs who graduated between 1974 and 1984 and were at various stages in their careers, drawing from them a solid history of real-life academic and on-the-job experiences, including the barriers to female equality and opportunity for advancement that still exist.

Fillmore is director of Changing Work, a career-development consulting firm in Chestnut Hill, Mass.

Myths about the St. Bartholomew's Day Massacres, 1572-1576 by Robert M. Kingdon '49. Harvard U. Press.

A historian of the early modern period, Kingdon presents "a comprehensive and strikingly detailed account of the intellectual ferment begun by the massacres and the political maneuverings that resulted from them in France and elsewhere," says Steven Ozment of Harvard U. Kingdon shows how the relatively new medium of print was used by the Protestants to shape reaction to this epochal event in French history—an early example of the printing press as an agent of social and political change. A loosely connected network of printers from Geneva to London produced pamphlets that described not only the murders of thousands of Protestants by Catholic zealots. Some also linked the massacres with an evil international conspiracy; others argued for social and political reforms. Thus, the book contributes to an understanding of the history of printed propaganda and the role of myths in historical events and illuminates important aspects of international diplomacy and political thought during the period of the later reformation.

Kingdon is professor of history, U. Wisconsin at Madison, and the author of a number of publications, most recently *Church and Society in Reformation Europe*.

Getting into Money: A Career Guide by Cheri Fein '72. Ballantine.

This book covers the entire spectrum of financial jobs and where to find them all over the country—from established careers like banking, commodities trading, and consulting in places like Chicago and Boston to new fields like arbitrage and venture capital in Silicon Valley. Fein presents in-depth interviews with top executives, profiles of the major financial institutions, in-depth descriptions of the major career tracks, financial media listings, and resource materials on registered securities and futures exchanges.

An award-winning fiction writer, poet, and journalist, Fein has published work in numerous publications, among them *Connoisseur*, *Ms.*, *Mademoiselle*, and the *Village Voice*.

George B. McClellan: The Young Napoleon by Stephen W. Sears '54. Ticknor & Fields

This is the first biography to develop fully the key and controversial Civil War figure who was appointed commander of all the Union forces at the age of 35 and was destined to be defeated by Lincoln for the Presidency. Sears retrieves from the past the flawed hero whose importance in shaping the course of the Union was matched only by Grant, Sherman, and Lincoln. McClellan's background for command, his record of battlefield leadership, his politics,

and his intimate relationships are explored through hundreds of letters and original documents never before used. The motives and beliefs that energized McClellan the general, as well as McClellan the presidential candidate, are revealed in fresh details that cast new light on the demons and delusions that so deeply marked all McClellan's wartime actions. The author delved through more than 100 manuscript collections in his research for this book, which contains a 16-page photographic insert and five maps.

Sears is author of *Landscape Turned Red: The Battle of Antietam*, winner of the Fletcher Platt Award for the best Civil War nonfiction book. He was an editor at American Heritage Publishing from 1954 to 1978, where he worked closely with Bruce Catton, author of *The Centennial History of the Civil War*.

Those Terrible Carpetbaggers

A Reinterpretation

Richard Nelson Current

Those Terrible Carpetbaggers: A Reinterpretation by Richard Nelson Current '34. Oxford U. Press.

In this study, eminent Civil War historian Richard Nelson Current offers a major reinterpretation of the entire Reconstruction era and the effort to establish biracial democratic government in the South. He documents the careers and private lives of 10 men who are representative, if not the epitome, of those called carpetbaggers. Set within the larger context of congressional politics and the history of individual Southern states, Current's narrative reveals a group of individuals who were often highly educated, almost all of whom had served with distinction in the Union Army, and several of whom brought their own money down South to help rebuild a war-torn land. Among them are such men as Albion W. Tourgee, who wrote the main brief for a major Supreme Court battle against segregation and was praised after his death by W. E. Du Bois for his efforts on behalf of the freed slaves.

Current is University Distinguished Professor of History Emeritus at U. North Carolina at Greensboro and the author of numerous books, including four volumes on Abraham Lincoln.

Social Security: The System That Works by Merton C. Bernstein '43 and Joan Brodshaug Bernstein. Basic Books, Inc.

"Bernstein's new book is a passionate and knowledgeable defense of Social Security. After a long string of Social Security-bashing books seeking to scare the public, at last there is a comprehensive book giving the other side of the story," says James H. Schulz, economics professor and Kirstein Professor of Aging Policy at Brandeis U. The authors tell why Social Security will endure and why it could never be replaced in scope or reliability by any other pension plan. The Bernsteins follow a description of Social Security's function with a dramatic account of the political maneuvering during the Social Security "crisis" of the early 1980s and the 1983 legislative resolution Merton Bernstein helped fashion. Looking at the private sector, they discuss the flaws in "tax-favored deferred income schemes in pension clothing," the real array of pension plans, and state and local government retirement programs. The book concludes with a thoughtful review of future choices and an examination of Social Security's "troubled companions," the medical care programs.

An expert on pension programs, Merton C. Bernstein was principal consultant to the National Commission on Social Security Reform. He is Walter D. Coles Professor of Law at Washington U. in St. Louis. Joan Brodshaug Bernstein, an experienced nonprofit agency administrator, collaborated with her husband on the prize-winning book *The Future of Private Pensions* (1964).

Other Recent Titles

Man's Earliest Music and English and American Folk Music by Richard Carlin '78. World of Music Series, Facts on Files Publications.

Reviewing Public Administration: A Study Guide and Managing Public Money: An Introduction to Public Finance and Budgeting by David Swain '64. University Press of America.

Developmental Group Care of Children and Youth: Concepts and Practice by Henry W. Maier '47. The Haworth Press, Inc.

The Call of the Phoenix: Vignettes of Old and New China by Robert M. Bartlett '21. Peter E. Randall, Publisher.

Language Games to Play with Your Child by Allyssa McCabe '74. Fawcett Columbine.

Dance Rhythms of the French Baroque: A Handbook for Performance by Betty Bang Mather '49. Indiana U. Press.

The State of the Rio Grande/Rio Bravo: A Study of Water Resource Issues along the Texas/Mexico Border by David J. Eaton '71 and John M. Andersen. U. Arizona Press.

Improving Safety in the Chemical Laboratory: A Practical Guide by Jay A. Young '40. John Wiley and Sons.

LETTERS continued

program, rather, has been a different one. Since 1983 I have been a member of the regional screening committee for Region IV (Ohio, Indiana, Michigan, and Ontario), and I have been the campus representative except for the year I was on my last sabbatical and Professor Gordon Michalson took my place.

The reason I am taking the trouble to write is that there may well be readers of the alumni magazine who are unaware that they may be eligible for this fellowship. Recent graduates are eligible, and not just graduat-

ing seniors. There is no stipulated age limit attached to the concept "recent graduate"; last year, one of our region's strongest candidates was a woman who had been a professional ballerina for 16 years after graduation from college and who wanted to return to school to study comparative literature. We were tremendously impressed with her, interviewed her, and forwarded her dossier to the national competition. She made an equally strong impression at that level and is now in graduate school as a Mellon winner.

So, a word to Obies who have been out there for some years and who want to be considered for this fellowship: it may well be possible. The process is set in motion with a letter from a professor nominating you, but your former professors need to be alerted to your wishes. If you have any question about how the process works or whether you or your intended field of study are eligible, I hope you will get in touch with me at the History Department by mail or by phone.

Marcia L. Colish

Frederick B. Artz Professor of History
Oberlin College,
Oberlin, OH 44074
(216) 775-8530

Burte at WOBC Reunion

I received the summer OAM and enjoyed Ted Gest's article on the WOBC reunion. It was also fun to see my picture on page 30. The caption, however, omitted my first name and misspelled my last. Despite this hideous indignity, I continue to enjoy the magazine very much.

Lorin Burte '79
Homewood, Illinois

Mr. Burte is a steel-industry consultant in the Chicago area. We are sorry for our mistake, made on the misinformation that Lorin Burte was Burt Harris, brother of Leon Harris '78, the other person in the photograph. We've since learned that Burt Harris '79, in addition to not being the brother of Leon Harris, is not an alumnus of Oberlin and in fact may not even exist.—Ed.

Reunions Are Important

The last two issues of the alumni magazine that reported on commencement weekends have badly short-changed, it seems to me, the reunion classes. Commencement is clearly the event around which class reunions are planned. But the latter are events in themselves. Doesn't the alumni magazine know that alumni spend months and devoted effort to make their reunions festive and joyful?

Alumni currently seem to be responding rather generously to the College's appeal for money. If the alumni magazine is to have its coverage not wholly inconsistent with its title, why shouldn't it report on alumni re-

unions at least as extensively as on commencement?

J. Clayton Miller '30
Oberlin, Ohio

Mr. Miller, past president of the Oberlin Alumni Association, is retired from U.S. government service. We'll try to do better with the next commencement/reunion weekend.—Ed.

Surprise: Continuing Ed

Surprise of surprises. I was actually reading something I didn't already know, in "Russia on Winter Term"—and from students, no less. Not stodgy, but clearly written, first person. Of course Oberlin is still hitting the student jack pot. My first impulse was to suggest collecting a lot of these Russian snippets. The resulting book would say something important about Russia. On further reflection, why not invite 18 of Russia's best and brightest for an Oberlin Winter Term? Put these together with former Oberlin Russia Winter Termers. And under the guidance of the professor who has been skilfully guiding all this, let these youngsters wrestle with why Russia's first experiment in democracy ended so badly, and why one kind of Tsarism evolved into another. I don't think the answers are really known, and I think these kids would have a fair chance of figuring them out. With Gorbachev on one side and Starr on the other, what's to lose?

Milan F. Doering '51
Logansport, Indiana

Mr. Doering is president of Lynnwood Associates, Inc., a sales-oriented motivation-training company. He and other alumni may be interested to know that three students from the U.S.S.R. are studying at Oberlin this year on an exchange program sponsored by the American Collegiate Consortium for East-West Cultural and Academic Exchange. See "Tappan Square Notebook" in this issue.—Ed.

Shansi Seeks English Teacher

I have just returned from an inspiring visit to Yunnan Province in the People's Republic of China. There I took some initial steps to set up an exchange program with Yunnan University for the Shansi Association.

The association is grateful to George and Nancy Ball '48 for introducing us to Yunnan University, and I felt very reassured as I set up the first reps, Kathy Trisolini '86 and Joshua Howard '88, in Kunming. Shansi also appreciates the role Nancy Hack Hilty '62 is playing as a foreign expert teaching English at Yunnan University. She is able to provide much needed advice to our young teachers.

After Nancy leaves we would very much like to continue working with an O.C. grad who has credentials in teaching English as a foreign language. We hope to be able to re-

COMING SOON TO YOUR MAILBOX

the opportunity to be listed
accurately in the new
Oberlin alumni directory.



You will soon be receiving an alumni-directory questionnaire in the mail. **Please complete and return it as soon as possible.** If you don't return your questionnaire, you may be inadvertently omitted from the new directory of over 33,000 Oberlin alumni. The directory is being compiled by Harris Publishing Co., Inc., in cooperation with the Oberlin Alumni Association, to honor the association's 150th anniversary.

cruit someone to begin work next fall. Duties at Yunnan University in Kunming would begin August 25, 1989, and extend at least one academic year. Responsibilities include teaching Chinese undergraduate English majors in composition, reading comprehension, listening comprehension, speed reading, and conversation as well as advising Shansi reps on teaching methods.

Interested Oberlin graduates should submit a dossier to me by December 1.

Carl Jacobson
Shansi Office
208 Wilder Hall
Oberlin College
Oberlin, OH 44074

A Little Oberlin in Oakland

There is a mini-Oberlin College Alumni Association at the Lake Park Retirement Residence in Oakland, California, whose members, in addition to us, are Gertrude Cheney Allinger '24, Berniece Schowengerdt Woolridge '31, and John S. Service '31.

The following Oberlin alumni have visited us here: Jean Timberman Mallory '24, May Ellen Fisher Partridge '25, Mary Louise Ainsworth '26, Paul L. Jones '27, Winifred Cheney Wilder '28, Bernard L. Gladieux '30, Persis Skilliter Gladieux '30, Mary Louise Miller Miller '31, Pauline Wallace Stephens '31, C. Gerald Scarborough '31, Gladys Bradenburgh Scarborough '31, C. Martin Wilbur '31, Garth P. McCormick '56, Virginia Service McCormick '57, Anne Seelye Barrows '57, and Robert E. Service '58.

John Bell, a resident and non-alumnus, plays "Ten Thousand Strong" at any mention of Oberlin. His mother, Ella Boorman Bell, graduated in the Class of '05.

We'll always be happy to add other names to the above lists.

Margaret Stevens Tuttle '31
Caroline Schulz Service '31
Oakland, California

Editors Turn Alumni Topsy Turvy

It would be interesting to know how many letters you received about printing the excerpt from *Memoirs of P.C. Lee* upside down! It provided me with my laugh for the day. Tut, tut!

Secondly, not every reader of the alumni magazine is as conversant with educational jargon as you are. What is GTE FOCUS? What do the initials stand for? Who sponsors it? How is it funded? What is its purpose? How does it go about it? If you're going to write almost a whole article about how this program affects Oberlin, it would be nice to know a little about it. You may have mentioned it in previous issues but I for one don't save back issues.

Barbara Hayes Ambler '48
Wayne, Pennsylvania

Two other alumni wrote to us about the inverted page. Their letters are printed below.

Concerning your second comment, we quote from page 5 of the article (first column, third full paragraph): "The GTE FOCUS Program, which will enter its second year late this August, is a two-year pilot project designed to increase the graduation rate of minority students in the natural sciences and mathematics. The program is named for the financial support extended to it by the GTE Foundation, which contributed \$30,000 to its operation. (The remainder of the project's \$101,892 cost is being paid from Oberlin College funds.)"

We're told that FOCUS is not an acronym, simply a program whose sponsors prefer upper-case letters for its name.—Ed.

Oberlin in Print

Really, Oberlin! Did you have to print "a page from *Memoirs of P.D. Lee*" upside down?

Denise Owen '78
Higashi-kurume-shi
Japan

Denise Owen teaches at the Christian Academy in Higashi-kurume-shi.—Ed.

I was interested to see the letter from my old friend Eddie Frothingham and the response to it in the alumni magazine (Summer 1988). But I am sure I am not the only one to point out that the accompanying illustration, a page from the Chinese text of P.C. Lee's memoirs, was printed upside down! One would think that in Oberlin there would be enough people who, if not able to read Chinese, at least recognize whether it's right side up.

In the correspondence about Oberlin in print I've missed reading of significant references to books in languages other than English. With Oberlin's history of Asian involvement, particularly through exchange students, the Shansi program, and Obirin College in Tokyo, I expect there are more than a few references out there to be tracked down. I don't think Oberlinians who study Asia read only classical literature!

Jonathan Silk '83
Ann Arbor, Michigan

Jonathan Silk is a doctoral candidate in Asian Languages and Cultures at the University of Michigan.—Ed.

Our 1983 German writer-in-residence, the Austrian novelist Peter Rosei, has set his 1987 novel *Der Aufstand* entirely in Oberlin. He does not mention the College or town by name, but anyone will recognize that he's describing Oberlin.

Sidney Rosenfeld
Chairman, Department of
German and Russian
Oberlin College

We have enjoyed following your listing of references to Oberlin. Recently we came across two more.

The first may not be appreciated in all quarters: Page 276 in James Stewart Thayer's novel, *Pursuit*, has F.B.I. director J. Edgar Hoover laughing and saying, "Two years of undergraduate classes in the French horn at Oberlin. You call that college?"

But the second is outstanding. In fact we learned more about Oberlin from this book than we did as students on campus. Perhaps chapter IV from Stewart H. Holbrook's *The Yankee Exodus* (New York: The Macmillan Company, 1950) could be reprinted in brochure form for incoming Oberlin students. The chapter is entitled "A Beacon in the Wilderness" and begins on page 38 with such complimentary statements as: "The influence of Ohio on all other Western states stemmed largely from the Yankee college in Yankee Oberlin . . . and Oberlin Collegiate Institute was to influence the culture of Ohio and the newer states to the west as perhaps nothing else before or since."

Richard L. Ferreira, '50
Julia Hail Ferreira, '51
Lake Oswego, Oregon

Mr. Ferreira is vice president of Far West Federal Bank; Mrs. Ferreira leads hikes for the city of Lake Oswego.—Ed.

The following reference to Oberlin appears in Irène Eynat-Confino, *Beyond the Mask: Gordon Craig, Movement, and the Actor* (Carbondale and Edwardsville: Southern Illinois University Press, 1987) on page 169.

"This was also the method Craig used at his school in 1913 and the method he proposed to work by in 1915 at Oberlin College in the United States."

Ms. Eynat-Confino does not indicate whether Craig—whose contributions to the theater include the kinetic stage, moveable screens, and über-marionettes—actually came to Oberlin in 1915, but I suspect that he did not do so. Her footnote refers to Craig's correspondence with Sheldon Cheney (in Paris) whose relationship to Oberlin is also unspecified.

Jerome Mandel '59
Chair, English Department
Tel Aviv University
Ramat Aviv, Israel

Our research in Oberlin College Archives showed no Gordon Craig or Sheldon Cheney ever having served on Oberlin's faculty.—Ed.

Some more of the no-doubt-endless Oberlin in Print stuff is on page 32 of Edward Payson Tenney's *The New West as Related to the Christian College*, Third Edition (Cambridge, Massachusetts: Riverside Press, 1878):

"Oberlin has grown up in constant revival. Its light is like that of the sun, illuminating a vast area of the West and South. Christian

students have gone out like an army to take the kingdom of heaven by force."

This is a characteristically vigorous-if-not-off-the-wall utterance of the second, effectively the founding, president of Colorado College, in the course of an argument, quite successful at the time, for the support of that college as a missionary instrument in a West inhabited by Mormons, Indians, and Catholics, all requiring (in Tenney's view) conversion.

Owen Cramer '62
Professor of Classics
The Colorado College
Colorado Springs, Colorado

Oberlin College and some of its graduates have played important roles in the development of physical education and intercollegiate sports in the past one hundred years. This fact is recognized by many historians of physical education and sports. The following are a few of these references: Ellen W. Gerber, *Innovators and Institutions in Physical Education* (Philadelphia: Lea & Febiger,

1971); John R. Betts, *America's Sporting Heritage: 1850-1950* (Addison-Wesley Publishing Company, 1974); John A. Lucas and Ronald A. Smith, *Saga of American Sport* (Philadelphia: Lea & Febiger, 1978); Betty Spears and Richard A. Swanson, *History of Sport and Physical Activity in the United States* (Dubuque, Iowa: Wm. C. Brown, 1978); and Mabel Lee, *A History of Physical Education and Sports in the U.S.A.* (New York: John Wiley & Sons, New York, 1983).

This is not an inclusive listing but some of the major books.

Bruce L. Bennett, '39
San Luis Obispo, California

Mr. Bennett is retired as professor of physical education at the Ohio State University.—Ed.

In *A Way of Looking at Things*, Erik H. Erikson's selected papers from 1930 to 1980, is a 1972 paper, "Robert P. Knight: By Way of a Memoir." [Knight, a psychiatrist, graduated from Oberlin in 1950.—Ed.] Erikson writes:

I might also add that under Robert Knight's leadership the staff meetings at Riggs came to be the best I have known, governed by the principle that young and old staff members alike were sharing in a procedure of joint learning. A certain authoritative propensity on Bob's part came through only in two kinds of situations: he could not tolerate patients with a strong psychopathic propensity, giving them a rough time in what, surprisingly, could turn into an interrogation; and he abhorred any "dangling participle" in the young doctors' case abstracts. This mild obsession apparently went back to the days when the Oberlin graduate had taught English in Ohio, before he had gone to medical school.

Having worked at the Riggs offices very briefly, I picked up this book with interest. To my delight I found the sketch of Dr. Robert Knight, for whom I worked briefly with awed respect and little understanding.

Alice Elizabeth Blodgett Phillips '37
Boston, Massachusetts

I recently found Oberlin named in a poem by Czeslaw Milosz, the 1980 winner of the Nobel Prize for Literature. The poem is "In Salem" in the book *Unattainable Earth* (New York: The Ecco Press, 1986). The poem describes sending a postcard to an old woman from Oberlin.

Thomas R. Wolanin '65
Director, Subcommittee on Investigations
Committee on Post Office
and Civil Service
U.S. House of Representatives

Oberlin is mentioned on page 213 of Jonathan Kellerman's *When the Bough Breaks* (New American Library, 1985). The novel is a hideous thriller about a ring of child-molesters and torturers, but the reference to Oberlin is benign.

Lynn Anthony Higgins, '69
West Lebanon, New Hampshire

Ms. Higgins is associate professor of French literature, film studies, and women's studies at Dartmouth College.—Ed.

Other titles recently submitted:
Charles Farrar Browne, *Artemus Ward: His Book* (submitted by Christopher Densmore '71)
Jonathan Carroll, *The Land of Laughs* (submitted by Roger L. Albin '77)
Eric Foner, *Reconstruction: America's Unfinished Revolution* (submitted by Roger L. Albin '77)
Erich Segal, *Doctors* (submitted by William J. Haas '39)
George David Smith, *From Monopoly to Competition: The Transformation of Alcoa, 1888-1986* (submitted by Paul Solyn '73)

SAVE \$1000

Saving \$1000 is not an easy task. But next summer all financial-aid students will be required to save \$1000 toward their 1988-89 tuition. These students need your help to locate a summer job.

With tuition, books, and room and board costing over \$15,000 next year, a summer job is critical. Without a summer job, some students may not be able to return to Oberlin.

Please help a student return to Oberlin. Send us information about summer opportunities in your organization or community. Complete and return the coupon below.

☐ YES, I can provide contacts and information about summer job opportunities in my organization or community.

☐ YES, I will send notices of summer job openings to the Office of Career Development & Placement.

Name _____ Class _____

Parent of OC student? _____

Position title _____

Organization address _____

Work telephone _____

Home address _____

Home telephone _____

MAIL TO: Office of Career Development & Placement
Peters Hall 108, Oberlin College, Oberlin, OH 44074

Thank you for helping Oberlin students.

Who Wrote That Song? (continued from inside front cover)

If You Throw a Ball on High (sung to the tune of "Angels We Have Heard on High")

If you throw a ball on high,
Central forces bring it nigh.
If it starts out upward bound,
Further east it will be found.

Cor . . . iolis
In acceleration
Cor . . . iolis
In acceleration

Use Lorentz's transform now.
Yes, I see dee tee dee tau.
Relativity is fun.
It's easy for everyone.

Lor . . . entz
In acceleration
Lor . . . entz
In acceleration

Radioactivity
Is a thing you cannot see.
Geiger-Mueller counters show
Where the little photons go.

Law . . . rencium
In accelerators
Law . . . rencium
In accelerators

If you send your twin away,
He will have a slower day.
If you watch each other's clocks,
Then you have a paradox.

Ein . . . stein
In time dilation
Ein . . . stein
In time dilation

Superconductivity—
There's no resistivity,
But it stops at three degrees,
So we work in the deep freeze.

He . . . lium
In refrigerators
He . . . lium
In refrigerators

"O Physicist" (sung to the tune of "O Christmas Tree")

When we were young and freshmen all,
We thought that physics was a ball.
But that is true if only you
Can make approximations.
In early days we thought the fuss
Was just about the calculus.

CHORUS:
O Physicist, O Physicist
I wish that I could be one.

In sophomore year when we met del,
We still thought all was going well.
But all the wells that we could see
Were bounded at infinity.
When we found out that quarks were
strange,
It did not make our majors change.

CHORUS

By junior year we knew we ought
To wave goodbye to normal thought.
Our minds began to get disturbed
When shown how orbits are perturbed.
We never guessed that keys to Wright
Were given 'cause labs last all night.

CHORUS

It's senior year, the time draws near
That brings the end of classes.
We find that we amazed must be
To think our profs will pass us.
When it comes time to graduate,
We hope we'll be in solid state.

CHORUS

To graduate school we now are bound
And 10 years hence will still be found.
A decade's work is all for nought
Because a square root I forgot.
We realize our Ph.D.
Is waiting at infinity.

CHORUS

Deck the Halls

Deck the halls with spools of wire,
Fa la la la la, la la la la.
My oscilloscope's on fire,
Fa la la la la, la la la la.
Who has taken my resistors?
Fa la la la la, la la la la.
Sing a song of bad transistors.
Fa la la la la, la la la la.

Fill the lab with amplifiers,
Fa la . . .
My new circuit has no wires.
Fa la . . .
All the op-amps have no gain,
Fa la . . .
Electronics is a pain.
Fa la . . .

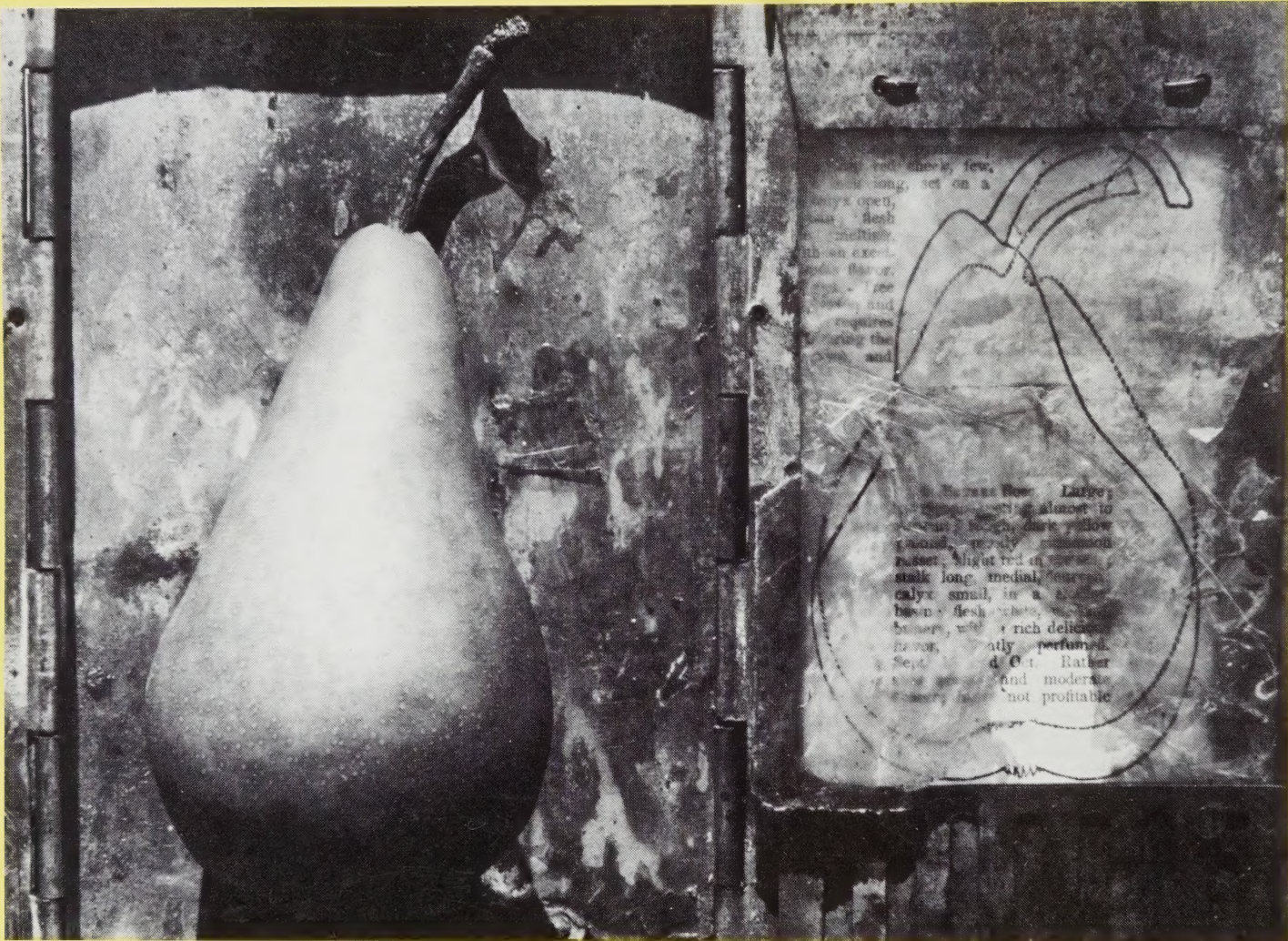
Work till midnight, then work longer,
Fa la . . .
Watch that circuit get still wronger.
Fa la . . .
If it has a major defect,
Fa la . . .
Fix it as an honors project.
Fa la . . .

Shoot the walls with Star Trek phasors
Fa la . . .
Made from Hilborn's N-2 lasers.
Fa la . . .
Though they glow with opalescence
Fa la . . .
Still can't see the damn fluorescence.
Fa la . . .



PHOTOGRAPHY SPEAKS

American photographer Olivia Parker's "Bosc, 1977" is one of nearly 100 photographs documenting the history of photography in the exhibition "Photography Speaks: Masterworks of Photography from a Private Collection." The ex-



hibition, on view until December 4 in the Allen Memorial Art Museum, was organized by the Chrysler Museum in Norfolk, Virginia, to mark the sesquicentennial of the 1839 announcement of photography's invention. Between December 13 and February 12 the Allen will show master photographs from the museum's collection to recognize the sesquicentennial. Included will be work by Berenice Abbott, Alvin Langdon Coburn, Imogen Cunningham, Nickolas Muray, and Edward Steichen.